PERCY VIOSCA, JR. PHOTOGRAPH COLLECTION
Mss. 4948
Inventory

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CONTENTS OF INVENTORY

SUMMARY ................................................................................................................................. 3
BIOGRAFHICAL/HISTORICAL NOTE .................................................................................. 4
SCOPE AND CONTENT NOTE ............................................................................................... 14
INDEX TERMS .......................................................................................................................... 16
CONTAINER LIST ..................................................................................................................... 40

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SUMMARY

Size. 1,946 items.

Geographic locations. Louisiana, Mississippi, Pennsylvania, Japan.

Inclusive dates. circa 1920-1960

Bulk dates. circa 1920-1940

Languages. English

Summary. Paul Percy Viosca, Jr. created the images in this collection to document his work as a biological scientist working for various Louisiana state agencies, his personal work with native flora and fauna, and his involvement with Louisiana Boy Scouts.

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BIOGRAPHICAL/HISTORICAL NOTE

Paul Percy Viosca, Jr. (June 24, 1892 – August 27, 1961)

Lauded as Louisiana’s greatest biologist on his death in 1961, Percy Viosca Jr.’s contribution to the understanding of the state’s natural environment was considerable; his work remains influential today. Former Secretary of the Louisiana Department of Wildlife and Fisheries, Joe L. Herring, who worked with Viosca in the 1950s and early 1960s said that “Percy was probably the greatest naturalist to work in the South, but, because [John James] Audubon was also a painter, he was better known.”1 Certainly Viosca knew Louisiana’s flora and fauna, its land and waters better than most. According to noted marine biologist Dr. Gordon Gunter, “few people have ever known one part of the earth and the life that lived upon it as well as Percy Viosca knew Louisiana.”2

Paul Percy Viosca Jr. was born in New Orleans on June 24, 1892, the second of eight children of lawyer Paul Percy Sr. and Wilhelmina Adrienne Viosca. Known by his second name for much of his life, Viosca explained that the name stemmed from his ancestors, the Percys, an old New Orleans family who once owned a farm near the French Quarter.3 His interest in fish and aquatic life began early. He and older brother René knitted their own nets and seined for shrimp, crabs and fish along the shores of Lake Pontchartrain some miles from their home on what was then the swampy eastern fringe of the city in order to earn money for their education. After their early morning fishing was over they took their catches to the French Market, a daily bicycle round trip of over 30 miles even before they started that day’s college classes. 4 Viosca attended Tulane University, where he received a Bachelor of Science degree in 1913 and a Master of Science degree in 1915, although, as he was later fond of saying, he received his highest degree from the ‘university of hard knocks’ – the wilds and waters of Orleans and St. Tammany Parishes.5 He taught at Tulane as a student assistant and an instructor before leaving in 1916 to set up the Southern Biological Supply Company, which supplied specimens of crawfish and other aquatic life for research and commercial use, as well as advising industry. While he remained president of his company and headed its research department, Viosca also became one of the country’s first free-lance biologists. He married Corinne Rousette Staiggg in 1918, and they had two children.

From 1915 to 1926 he acted as the curator of reptiles and amphibians and fishes at the Louisiana State Museum. He also worked for the state Department of Conservation for much of this period, and returned to Tulane to teach between 1923 and 1926. Although he continued to work off and on for the state until his death, this employment was never permanent because of the vagaries of Louisiana politics.6 Between 1923 and 1924 he was the Louisiana Board of Health entomologist in New Orleans, and after studying the mosquito problem he suggested that it was the draining and development of the wetlands that was responsible. Addressing a theme he was to repeat throughout his life, Viosca argued that regular flushing of these areas by the rivers was a positive action for the environment and its wildlife; levees interfered with

2 Ibid.
5 Famed Marine Biologist Dies. p.3; Penn, p.236
6 Penn, p.234
this. As Director of the Division of Fisheries for the Department of Conservation between 1926 and 1929, Viosca wrote a number of technical bulletins and articles advising against building levees along the Mississippi River which would stop the flow into the natural flood plains such as the Tensas and Atchafalaya bottomlands. He also wanted the southern marshlands to receive fresh water through siphons and controlled floodways. His advice was not based on sentiment but out of a practical realization that such actions would benefit the commercial exploitation of various aquatic species. He wrote:

The effect of a crevasse is akin to cultivation and fertilization of farm lands and might be termed wholesale aquaculture. Since many of the larger aquatic organisms take from one to several years to reach maturity, the beneficial effects of permanent spillways would be cumulative, and the commercial value of these resources depending upon such water for their existence would be increased manifold.\(^7\)

In an era when the terms ecology and conservation had just started to be used, Percy Viosca Jr. was traveling the state studying the effect of industrial pollution on its waterways, and how the exploitation of Louisiana’s natural resources was impacting the quality of its environment and the number and diversity of its wildlife and plants. As early as 1925 he was writing about the long-term dangers of unrestrained development on the state.\(^8\)

He appreciated the riches Louisiana had to offer as a scientist but also as a camper, hunter and fisherman. In 1933 he published *Louisiana Out-of-Doors: A Handbook and Guide* which was designed as “a helpful companion to that great army of outdoor people who feel the urge to travel within and participate in the bounteous offerings of this great outdoor state.”\(^9\) Viosca’s knowledge of fish is illustrated by a story told by George H. Penn of Tulane University’s Department of Zoology in 1962:

On a fishing trip in Lake Pontchartrain when I was a stripling some twenty years ago, he [Viosca] claimed he could catch just about anything he wanted to with his casting rod simply by adjusting the length of the leader, distance from hook to sinker, and variations of these. I had been for some time without even a nibble and questioned these claims. Twice in succession he made the necessary adjustments, stated what he would catch and did so: a gaff-topsail catfish and a speckled trout. Dismayed, I demanded a sheepshead. He said, “This is not just the right place; how about a croaker?” And you can guess the result – a beauty of a croaker!\(^10\)

Viosca was well-known for his views on fish management. As Director of Fisheries and later as senior biologist for the division between 1936 and 1942, he supported practices which were based on scientific research. He saw conservation as the wise use of a natural resource by the application of energy to bring about a desired result. That meant utilizing resources, not placing them off-limits, which he regarded as a waste. Viosca’s studies of largemouth bass convinced him that closed fishing seasons during spawning were unnecessary because only a few fish were actually needed to replenish an area. He also pointed out that taking the biggest fish was useful because they consumed the largest amount of food. Rather than depending on the number and size of fish, the viability of a population was reliant on the habitat and food available.

\(^7\) Ancelet & Schexnayder. (1996, Sep./Oct.). p.8
\(^10\) Penn, p.237
For that reason, he said it was futile to introduce more fish artificially into a stable environment because they could not be supported and the numbers would actually fall as a result.11

In his 1937 book, *Pondfish Culture*, Viosca relates the story of visiting the Beechwood Fish Hatchery, a state-run facility south of Alexandria. He was interested in rearing the newly-discovered smallmouth bass there but the superintendent did not accept that such a species existed. Viosca then went to the stream that supplied water to the hatchery and proceeded to catch one of the non-existent fish. The superintendent was convinced but wondered how it got into the stream because he had planted tens of thousands of largemouth fingerlings there in previous years. Viosca replied dryly: “You have only been planting expensive breakfasts”.12

As an expert on shrimp, Percy Viosca argued that imposing size limits on shrimp and trawls was of little benefit to shrimp populations. He pointed out that any smaller shrimp caught were often killed and that trawl sizes were based on commercial considerations not biological ones. His solution was to introduce season closures and mesh size regulations as the best means to control the shrimp fishery, but both had to be properly enforced. Often outspoken, he condemned the practices which he viewed as fads and political interference that harmed both commercial and recreational fishing. Ever practical, Viosca is also credited with laying the foundations of the state’s pond crawfish industry through his efforts to teach rice farmers to grow rice and crawfish together.13

Viosca’s interests were remarkably broad and he published in other fields also, including herpetology (the study of amphibians and reptiles), malacology (the study of mollusks) and botany. Indeed, he said that his first love was herpetology, particularly frogs and salamanders, and fish were only his second interest.14 In an interesting case that gives some insight into his knowledge and character, Viosca went to court in 1927 to secure the return of some preserved frogs from his company. The stolen frogs were of a species found in Indiana and Wisconsin, not Louisiana as the thieves claimed. Viosca was able to prove that the frogs were not local because the sounds each species produced were different. “Pigs is pigs but there is a difference in frogs”, he is reported to have said. Characteristically, he then wrote up the incident for a scientific journal.15 His down-to-earth approach to science was appreciated by local newspaper reporters who often turned to him for plain-English explanations of complex topics, ranging from nutria to crawfish and anything connected with the state’s fisheries.16 In 1951 he corrected the widely-held belief that robins were the heralds of spring by pointing out that robins were in fact more likely to arrive in New Orleans with the

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14 Famed Marine Biologist Dies. p.3
16 Noted Scientist Expires. p.9
coming of winter because of food scarcity north of Lake Pontchartrain.  

