CLARENCE JOHN LAUGHLIN SCRABOOKS
Mss. 5010

Container List

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Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2010
Revised by Luana Henderson
2015
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SUMMARY

Size
0.6 linear feet., 16 v.

Geographic Locations
New York; France

Inclusive Dates
circa 1880-circa 1920

Languages
English, French

Summary
Clarence John Laughlin (1905-1985) is widely credited as the first surrealist photographer in the United States and is best known for his images of the American South. Sixteen scrapbooks and loose scrapbooks material feature Christmas cards, New Year greeting cards, French advertisements, and images of animals, flowers, and children.

Access Restrictions
None

Copyright
For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. Copyright law.

Related Collections
Laughlin Book Collection, part of the LSU Libraries Rare Book Collections.
Clarence John Laughlin Papers, Mss. 4538, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.

Citation

Stack Locations
M:27-28
BIOGRAPHICAL/HISTORICAL NOTE

Clarence John Laughlin was born in 1905 in Lake Charles, La. He is widely credited as the first surrealist photographer in the United States and is best known for his images of the American South. Laughlin died on January 2, 1985, and is buried in the Père Lachaise cemetery in Paris, France.

SCOPE AND CONTENT NOTE

The Clarence John Laughlin scrapbooks consist of sixteen scrapbooks of collages from the late 18th and early 19th centuries. The collection also contains loose materials from the scrapbooks, primarily comprised of images clipped from advertisements. The collection includes collages of Christmas cards, New Year cards, French advertisements, and images of animals, flowers, and children. Some items are in French.

See the Container List for additional descriptions.
INDEX TERMS

Advertisements.

Advertising--France

Christmas cards.

Collages (visual works)

Fashion illustrations (layout features)

New Year cards.

Valentines.
## CONTAINER LIST

<table>
<thead>
<tr>
<th>Stacks Location</th>
<th>Box</th>
<th>Description of contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>M:27</td>
<td>1</td>
<td>Box contains loose images clipped from advertisements and greeting cards; samplers of religious sayings; an 1894 photograph from Niagara Falls; loose scrapbook pages with the inscription “Sadie Holbrook, from loving Aunt Sara, Christmas, 1881. Pages include collages of images clipped from advertisements, Christmas cards, New Year cards, and religious images.</td>
</tr>
<tr>
<td>M:27</td>
<td>2</td>
<td>Box contains loose scrapbook pages with collages of illustrated advertisements and business cards. The advertisements are for products such as French chocolates (le chocolat-Louit), Tansill’s Punch cigars, and Preston &amp; Merrill’s yeast powder. The pages also include images of children and animals, 1880-1920.</td>
</tr>
<tr>
<td>M:27</td>
<td>3</td>
<td>Scrapbook 1 has a border of roses with three small pictures of girls on the cover. The scrapbook has cloth pages and contains collages of children’s nursery rhymes, poems, and images of people clipped from advertisements and magazines.</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Scrapbook 2 has a drawing of a blond girl with a gold-embossed border on the cover. The scrapbook dates from approximately 1887 and contains collages of advertisements, some religious images, and images of musical instruments, animals, and flowers. The scrapbook also contains Christmas cards.</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Scrapbook 3 has a red cover with the word “Scraps” printed and the year “1873” written on it. The scrapbook is composed primarily of collages of valentines, Christmas cards, and New Year cards.</td>
</tr>
<tr>
<td>M:27</td>
<td>4</td>
<td>Scrapbook 4 has a red cover with gold and black designs and two pictures of children on it. The scrapbook contains collages of flowers, animals, children (including some Punch and Judy images), and religious themes.</td>
</tr>
<tr>
<td>M:27</td>
<td>4</td>
<td>Scrapbooks 5 is black with the words “Scrap Book” printed on the cover. It contains collages of valentines, Christmas cards, New Year cards, flowers, animals, landscapes, as well as images clipped from advertisements.</td>
</tr>
</tbody>
</table>
Scrapbook 6 is spiral-bound and has a tan cover. The scrapbook contains primarily fashion illustrations, including images with Marie-Antoinette inspired fashions.

M:27

Scrapbook 7 has a red cover with gold and black designs and the title in French “Album de Collections” on it. The scrapbook contains collages of French advertisements, including ads for Guérin-Boutron and Saintoin chocolates, as well as illustrated business cards from various stores in Paris, France. The album also contains cards from stores in Étampes and Lille, France.

M:27

Scrapbooks 8 has a dark brown cover with gold leaf designs and drawings of two children on it. The scrapbook contains collages of Christmas cards, New Year cards, business cards, and advertisements.

6

Scrapbook 9 has a black cover and contains collages of illustrated business cards, advertisements, Christmas cards, New Year cards, Easter cards, and various religious images.

M:27

Scrapbooks 10 has a maroon cover with black and blue designs and the word “Cards” on it. The following inscription is on the inside front cover: “Herbert W. Nelson, from Kate, Christmas 1881.” The scrapbook contains collages of Christmas cards, Easter cards, and images of children and animals.

8

Scrapbook 12 has a red cover with gold and black designs and the word “Album” on it. The scrapbook dates from approximately 1905 and contains collages primarily of Valentines, Easter cards, and images of flowers.

M:27

Scrapbook 11 has a green cover with a black and gold floral border and the words “Scrap Book” on it. The scrapbook dates from circa 1880 and contains collages of holiday greeting cards, fashion illustrations, images of animals (including birds, cats, dogs, and horses), flowers, and Asian-inspired motifs.

M:27

Scrapbooks 13 has a maroon cover with gold illustrations of plants and birds and the word “Album” in blue on it. The scrapbook contains collages of religious themes, Christmas cards, and images of flowers and animals.

M:28

Scrapbook 14 I has a brown cover with a portrait of a woman. The scrapbook dates from approximately 1885 and contains collages of
fashion illustrations, business cards, and advertisements (including images of sewing machines, crockery, and glassware). The scrapbook also contains Christmas cards, valentines, and images of children.

M:28 **Scrapbook 15** has a green cover with gold and black floral design and the word “Album” on it. The scrapbook dates from circa 1880-1899 and contains illustrations from Christmas, New Years and Easter greeting cards.

M:28 **Scrapbook 16** has an orange cover with the word “Scraps” on it. The scrapbook dates from circa 1893 and contains Christmas and New Year greeting cards and illustrations of children and flowers.