He discovered a number of new species of salamander, including the Red River mudpuppy *Necturus louisianensis*, the whistling tree frog *Hyla avivoca*, and the rockbass *Ambloplites ariommus*. Such was the respect in which he was held, that several species discovered by others were named for him, including the southern red salamander *Pseudotriton ruber vioscai*, Percy’s creek crayfish *Procambarus (Pennides) vioscai vioscai*, and the humpback shrimp *Solenocera vioscai*. It was during his studies of Louisiana’s fauna that Viosca became interested in the state’s native irises, the *Hexagonae*, and began collecting them. Dr. John Kunkel Small, a botanist from New York had been active in this field and in the early 1930s declared that he had discovered dozens of new species. Viosca published his own study in 1935 which effectively demolished Small’s taxonomy, arguing that all but one of Small’s new species were in fact hybrids. The four species of Louisiana irises that Viosca recognized are still accepted today. He was a charter member of the Louisiana Iris Society, along with another well-known Louisiana naturalist, Caroline Dorman, and at his house at 2490 Dreaux Avenue, New Orleans, Viosca built wooden ponds to cultivate his irises. Not being interested in irises only, he also built a rock garden which he called his ‘Masterpiece’. For forty years, while on his scientific expeditions or on vacation, Viosca collected a variety of rocks to expand his garden. These even included some stones from the old criminal courts building where his father had practiced.

As well as publishing many scientific articles and technical reports, Percy Viosca Jr. frequently gave talks to scientific societies, sportsmen’s groups and garden societies, usually illustrated with his own photographs. He was also active in a number of organizations. He was a fellow of the American Association for the Advancement of Science, vice-president of the American Society of Ichthyologists and Herpetologists, president of the Louisiana Academy of Sciences and the New Orleans Botanical Society, and a member of the American Fisheries Society for over 40 years. Although unable to afford the pursuit of a PhD, he was initiated into Phi Beta Kappa at Tulane. The Louisiana Outdoor Writers Association named him “Outstanding Conservationist of the Year” in 1960 but, typically, he was studying shrimp in the gulf and could not be present for the ceremony. Just before his death the following year, he was named by Tulane University as “Biologist of the Year” in recognition of his nearly fifty-year contribution to biology.

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17 Famed Marine Biologist Dies. p.3  
19 Penn, p.237  
23 Noted Scientist Expires. p.8  
24 Percy Viosca is Honored by Louisiana Outdoor Writers as Conservationist of the Year. (1961, Apr.-Jun.). Louisiana Conservationist. 13.4-6. p.18.  
25 Ibid; Penn, p.236
Dr. Edward Chin, the former Director of the Sea Grant Program at the University of Georgia, described Viosca as “a gentle bear” who was always ready to share his knowledge about nature’s wonders. 26 One incident sums this up very well. In 1948 a visiting Dutch biologist expressed the wish to see a Louisiana alligator. Rather than taking him to the zoo, Viosca took him out to the Honey Island swamps to look for alligators in their native habitat. After waiting for several hours, they finally saw a five-foot specimen. “I was so glad”, Viosca said later, “that I jumped out of the boat, landed on his back and caught him between the shoulders with both hands so he couldn’t bite me.” 27 As a freelance biologist, there were periods when he was unemployed and in 1939 he established Ganivory Crafts to make jewelry and other things from such materials as redfish and gar scales which he sold to souvenir shops in the French Quarter. He employed women and children in his neighborhood to make these objects until tighter import restrictions on Mexican silver and new rules on part-time employment ended the venture. 28 From 1942, Viosca worked for a few years as a consulting biologist, mostly for industries having stream pollution problems. He later conceded that this had been profitable but he did not enjoy spending so much time acting as an expert witness in the courts and thus he returned to work as a marine biologist for the Wildlife and Fisheries Commission. 29

An enthusiastic hunter and fisherman, Viosca was also involved with the local Boy Scouts of America, and participated in their camps. Not surprisingly, his scientific curiosity often accompanied these recreational activities. During one hike with a group of Scouts near Lake Pontchartrain in 1924 he observed a marsh fire which formed the basis of an article in Ecology. 30 while at Camp Wilson he had a group of boys build a crude dam across Sandy Creek as an experiment on the effect the resultant pool would have on the native fish population. 31

Viosca was definitely a “Man for All Seasons”. 32 His sense of humor is evident in the titles of some of his scientific papers, such as “Perambulating Millipeds” (1925) and “Call the Police” (1957). He participated in crawfish eating contests in the French Market, although on winning one such contest his competitors claimed he had eaten the crawfish shell and all. 33 He also chose and trained the winner of the First Annual Governor’s Cup Race, at the national crab derby held in Maryland in August 1960. A sand crab from Grand Terre Island called Lou’s Gumbo beat entries from Virginia and Delaware. 34

With his death from cancer on August 27, 1961, Louisiana lost its pre-eminent naturalist. Viosca’s publications did not, however, make available to posterity all of the knowledge his continuous scientific observations had collected. He was fascinated by the migration of the monarch butterfly but his data on this phenomenon was never published fully. 35 As fellow botanist and Tulane professor Joseph A. Ewan relates, even as Viosca was dying he refused to believe his life’s work had come to an end. “When I have so much

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26 Anecl & Schexnayder. (1996, Sep./Oct.), p.9
27 Famed Marine Biologist Dies. p.3; Penn, p.236
29 Penn, p.234
31 Viosca. (1937), p.225
35 Penn, p.236
knowledge of the fauna and flora,” he told Ewan, “why should this cancer snuff out my life?”36 For over four decades Percy Viosca practiced what he preached, gaining recognition outside Louisiana even as his own state was reluctant to accept his advice. But by the end of his life, his remarkable contribution was finally acknowledged earning him the title “Mr. Marine Biologist, the dean of Louisiana biologists”.37

Bibliography of Works by Percy Viosca, Jr. This bibliography reproduces and augments George Henry Penn’s bibliography published in *Tulane Studies in Zoology*. vol. 9, no. 5, 1962 April 16, pp. 239-242. (Please note that the LSU Libraries does not have a separate collection of works by Viosca, nor have these works been digitized. Works may be found by searching the Libraries online catalog and/or databases.)

1923 An ecological study of the cold blooded vertebrates of southeastern Louisiana. *Copeia.* 115: 35-44
Our present day knowledge of the life history and habits of *Penaeus setiferus*. In Tulian, E. A. *Transactions of the American Fisheries Society.* 53: 113-119. (also in: *Biennial Report Louisiana Department of Conservation* 6: 90-93 1924.)
1924 A contribution to our knowledge of water snakes. *Copeia.* 126: 3-15
1925 A terrestrial form of *Siren lacertian*. *Copeia.* 136: 102-104
Perambulating millipeds. *Science* 61: 19-20
The tale of “old fire eyes”. *Natural History.* 25: 400-406

36 Ewan, p.2289
37 Percy Viosca is Honored… p.18.
The venom of new born pit vipers. *Science*. 64: 328


Note on *Gopherus berlandieri* in Louisiana. *Copeia*. 164: 83-84


Fish culture in Louisiana. *Transactions of the American Fisheries Society*. 58: 165-166

The menace of pollution to game and fish. *Transactions of the South West Game & Conservation Association."


European land snails in New Orleans. *Nautilus*. 41: 139-140


The more fish you catch the more you'll catch. *Louisiana Fur Game & Fish*. 1(1): 5, 32 (unsigned)

The German carp. *Louisiana Conservation News*. May-June, (inside of back cover)

The rockfish. *Louisiana Conservation News*. July-August, (inside of back cover)

The paddlefish (spoon-bill cat) (*Polyodon spathula*). *Louisiana Conservation News*. September-October, (inside of back cover)


Fish culture in Louisiana. *Transactions of the American Fisheries Society*. 59: 207-216

More fish in less water. *National Sportsman*. 63: [4 pp.]


(Reprinted, 1934, by Southern Biological Supply Co., pp. 1-31)

Irices of Louisiana. *Flower Grower*. 19: 386-387

A new black bass. *Field & Stream*. 37(8): 32-33, 73, 79

Frogs for food. *Progress: Scientific Machinery & Invention."

The *Pseudemys troostii elegans* complex, a case of sexual dimorphism. *Copeia*. 1933 (4): 208-210


Statistics on the productivity of inland waters: the master key to better fish culture. *Transactions of the American Fisheries Society*. 65: 350-358
The irises of southeastern Louisiana, a taxonomic and ecological interpretation. *Bulletin of the American Iris Society*. 57: 3-56

*Delta Irises and Their Culture*. pp. 1-7, New Orleans, Delta Iris Plantations

1936 The freshwater medusa in Louisiana. *Science*. 84: 155-156 (with Martin D. Burkenroad)

1937 A tentative revision of the genus *Necturus* with descriptions of three new species from the southern Gulf drainage area. *Copeia*. 1937: 120-138


America’s need for an institute of applied biology. *Proceedings of the Louisiana Academy of Sciences*. 4: 262-270 (with Osborn F. R. Bruce)


Where to fish in Louisiana for southern smallmouth bass. *Louisiana Conservation Review*. 7(3): 40-42


1939 Where to fish in Louisiana for the southern rock bass. *Louisiana Conservation Review*. 8(2): 24-25

Louisiana industry is boon to anglers. *Louisiana Conservation Review*. 8(2): 46
Where to fish in Louisiana for the white bass or barfish. *Louisiana Conservation Review*. 8(3): 39-40


Groundwater investigations underway in several important areas. *Louisiana Conservation Review*. 9(2): 6, 10, 19


The trend of modern fish culture as exemplified by Louisiana’s new fish restoration policy. *Louisiana Conservation Review*. 9(4): 15-16

Phenomenal growth rates of black bass in Louisiana waters. (Abstract). *Proceedings of the Louisiana Academy of Sciences.* 7: 75

1944 Distribution of the flora and fauna of Louisiana in relation to its geology and physiography. *Proceedings of the Louisiana Academy of Sciences.* 8: 11-73

1947 Does a closed season during spawning time increase the yield of game fish? (Abstract). *Proceedings of the Louisiana Academy of Sciences.* 10: 197


What became of the white shrimp? *Louisiana Conservationist.* 10(7/8): 17-18
Is the sea inexhaustible? *Louisiana Conservationist.* 10(12): 6-7

1959 Shrimp comeback. *Louisiana Conservationist.* 11(2): 2-4
Fish rodeos furnish research data. *Louisiana Conservationist.* 11(7/8): 4-5
The case of the disappearing crawfish. *Louisiana Conservationist.* 11(7/8): 8-11, 21-22 (unsigned)
Pilot crawfish farm. *Louisiana Conservationist.* 11(9): 9-10, 28 (unsigned)
Winter at the Chandeleurs. *Louisiana Conservationist.* 11(12): 4-5, 16

Frogs and toads of Louisiana. *Louisiana Conservationist.* 12(2/3): 8-11, 20
The sun worshipper. *Louisiana Conservationist.* 12(4): 6-8, 24
Crawfish culture: Mudbug farming. *Louisiana Conservationist*. 13(3): 5-7, 19
Turtles, tame and truculent. *Louisiana Conservationist*. 13(7/8): 5-8

*Louisiana Cook-Out*. 15pp. New Orleans: Louisiana Wild Life and Fisheries Commission
SCOPE AND CONTENT NOTE

Viosca created the images in this collection to document his work as a biological scientist working for various Louisiana state agencies, his personal work with native flora and fauna, and his work with Louisiana Boy Scouts. There are 904 black and white negatives, 782 gelatin silver prints, 259 resin coated paper prints, and 1 postcard. Of these, there are 1,177 unique images.

Viosca’s work as a biologist required that he document aquatic ecology (especially riparian ecology), industrial pollution as it affected waterways, erosion, the management and infrastructure of fisheries, inspections of oyster boats, and mosquito control. Images related to aquatic ecology and bodies of water are of identified and unidentified Louisiana bayous, canals, creeks, lakes, ponds, waterways, and rivers. Images of landforms include identified and unidentified Louisiana marshes, swamps, and fields. Landform images also include the Shongaloo wild gas explosion crater. Images of industrial pollution include identified and unidentified Louisiana areas and places affected by pollution from gravel pits, oil fields, paper mills, and sugar mills (specifically the Billeaud Sugar Company in Broussard, La.). With the exception of gravel pit operations, most of the images document pollution affecting water courses and do not provide images of the mills and plants themselves. There are images of the erosion of naturally occurring bluffs and road cuts through rolling countryside. Images of fisheries include fish hatcheries (specifically Beechwood Fish Hatchery, James A. Noe Fish Hatchery, Lake Bruen Fish Culture Station, and fisheries in Colfax, La.) and a fish processing plant (Three River Fish Company in Jonesville, La.). Images of oyster boat inspections are of the Alexandria, the Royal Tern, and other unidentified boats. There are also images documenting the Nichi-Ro Fisheries Company oyster processing plant in Hiroshima, Japan. Images of mosquito control efforts document sampling of standing water and the spray application of chemicals on standing water.

Viosca also captured images of bridges, ships, and ferries. Images of bridges include concrete, foot, railroad (specifically in Morgan City, La. and the Rigolets), swing, truss and wooden bridges. Images of ships and ferries include the City of Baton Rouge Ferry, the Polarine, and other unidentified sailing ships.

As part of his work for the Louisiana Department of Conservation, Viosca documented the Mississippi River flood of 1922 in identified and unidentified Louisiana and Mississippi flood locations (specifically in Ama, Poydras, Toca, Violet, Westwego, and Vicksburg). When he served as Director of the Division of Fisheries, Louisiana Department of Conservation, he photographed the Mississippi River Flood of 1927 in the vicinity of Caernarvon, La. and in other unidentified flood locations.

Viosca had a personal interest in native flora, particularly Louisiana irises. He photographically documented irises in their native habitat and under cultivation. Other images of flora include wild flowers, lotuses, and water lilies. Images of geese, ducks, and other water fowl in a marsh environment may document his interests as a sportsman and biologist interested in managed wildlife areas. Wildlife area images also include Avery Island, the Tensas River National Wildlife Refuge (also known as the Singer Wildlife Preserve), and Louisiana Furs Incorporated. There are also agricultural images of contour farming and plowing, cattle and dairy operations, and rice (in Braithwaite, La.), cotton, and sugarcane growing.

His involvement with the Boy Scouts of America led to the creation of a large number of images created in Boy Scout camps in the Istrouma Area Council (Baton Rouge area) and the Southeast Louisiana Council
(New Orleans area). There are a number images in which he had boy scouts build a dam across Sandy Creek to learn the effects such a structure would have on the native fish population at Camp Wilson. There are also images of other identified and unidentified Louisiana camps including Colyell, Evangeline, Goodyear, Salmen, Port Vincent, and the New Orleans Council Camp. These images document camp life and ceremonies.

There are a small number of images documenting the lensing effect of the gap between tree leaves during the annular solar eclipse of April 7, 1940.

A very small number of images record aspects of his personal life. These images are largely restricted to family trips to Vicksburg, Mississippi, in 1925; informal portraits of friends and family; and, unidentified fishermen with their catches. Images of other Louisiana and Mississippi places include Alexandria, Bastrop, Covington, New Orleans (specifically the Tally-Ho Club and City Park), Oakdale, and the Vicksburg National Military Park.
INDEX TERMS

Materials relating to these people, places, and things can be found in the images indicated, as represented by their numbers.

Abandoned mines--Louisiana--Photographs.
   4948F0715a  4948F0715b  4948F0715c
Abita Springs (La.)--Photographs.
   4948F2101a  4948F2101b
Advertising postcards--Pennsylvania.
   4948F1534b
Agricultural land--Louisiana--Photographs.
   4948F0608a
Alexandria (La.)--Photographs.
   4948F2105b  4948F2216a  4948F2216b  4948F2216c  4948F2216d
Alexandria (Motorboat)--Louisiana--Photographs.
   4948F1101b  4948F1101c  4948F1103a  4948F1103b
Alluvial plains--Louisiana--Photographs.
   4948F0720a  4948F0931a
Alluvium--Louisiana--Photographs.
   4948F0519c
Ama (La.)--Photographs.
   4948F0103b  4948F0502a  4948F0502b  4948F0502c  4948F0502d  4948F0516d
   4948F0517a
Amite River (La.)--Photographs.
   4948F0911c  4948F0923a  4948F0923b  4948F0923c  4948F0924b  4948F0925b
   4948F0925c  4948F0925d  4948F0926a  4948F0926b  4948F0927a  4948F0927b
   4948F0927c  4948F0927d  4948F2207b  4948F2207d
Amoeba (Motor boat)--Photographs.
   4948F0812a  4948F1305d
Aquatic plants--Louisiana--Photographs.
   4948F0702b  4948F1504d  4948F1517d  4948F1704c
   Aquatic weeds--Louisiana--Photographs.
   4948F1503a  4948F1503b  4948F1504a  4948F1504b  4948F1511b  4948F1511c
   4948F1511d  4948F1703b
  Arabi (La.)--Photographs.
   4948F1005d
Architecture, domestic--Louisiana--Photographs.
   4948F0603b  4948F1309a  4948F1502c  4948F1507b  4948F2001b  4948F2001e
   4948F2107a
Arrowhead (Plants)--Louisiana--Photographs.
   4948F2102b
Atchafalaya River (La.)--Photographs.
   4948F1206a  4948F1206b  4948F1206c
Audubon Park (New Orleans, La.)--Photographs.
   4948F1005b
Automobiles--Louisiana--Photographs.
   4948F0208c  4948F1209d  4948F1309a  4948F1315a  4948F1315b  4948F1403a
   4948F2016c
Avery Island (La.)--Photographs.
   4948F1209a  4948F1209b  4948F1209c  4948F1217a  4948F1217b  4948F1217b
   4948F1218b  4948F1218c  4948F1218d
Azaleas--Louisiana--Photographs.
   4948F2110a
Baldcypress--Louisiana--Photographs.
   4948F1503b  4948F1503d  4948F1504b  4948F1505a  4948F1507a  4948F1507c
   4948F1507d
Barataria (La.)--Photographs.
   4948F2020c  4948F2021d
Barbed wire--Louisiana--Photographs.
   4948F0912b
Barges--Louisiana--Photographs.
   4948F0301c  4948F1303c
Barrels--Louisiana--Photographs.
   4948F1004a
Bastrop (La.)--Photographs.
4948F0716a 4948F0716b 4948F0716c 4948F0717a 4948F0717b 4948F0718a 4948F0718b 4948F0719a 4948F0719b 4948F0720a 4948F0720b 4948F0721a 4948F0721b

Baton Rouge (La.)--Photographs.
4948F0206a 4948F0206b 4948F0206c 4948F0206d 4948F0207a

Bayous--Louisiana--Photographs.
4948F0103a 4948F0105a 4948F0105b 4948F0105c 4948F0105d 4948F0106a 4948F0106b 4948F0106c 4948F0106d 4948F0107a 4948F0107b 4948F0107c 4948F0107d 4948F0108a 4948F0108b 4948F0108c 4948F0108d 4948F0109a 4948F0109b 4948F0109c 4948F0109d 4948F0110a 4948F0110b 4948F0110c 4948F0110d 4948F0111a 4948F0111b 4948F0111c 4948F0111d 4948F0112a 4948F0112b 4948F0112c 4948F0112d 4948F0113a 4948F0113b 4948F0113c 4948F0113d 4948F0114a 4948F0114b 4948F0114c 4948F0114d 4948F0115a 4948F0115b 4948F0115c 4948F0115d 4948F0116a 4948F0116b 4948F0116c 4948F0116d 4948F0117a 4948F0117b 4948F0117c 4948F0117d 4948F0118a 4948F0118b 4948F0118c 4948F0118d 4948F0119a 4948F0119b 4948F0119c 4948F0119d 4948F0120a 4948F0120b 4948F0120c 4948F0120d 4948F0121a 4948F0121b 4948F0121c 4948F0121d 4948F0122a 4948F0122b 4948F0122c 4948F0122d 4948F0123a 4948F0123b 4948F0123c 4948F0123d 4948F0124a 4948F0124b 4948F0124c 4948F0124d 4948F0125a 4948F0125b 4948F0125c 4948F0125d 4948F0126a 4948F0126b 4948F0126c 4948F0126d 4948F0127a 4948F0127b 4948F0127c 4948F0127d 4948F0128a 4948F0128b 4948F0128c 4948F0128d

Beech--Louisiana--Photographs.
4948F1512a 4948F1512b 4948F1512c 4948F1512d

Beechwood Fish Hatchery (La.)--Photographs.
4948F1215a 4948F1215b 4948F1215c 4948F1215d 4948F1216a 4948F1216b 4948F1216c 4948F1216d 4948F1217a 4948F1217b 4948F1217c 4948F1217d 4948F1218a 4948F1218b 4948F1218c 4948F1218d 4948F1219a 4948F1219b 4948F1219c 4948F1219d 4948F1220a 4948F1220b 4948F1220c 4948F1220d 4948F1221a 4948F1221b 4948F1221c 4948F1221d 4948F1222a 4948F1222b 4948F1222c 4948F1222d 4948F1223a 4948F1223b 4948F1223c 4948F1223d 4948F1224a 4948F1224b 4948F1224c 4948F1224d 4948F1225a 4948F1225b 4948F1225c 4948F1225d 4948F1226a 4948F1226b 4948F1226c 4948F1226d 4948F1227a 4948F1227b 4948F1227c 4948F1227d 4948F1228a 4948F1228b 4948F1228c 4948F1228d

Beulah Lake (La.)--Photographs.
4948F1009a 4948F1702a

Big Creek (La.)--Photographs.
4948F2110a 4948F2110b 4948F2110c 4948F2110d 4948F2111a
PERCY VIOSA, JR. PHOTOGRAPH COLLECTION

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LSU LIBRARIES SPECIAL COLLECTIONS

circa 1920–1960

Boy Scouts--Photographs.
4948F1215a  4948F2203a  4948F2203b
4948F2203c  4948F2203d  4948F2204a
4948F2204c  4948F2205a  4948F2206a
4948F2206d  4948F2207a  4948F2207c
4948F2209c  4948F2209d  4948F2210a
4948F2210b  4948F2210c  4948F2210d
4948F2211b  4948F2211c  4948F2212c
4948F2212d  4948F2214b  4948F2215a
4948F2215b  4948F2215c  4948F2215d
4948F2217a  4948F2217b  4948F2217c
4948F2217d  4948F2218a  4948F2218b
4948F2218c  4948F2218d  4948F2219a
4948F2219b  4948F2219e  4948F2220a
4948F2220b  4948F2220c  4948F2221a
4948F2221b  4948F2221c  4948F2221d
4948F2222a  4948F2222c  4948F2223a
4948F2223b  4948F2223c  4948F2224a
4948F2224b  4948F2224d  4948F2225a
4948F2225b  4948F2225c  4948F2225d

Boys--Photographs.
4948F1312a  4948F1312b  4948F1313a
4948F1315a  4948F1506c  4948F1523a
4948F1602b  4948F2111b

Braithwaite (La.)--Photographs.
4948F0104a  4948F0104b  4948F0104c
4948F0104d  4948F0112a  4948F0112c

Bridge failures--Louisiana--Photographs.
4948F1215b

Bridges, Concrete--Louisiana--Photographs.
4948F1214a

Broussard (La.)--Photographs.
4948F0606a  4948F0606b  4948F0606c
4948F0606d

Bruin, Lake (La.)--Photographs.
4948F1511c  4948F1511d  4948F1519a
4948F1523a  4948F1524d  4948F1533a
4948F1533b  4948F1533c  4948F1533d

Brush--Louisiana--Photographs.
4948F0816a  4948F0816b  4948F0816c
4948F0818d  4948F0819c  4948F0824a
4948F0824d  4948F0827a  4948F0901a
4948F0901b  4948F0904c  4948F0905a

Brush--Louisiana--Photographs. (continued)
4948F0905b  4948F0905c  4948F0908b
4948F0908d  4948F0919d  4948F0929a
4948F0931d  4948F0933a  4948F0933c
4948F0933d  4948F0934c  4948F1202a
4948F1202c  4948F1211b

Buglers--Photographs.
4948F2218a

Building, Brick--Louisiana--Photographs.
4948F1325a  4948F1325b  4948F1326a
4948F1326b  4948F1326c  4948F1326d

Caddo Lake (La.)--Photographs.
4948F1610a  4948F1610b  4948F1610c
4948F1701a  4948F1701b

Caernarvon (La.)--Photographs.
4948F0401a  4948F0401b  4948F0402a
4948F0402c  4948F0402d  4948F0404a

Cafeterias--Japan--Photographs.
4948F1323c

Cajuns--Louisiana--Social life and customs--Photographs.
4948F1806a

Calcasieu River (La.)--Photographs.
4948F1704c  4948F1704d  4948F1705a
4948F1705b  4948F1705c  4948F1706d

Camp Colyell (La.)--Photographs.
4948F2212c

Camp Evangeline (La.)--Photographs.
4948F2210b  4948F2210d  4948F2224a
4948F2224b  4948F2224d  4948F2225b
4948F2225c  4948F2225d

Camp Goodyear (La.)--Photographs.
4948F2208a  4948F2208b  4948F2208c
4948F2208d  4948F2211a  4948F2211b
4948F2211c  4948F2219a  4948F2219c

Camp Salmen (La.)--Photographs.
4948F2204a  4948F2204c  4948F2210c

Camp Wilson (La.)--Photographs.
4948F0923a  4948F0923b  4948F0923c
4948F0923d  4948F0924c  4948F2201a
4948F2201c  4948F2202a  4948F2202b
4948F2202c  4948F2202d  4948F2203a

Page 18 of 40
Camp Wilson (La.)--Photographs.  
4948F2203b  4948F2203c  4948F2203d  
4948F2207a  4948F2207c  4948F2210a  
4948F2214b  4948F2215a  4948F2215b  
4948F2215c  4948F2215d  4948F2217a  
4948F2217b  4948F2217c  4948F2217d  
4948F2218c  4948F2218b  4948F2218c  
4948F2218d  4948F2220a  4948F2220b  
4948F2221a  4948F2221b  4948F2221c  
4948F2221c  4948F2222a  4948F2222b  
4948F2222c  4948F2223a  4948F2223b  
4948F2223c  4948F2223d  4948F2225a  

Campfires--Photographs.  
4948F2218c  4948F2222a  4948F2222b  
4948F2223d  

Canals--Louisiana--Photographs.  
4948F0001a  4948F0002c  4948F0113c  
4948F0301c  4948F1007a  4948F1105a  
4948F1105b  4948F1105c  4948F1105d  
4948F1106a  4948F1201a  4948F1207a  
4948F1207b  4948F1207c  4948F1207d  
4948F1219a  4948F1219b  4948F1220d  

Cancienne Canal (La.)--Photographs.  
4948F0301c  

Canned oysters--Japan--Photographs.  
4948F1321a  

Canoes and canoeing--Louisiana--Photographs.  
4948F0302b  4948F0302c  4948F0302d  
4948F0811d  

Canals--Photographs.  
4948F0001a  4948F0002c  4948F0113c  
4948F0301c  4948F1007a  4948F1105a  
4948F1105b  4948F1105c  4948F1105d  
4948F1106a  4948F1201a  4948F1207a  
4948F1207b  4948F1207c  4948F1207d  
4948F1219a  4948F1219b  4948F1220d  

Capitol Lake (La.)--Photographs  
4948F0206a  4948F0206d  4948F0207a  

Carriages and carts--Louisiana--Photographs.  
4948F1611a  4948F2016c  

Castaing, Bayou (La.)--Photographs.  
4948F0919b  4948F0919c  

Catahoula Lake (La.)--Photographs.  
4948F0214c  

Cattle--Louisiana--Photographs.  
4948F0212c  4948F1221a  4948F1223a  

Chackbay (La.)--Photographs.  
4948F2003c  4948F2021a  4948F2021b  
4948F2112b  

Chalmette (La.)--Photographs.  
4948F0003a  4948F0003b  4948F1001a  
4948F1002a  4948F1003a  4948F1006c  
4948F1007c  

Chalmette Unit, Jean Lafitte National Historical Park and Preserve (La.)--Photographs.  
4948F0003a  4948F0003b  

Chef Menteur Pass (La.)--Photographs.  
4948F1803c  

Children--Photographs.  
4948F0103a  4948F0502c  4948F1602c  
4948F2201a  4948F2201c  4948F2204b  
4948F2216a  4948F2216b  4948F2216c  
4948F2216d  4948F2226c  

Chincuba (La.)--Photographs.  
4948F0907d  

Choctaw Indians--Photographs.  
4948F2211a  
4948F2211b  4948F2211c  

Cities and towns--Photographs.  
4948F0210a  

City of Baton Rouge (Ferry)--Photographs.  
4948F0202c  

City Park (New Orleans, La.)--Photographs.  
4948F2226a  4948F2226b  

Clear Creek (La.)--Photographs.  
4948F0207b  4948F0207d  

Cliffs--Mississippi--Photographs.  
4948F1902a
Clio (La.)--Photographs.
4948F0911a

Coal-carrying vessels--Louisiana--Photographs.
4948F0110d

Coal-handling machinery--Louisiana--Photographs.
4948F0110d

Coarse woody debris--Louisiana--Photographs.
4948F1604b 4948F1606a 4948F1606b
4948F1606c 4948F1707a 4948F1707b

Coastal forests--Louisiana--Photographs.
4948F0803b

Cobia--Photographs.
4948F1317b1 4948F1317b1

Cocodrie Gravel Company--Photographs.
4948F0708b 4948F0709b 4948F0709c
4948F0709d 4948F0710a 4948F0710b
4948F0710c 4948F0711a 4948F0711b
4948F0711b 4948F0711c 4948F0711d

Cocodrie Lake (La.)--Photographs.
4948F1508a 4948F1508b 4948F1508c

Colfax (La.)--Photographs.
4948F1510a 4948F1510b

Colyell (La.)--Photographs.
4948F0924d

Comite River (La.)--Photographs.
4948F0207b 4948F0209a 4948F0209b
4948F0209c 4948F0209d 4948F0213a
4948F0213b 4948F0213c 4948F0213d

Company Canal (La.)--Photographs.
4948F1007a

Concrete dams--Louisiana--Photographs.
4948F1519b 4948F1519c 4948F1520a
4948F1520b 4948F1520c

Contour farming--Louisiana--Photographs.
4948F0603d 4948F0604a

Conveying machinery--Japan--Photographs.
4948F1322d

Convolvulaceae--Louisiana--Photographs.
4948F2108c 4948F2108d

Coreopsis--Louisiana--Photographs.
4948F2103b

Costume--Louisiana--Photographs.
4948F1807a 4948F1807b 4948F1807c
4948F1807d

Cottage gardens--United States--Louisiana--Photographs.
4948F2015a 4948F2015b

Cotton Valley (La.)--Photographs.
4948F1608a

Cotton--Louisiana--Photographs.
4948F0603a 4948F0605a

Coushatta (La.)--Photographs.
4948F2104c 4948F2104d

Covered walks--Louisiana--Photographs.
4948F1502b

Covington (La.)--Photographs.
4948F0915c 4948F0929a 4948F0933a
4948F0933b 4948F0933c 4948F0933d
4948F0934a 4948F1215a 4948F1312a
4948F1314a 4948F1314b 4948F1314c

Cowboys--Louisiana--Photographs.
4948F1220d 4948F1223c 4948F1226b

Cranes (Birds)--Louisiana--Photographs.
4948F1218a

Cranes, derricks, etc.--Louisiana--Photographs.
4948F0713c

Craters--Louisiana--Photographs.
4948F1602b 4948F1607a 4948F1607b
4948F1607c 4948F1607d

Crayfish--Habitations--Louisiana--Photographs.
4948F0907d

Creole (La.)--Photographs.
4948F2105c

Crevasses--Louisiana--Caernarvon--Photographs.
4948F0402a

Crevasses--Louisiana--Poydras--Photographs.
4948F0401b 4948F0504d 4948F0520d

Crops--Louisiana--Photographs.
4948F0603a 4948F0603c 4948F0605a
4948F0912a 4948F0912b 4948F0912c

Culverts--Louisiana--Photographs.
4948F1616a 4948F1616b
Cutover lands--Louisiana--Photographs.
4948F0702a 4948F0702c 4948F0702d
4948F0703a 4948F0703b 4948F0703c
4948F0713a 4948F0713b 4948F0717c
4948F0802a 4948F0802b

Cypress--Louisiana--Photographs.
4948F0716a 4948F0716b 4948F0716c
4948F0716d 4948F0719b 4948F0719c
4948F0908b 4948F0908c 4948F0909b
4948F0909c 4948F0909d 4948F0910a
4948F0910b 4948F0910c 4948F0910d
4948F0913b 4948F0913c 4948F0921a
4948F0921c 4948F0930a 4948F0930b
4948F1105a 4948F1208a 4948F1208b
4948F1532a

Dams--Louisiana--Photographs.
4948F1520d 4948F2203a 4948F2203b
4948F2203c 4948F2203d 4948F2207a
4948F2207c

Dandelions--Louisiana--Photographs.
4948F2105a

Deer Island (La.)--Photographs.
4948F0824a 4948F0828a

Delacroix Island (La.)--Photographs.
4948F0103c 4948F0105a 4948F0105c
4948F0105d

Deltas--Louisiana--Photographs.
4948F0820a 4948F0820b 4948F0820c
4948F0820d

Deroen (La.)--Photographs.
4948F1202b

Ditches--Louisiana--Photographs.
4948F0112c 4948F0301a 4948F0608b
4948F1004d 4948F1005a 4948F1005c
4948F1005d 4948F1006a 4948F1006c
4948F1006d 4948F1007d 4948F1008a
4948F1011b

Dwellings--Flood damage--Louisiana--Photographs.
4948F0108c 4948F0401a 4948F0402c
4948F0402d 4948F0404a 4948F0404b
4948F0404d 4948F0501d 4948F0503c
4948F0503d 4948F0504b 4948F0505a
4948F0505b 4948F0505c 4948F0505d
4948F0509d 4948F0511c 4948F0511d
4948F0512a 4948F0512c 4948F0513a
4948F0513c 4948F0517b 4948F0517d
4948F0519b 4948F0519c 4948F0521a
4948F0522a 4948F0522c

Dwellings--Louisiana--Photographs.
4948F0909d 4948F1005c 4948F1204b
4948F1204c
Earthwork--Louisiana--Photographs.
   4948F1513a

Electric fences--Louisiana--Photographs.
   4948F1221c  4948F1226a

Embankments--Photographs.
   4948F0001a  4948F0002a

Environmental sampling--Louisiana--
   4948F1006b  4948F1009d  4948F1011a

Erigeron--Louisiana--Photographs.
   4948F2105b

Erosion--Louisiana--Photographs.
   4948F0519b  4948F0709c  4948F0916d

Ethnic costume--Louisiana--Photographs.
   4948F1806a

Evangeline Gravel Company--Photographs.
   4948F0708a  4948F0708c  4948F0708d

False River (La.)--Photographs.
   4948F0203a  4948F0203b  4948F0203c

Family farms--Louisiana--Photographs.
   4948F0502b

Family--Louisiana--Photographs.
   4948F1907b

Family--Louisiana--Photographs.
   4948F1215d  4948F1906a

Farm buildings--Louisiana--Photographs.
   4948F0828b

Farm ponds--Photographs.
   4948F0104c

Farms--Louisiana--Photographs.
   4948F1209a  4948F2106c  4948F2107b
   4948F2107c  4948F2111c

Fences--Louisiana--Photographs.
   4948F0912b

Ferries--Louisiana--Photographs.
   4948F0107a  4948F0202a  4948F0202c

Ferry terminals--Louisiana--Photographs.
   4948F0107a  4948F0202a  4948F0202c
   4948F0516c

First aid--Study and teaching--Photographs.
   4948F2221c  4948F2221d

Fish hatcheries--Louisiana--Photographs.
   4948F1510a  4948F1510b  4948F1512b
   4948F1512c  4948F1514a  4948F1515a
   4948F1517b  4948F1518a  4948F1519a
   4948F1519b  4948F1519c  4948F1520a
   4948F1520b  4948F1520c  4948F1522a
   4948F1522b  4948F1522d  4948F1523a
   4948F1524d  4948F1525b  4948F1525c
   4948F1526c  4948F1526d  4948F1527a
   4948F1527b  4948F1528b  4948F1528c
   4948F1529a  4948F1529b  4948F1529c
   4948F1529d  4948F1530a  4948F1530b
   4948F1530c  4948F1531a  4948F1531b
   4948F1531c  4948F1531d  4948F1533a
   4948F1533b  4948F1533c  4948F1533d
   4948F2226c  4948F2226d

Fish hatcheries--Pennsylvania--Photographs.
   4948F1534a  4948F1534b

Fish ponds--Louisiana--Photographs.
   4948F1510a  4948F1510b  4948F1512b
   4948F1512c  4948F1513a  4948F1514a
   4948F1517b  4948F1518d  4948F1522a
   4948F1522b  4948F1522d  4948F1525b
   4948F1525c  4948F1526c  4948F1526d
   4948F1527a  4948F1527b  4948F1529a
   4948F1529b  4948F1529c  4948F1529d
   4948F1530c  4948F1531a  4948F1531b
   4948F1531c  4948F1531d  4948F1533b
   4948F1533c  4948F1533d

Fish ponds--Pennsylvania--Photographs.
   4948F1534a

Fish traps--Louisiana--Photographs.
   4948F1307a

Fisheries inspectors--Louisiana--Photographs.
   4948F1102b  4948F1102c

Fishers--Louisiana--Photographs.
   4948F0806c  4948F0806d  4948F1102a
   4948F1102b  4948F1102c  4948F1205a
   4948F1306a  4948F1307b  4948F1308a
   4948F1309a  4948F1309b  4948F1309c
   4948F1309d  4948F1312b  4948F1315a
   4948F1315b  4948F1532b
Fishery processing plants--Japan--Photographs.
4948F1322a  4948F1322b  4948F1322c
4948F1323b  4948F1324a  4948F1324c
4948F1324d

Fishery processing plants--Louisiana--Photographs.
4948F1524a

Fishes--Louisiana--Photographs.
4948F0806d  4948F1307a  4948F1307b
4948F1309b  4948F1309d  4948F1312a
4948F1313a  4948F1314a  4948F1314b
4948F1314c  4948F1314d  4948F1315a
4948F1315b  4948F1315c

Fishing nets--Louisiana--Photographs.
4948F1530b  4948F1530c

Fishing tackle--Louisiana--Photographs.
4948F0806c  4948F0806d

Fishing--Louisiana--Photographs.
4948F0403c  4948F0806b  4948F1312b
4948F1701a  4948F1701b

Fish--Transportation--Louisiana--Photographs.
4948F1525a  4948F1526a  4948F1527c
4948F1527d  4948F1528d

Fishville (La.)--Photographs.
4948F2107a  4948F2107b  4948F2107c
4948F2110a  4948F2110b  4948F2110c
4948F2110d  4948F2111a

Flat Lick Bayou (La.)--Photographs.
4948F1604b  4948F1604c  4948F1606a
4948F1606b  4948F1606c

Flatwoods (La.)--Photographs.
4948F1214d

Flood damage--Louisiana--Photographs.
4948F0512b  4948F0517b  4948F0517c
4948F0517d  4948F0519a  4948F0519d
4948F0520c  4948F0521b  4948F0521c

Floodplains--Louisiana--Photographs.
4948F0826a

Floods--Louisiana--History--20th century--Photographs.
4948F0107a  4948F0108c  4948F0110a
4948F0110b  4948F0401a  4948F0401b
4948F0401d  4948F0402a  4948F0402b
4948F0402c  4948F0402d  4948F0404a

Floods--Louisiana--History--20th century--Photographs. (continued)
4948F0404b  4948F0404d  4948F0501a
4948F0501b  4948F0501c  4948F0501d
4948F0502a  4948F0502d  4948F0503a
4948F0503b  4948F0503c  4948F0503d
4948F0504b  4948F0504c  4948F0504d
4948F0505a  4948F0505b  4948F0505c
4948F0505d  4948F0506b  4948F0506c
4948F0506d  4948F0507c  4948F0509a
4948F0509b  4948F0509d  4948F0510a
4948F0511a  4948F0511b  4948F0511c
4948F0511d  4948F0512a  4948F0512b
4948F0512c  4948F0513a  4948F0513c
4948F0515a  4948F0516d  4948F0517a
4948F0517b  4948F0517c  4948F0517d
4948F0518a  4948F0518b  4948F0518c
4948F0519a  4948F0519b  4948F0519c
4948F0519d  4948F0520a  4948F0520b
4948F0520c  4948F0520d  4948F0521a
4948F0521b  4948F0521c  4948F0522a
4948F0522b  4948F0522c  4948F0522d

Floods--Louisiana--Photographs.
4948F0818a  4948F0818c  4948F0821a
4948F0821b  4948F0821c  4948F0822a
4948F0822c  4948F0822d  4948F0823a
4948F0823b  4948F0823c  4948F0823d
4948F0824b  4948F0826a  4948F0830b
4948F0904c  4948F0908b  4948F0908d

Floods--Mississippi--History--20th century--Photographs
4948F1901d  4948F1903a  4948F1904c

Florence (La.)--Photographs.
4948F0114a  4948F0114b  4948F0114c
4948F0114d

Flowering dogwood--Photographs.
4948F2110c  4948F2110d  4948F2111a

Fluker Gravel Company--Photographs.
4948F0714a  4948F0714b  4948F0715a
4948F0715b  4948F0715c

Footbridges--Louisiana--Photographs.
4948F1214c  4948F1215d  4948F1502c
4948F1507b  4948F1608b
Ford Model T automobile--Photographs.
4948F0202a  4948F0202c

Ford trucks--Photographs.
4948F1525a  4948F1526a  4948F1527c
4948F1527d

Forest Hill (La.)--Photographs.
4948F0712a  4948F0712b  4948F0712c
4948F0713a  4948F0713b  4948F0713c
4948F0713d  4948F1512a  4948F1512b
4948F1512c  4948F1512d
4948F1514a  4948F1515a  4948F1706a

Forested wetlands--Louisiana--Photographs.
4948F0804d

Fort Pike (La.)--Photographs.
4948F0808a

Fortification--Louisiana--Photographs.
4948F0808a

Forty Arpent Canal (La.)--Photographs.
4948F0113c

Fountain, Bayou (La.)--Photographs.
4948F0212b  4948F0212c  4948F0726a
4948F0726c

Franklin (La.)--Photographs.
4948F1201a

Frenier Beach (La.)--Photographs.
4948F1213d

Frozen seafood--Japan--Photographs.
4948F1323a  4948F1323d

Fullerton (La.)--Photographs.
4948F0705a  4948F0705b  4948F0705c
4948F0705d  4948F1706c

Game farms--Louisiana--Photographs.
4948F1217a  4948F1217b  4948F1218b
4948F1218c  4948F1218d

Gardens--Louisiana--Photographs.
4948F1502c  4948F1507b

Geese--Louisiana--Photographs.
4948F0802d  4948F1217a  4948F1217b
4948F1218b  4948F1218c  4948F1218d
4948F1223b  4948F1224a  4948F1224b
4948F1224c  4948F1225a  4948F1225b
4948F1225c  4948F1225d  4948F1227a

Geese--Louisiana--Photographs. (continued)
4948F1227b

General stores--Louisiana--Photographs.
4948F1004c

Gentilly (New Orleans, La.)--Photographs.
4948F0611a  4948F0931a  4948F1001b
4948F1006d

Gifford Sand & Gravel Company--Photographs.
4948F0712a  4948F0712b  4948F0712c
4948F0713a  4948F0713b  4948F0713c
4948F0713d

Gilbert (La.)--Photographs.
4948F2111c

Girls--Photographs.
4948F2011a  4948F2015b

Goats--Mississippi--Photographs.
4948F1903b

Gonzales (La.)--Photographs.
4948F2013b

Grain elevators--Photographs.
4948F0110a

Grand Chenier (La.)--Photographs.
4948F2020b

Grasses--Louisiana--Photographs.
4948F0804c  4948F0931a  4948F0931b
4948F0931c  4948F0931d  4948F0934a
4948F0934b  4948F2017b  4948F2017d
4948F2112c  4948F2112d

Grosse Tete, Bayou (La.)--Photographs.
4948F0601a  4948F0601b  4948F0601c
4948F0601d  4948F1306a

Greenhouses--Louisiana--Photographs.
4948F0519a  4948F0519d

Ground cover fires--Photographs.
4948F1704a  4948F1704b  4948F2208a
4948F2208b  4948F2208c  4948F2208d

Halls--Louisiana--Photographs.
4948F0509a

Hand pumps--Photographs.
4948F2220a  4948F2220c
PERCY VIOSA, JR. PHOTOGRAPH COLLECTION

Hatchery fishes--Louisiana--Photographs.
  4948F1528b  4948F1528c  4948F1528d
  4948F1530a  4948F1530b  4948F1530c

Haynesville (La.)--Photographs.
  4948F1609a

Herons--Louisiana--Photographs.
  4948F0803d

Hiking--Photographs.
  4948F2212d

Hills--Louisiana--Photographs.
  4948F0212c

Historical markers--Louisiana--Photographs.
  4948F1801a

Homesites--Louisiana--Photographs.
  4948F0827b

Honey Island (La.)--Photographs.
  4948F1305d

Hope Villa (La.)--Photographs.
  4948F0204b  4948F0204d

Houseboats--Louisiana--Photographs.
  4948F0106b

Hunters--Louisiana--Photographs.
  4948F0920a  4948F0920b  4948F0920c
  4948F1220a  4948F1227a  4948F1227b

Hunting and fishing clubs—Louisiana--Photographs.
  4948F1226c  4948F1226d  4948F1803a
  4948F1803b

Hunting dogs--Louisiana--Photographs.
  4948F0920a  4948F0920b  4948F0920c

Hunting lodges--Louisiana--Photographs.
  4948F1803c

Hunting--Louisiana--Photographs.
  4948F0903c  4948F0903d

Hurricane Creek (La.)--Photographs.
  4948F1706a

Huts--Photographs.
  4948F0101b  4948F0102a

Inclined planes--Louisiana--Photographs.

Hymenocallis--Photographs.

Indian Creek (La.)--Photographs.

Indian Mound (La.)--Photographs.

Industrial buildings--Louisiana--Photographs.

Industrial Canal (New Orleans, La.)--Photographs.

Industrial sites--Louisiana--Photographs.

Iris (Plants)--Louisiana--Photographs.

Hymenocallis--Photographs.
  4948F2106c  4948F2111c

Inclined planes--Louisiana--Photographs.
  4948F1524c

Indian Creek (La.)--Photographs.
  4948F1512a  4948F1518a  4948F1519b
  4948F1519c  4948F1520a  4948F1520b
  4948F1520c

Indian Mound (La.)--Photographs.
  4948F2215a  4948F2215b  4948F2215c
  4948F2215d

Indian Village (La.)--Photographs.
  4948F0829d  4948F2019b  4948F2019c

Indoor photography.
  4948F1317b1  4948F1317b1  4948F1524a
  4948F1803a

Industrial buildings--Louisiana--Photographs.
  4948F0510a  4948F1303c

Industrial Canal (New Orleans, La.)--Photographs.
  4948F1105a  4948F1105b  4948F1105c
  4948F1105d  4948F1106a

Industrial sites--Louisiana--Photographs.
  4948F0606d

Iris (Plants)--Louisiana--Photographs.
  4948F2001a  4948F2001c  4948F2001c
  4948F2001d  4948F2001e  4948F2002a
  4948F2002b  4948F2002c  4948F2002d
  4948F2003a  4948F2003b  4948F2003c
  4948F2004a  4948F2004c  4948F2004d1
  4948F2004d2  4948F2005a  4948F2005b
  4948F2006a  4948F2006b  4948F2006c
  4948F2006d  4948F2007a  4948F2009a
  4948F2011a  4948F2011b  4948F2011d
  4948F2012a1  4948F2012a2  4948F2012b1
  4948F2012b2  4948F2012b3  4948F2012c1
  4948F2012c2  4948F2012c3  4948F2012d1
  4948F2012d2  4948F2012d3  4948F2013a
  4948F2013b  4948F2013c  4948F2013d
  4948F2014a  4948F2014b  4948F2015c
  4948F2015d  4948F2016a  4948F2016b
  4948F2016c  4948F2018b  4948F2018d
  4948F2019a  4948F2019b  4948F2019c
  4948F2020a  4948F2020b  4948F2020c
Irises (Plants)--Louisiana--Photographs. (continued)
4948F2021a 4948F2021b 4948F2021c1
4948F2021c2 4948F2021d
Irrigation water--Louisiana--Photographs.
4948F1706a
Islands--Louisiana--Photographs.
4948F0520b
Jahncke Gravel Plant (La.)--Photographs.
4948F0724b 4948F0724d 4948F0725a
4948F0725d
James A. Noe Fish Hatchery (La.)--Photographs.
4948F1522a 4948F1522b 4948F1522d
4948F1531a 4948F1531b 4948F1531c
4948F1531d
Jasmine--Photographs.
4948F0933c 4948F2106a 4948F2110b
Jeems Bayou (La.)--Photographs.
4948F1610d 4948F1611a 4948F1611b
4948F1611c 4948F1611d
Jennings (La.)--Photographs.
4948F1202a 4948F1202c
Johnboats--Louisiana--Photographs.
4948F0101b 4948F0103a 4948F0103b
4948F1532c 4948F1703a 4948F1703c
4948F2224a 4948F2224b 4948F2224d
Jonesville (La.)--Photographs.
4948F1524a 4948F1524b 4948F1524c
Kaplan (La.)--Photographs.
4948F1207a 4948F1207b 4948F1207c
4948F1207d
Lake Bruen Fish Culture Station (La.)--Photographs
4948F1519a 4948F1523a 4948F1524d
4948F1533a 4948F1533b 4948F1533c
4948F1533d
Lacombe, Bayou (La.)--Photographs.
4948F0913b 4948F0913c 4948F0914a
4948F0914b 4948F0921a
4948F0921c
Lafourche, Bayou (La.)--Photographs.
4948F0301a
Lakes--Louisiana--Monroe--Photographs.
4948F1702a
<table>
<thead>
<tr>
<th>Category</th>
<th>Subcategory</th>
<th>Code Numbers</th>
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<tbody>
<tr>
<td>Limestone mines and mining--Louisiana--</td>
<td>Photographs.</td>
<td>4948F0723a, 4948F0723b</td>
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<tr>
<td>Little River (La.)--Photographs.</td>
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<td>4948F0214a, 4948F1524b</td>
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<td>Littoral plants--Photographs.</td>
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<td>4948F0002b</td>
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<td>Live oak--Photographs.</td>
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<td>4948F1801b</td>
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<td>Livestock--Photographs.</td>
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<td>4948F0511b, 4948F0518b, 4948F0520a</td>
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<td>Loaders (Machines)--Louisiana--Photographs.</td>
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<td>4948F0708d, 4948F0710d, 4948F0711a</td>
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<td>4948F0711c, 4948F0711d, 4948F0712b</td>
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<td>4948F0712c, 4948F0714a</td>
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<td>Loblolly pine--Louisiana--Photographs.</td>
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<td>Locks (Hydraulic engineering)--Louisiana--</td>
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<td>4948F0106b, 4948F0111c</td>
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<td>Log transportation--Louisiana--Photographs.</td>
<td></td>
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<td>Logging railroads--Louisiana--Photographs.</td>
<td></td>
<td>4948F0803a</td>
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<td>Longleaf pine--Louisiana--Photographs.</td>
<td></td>
<td>4948F0205d</td>
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<td>Loreauville (La.)--Photographs.</td>
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<td>Lotus--Photographs.</td>
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<td>4948F0301d, 4948F0302a, 4948F0302b</td>
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<td>Lotus--Mississippi--Photographs.</td>
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<td>4948F1901b</td>
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<td>Louisiana Furs (Corporation)</td>
<td></td>
<td>4948F1220a, 4948F1220c, 4948F1220d</td>
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<td>Louisiana Furs (Corporation) (continued)</td>
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<td>4948F1228c, 4948F1228d</td>
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<tr>
<td>Lozes (La.)--Photographs.</td>
<td></td>
<td>4948F1202d</td>
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<tr>
<td>Luling (La.)--Photographs.</td>
<td></td>
<td>4948F2102d</td>
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<tr>
<td>Lutjanidae--Louisiana--Photographs.</td>
<td></td>
<td>4948F1317a</td>
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<tr>
<td>Magnolias--Louisiana--Photographs.</td>
<td></td>
<td>4948F0933a, 4948F0933d</td>
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<td>Malvaceae--Louisiana--Photographs.</td>
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<td>4948F2102d</td>
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<td>Manchac, Bayou (La.)--Photographs.</td>
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<td>4948F0726b, 4948F0727a, 4948F0727b</td>
</tr>
<tr>
<td>Mandeville (La.)--Photographs.</td>
<td></td>
<td>4948F0902d</td>
</tr>
<tr>
<td>Mangrove plants--Photographs.</td>
<td></td>
<td>4948F0002a, 4948F0506b</td>
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<tr>
<td>Marine fishes--Louisiana--Photographs.</td>
<td></td>
<td>4948F1317a, 4948F1317b1</td>
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<td>Marine photography--Louisiana.</td>
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<td>4948F0103c</td>
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<td>Marsh buggies--Louisiana--Photographs.</td>
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<td>Marshes--Louisiana--Photographs.</td>
<td></td>
<td>4948F0101b, 4948F0101d, 4948F0102a</td>
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<td>4948F0105b, 4948F0114a, 4948F0114b</td>
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<td>4948F0114c, 4948F0114d, 4948F0802c</td>
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Marshes--Louisiana--Photographs. (continued)
4948F1224d 4948F1225a 4948F1225b
4948F1225c 4948F1225d 4948F1226a
4948F1226b 4948F1226c 4948F1226d
4948F1227a 4948F1227b 4948F1228a
4948F1228b 4948F1228c 4948F1228d
4948F1319a 4948F1319c 4948F1319d
4948F1802a

Maurepas, Lake (La.)--Photographs.
4948F0910a 4948F0910c

McDade (La.)--Photographs.
4948F2103a 4948F2103b 4948F2103c
4948F2103d 4948F2104a 4948F2104b
4948F2105a

Meadows--Louisiana--Photographs.
4948F0003d 4948F0214d 4948F0933b
4948F0934a 4948F0934b

Men--Photographs. (continued)
4948F1502a 4948F1502b 4948F1502d
4948F1502d 4948F1506b 4948F1509a
4948F1510a 4948F1518b 4948F1518d
4948F1519c 4948F1519d 4948F1524d
4948F1525c 4948F1525d 4948F1526b
4948F1526c 4948F1526d 4948F1528a
4948F1528b 4948F1529a 4948F1529b
4948F1529c 4948F1529d 4948F1530a
4948F1530b 4948F1530c 4948F1532c
4948F1608b 4948F1610a 4948F1611a
4948F1701a 4948F1701b 4948F1801a
4948F1802a 4948F1807a 4948F1807b
4948F2011d 4948F2013b 4948F2021b
4948F2204d 4948F2226d

Merchant ships--Louisiana--Photographs.
4948F0110c

Mermentau River (La.)--Photographs.
4948F1216a 4948F1261b

Michoud (La.)--Photographs.
4948F0931b 4948F0931c 4948F0931d

Mine railroads--Louisiana--Photographs.
4948F0723a

Mineral machinery--Louisiana--Photographs.
4948F0723a 4948F0723b 4948F0724c
4948F0724d

Monarda--Photographs.
4948F2108a 4948F2108b

Monroe (La.)--Photographs.
4948F1009a 4948F1009b 4948F1009c
4948F1011d 4948F1702a

Mooringsport (La.)--Photographs.
4948F1610a 4948F1610c 4948F1701a
4948F1701b

Morgan City (La.)--Photographs.
4948F1206a 4948F1206b 4948F1206c

Mosquitoes--Control--Louisiana--Photographs.
4948F0701a 4948F0702a 4948F0703b
4948F0703c 4948F1001a 4948F1001b
4948F1001c 4948F1001d 4948F1002a
4948F1002b 4948F1002c 4948F1002d
4948F1003a 4948F1004a 4948F1004b
4948F1004c 4948F1004d 4948F1005a
Mosquitoes--Control--Louisiana--Photographs
(continued)
4948F1005b 4948F1005c 4948F1005d
4948F1006a 4948F1006b 4948F1006c
4948F1006d 4948F1007a 4948F1007b
4948F1007c 4948F1007d 4948F1008a
4948F1008c 4948F1008d 4948F1009a
4948F1009b 4948F1009c 4948F1009d
4948F1010a 4948F1010b 4948F1010c
4948F1010d 4948F1011a 4948F1011b
4948F1011c 4948F1011d 4948F1202d
Mothers and daughters--Louisiana--Photographs.
4948F2202c
Motorboats--Louisiana--Photographs.
4948F1101a 4948F1101b 4948F1101c
4948F1101d 4948F1102b 4948F1102c
4948F1103a 4948F1103b 4948F1104a
Mules--Louisiana--Photographs.
4948F1513a
Muleteers--Louisiana--Photographs.
4948F1513a
Native plant gardens--Louisiana--Photographs.
4948F2001a 4948F2001b 4948F2001c
4948F2001d 4948F2001e 4948F2013c
4948F2013d 4948F2014a 4948F2015c
4948F2015d 4948F2016b
Nature prints--Facsimiles.
4948F1010a 4948F1010b 4948F1010c
4948F1010d
Nelumbo lutea--Louisiana--Photographs.
4948F1511a 4948F1521a
New Iberia (La.)--Photographs.
4948F1204b 4948F1204c
New Orleans (La.)--Photographs.
4948F1008c 4948F1401d 4948F1403a
4948F1403b 4948F1403c 4948F1403d
4948F2013c 4948F2013d 4948F2014a
4948F2015c 4948F2102c
New Roads (La.)--Photographs.
4948F0203a 4948F0203b 4948F0203c
4948F0203d 4948F1801b
Nichi-Ro Gyogyō Kabushiki Kaisha.
(Corporation)
4948F1321a 4948F1321b 4948F1322a
4948F1322b 4948F1322c 4948F1322d
4948F1323a 4948F1323b 4948F1323c
4948F1323d 4948F1324a 4948F1324c
4948F1324d
Night photography.
4948F1805a
Oakdale (La.)--Photographs.
4948F1704a 4948F1704b 4948F1704c
4948F1704d 4948F1705a 4948F1705b
4948F1705c
Oil fields--Equipment and supplies--Photographs.
4948F1611a
Oil fields--Louisiana--Caddo Parish--Photographs.
4948F1610b 4948F1610c 4948F1610d
4948F1611a 4948F1611b 4948F1611c
4948F1611d
Oil fields--Louisiana--Claiborne Parish--Photographs.
4948F1604a 4948F1604d 4948F1606d
4948F1609a
Oil fields--Louisiana--La Salle Parish--Photographs.
4948F1612a 4948F1612b 4948F1613a
4948F1613b 4948F1614a 4948F1614b
Oil fields--Louisiana--Photographs.
4948F1601a 4948F1601b 4948F1601c
4948F1602a 4948F1602b 4948F1602d
4948F1603a 4948F1603b 4948F1603c
4948F1603d 4948F1604a 4948F1604d
4948F1605a 4948F1605b 4948F1605c
4948F1605d 4948F1609a 4948F1609b
4948F1610b 4948F1610c 4948F1610d
4948F1611a 4948F1611b 4948F1611c
4948F1611d 4948F1612a 4948F1612b
4948F1613a 4948F1613b 4948F1614a
4948F1614b
Oil storage tanks--Louisiana--Photographs.
4948F1604d 4948F1611d 4948F1613a
Oil well drilling rigs--Louisiana--Photographs.
4948F1601a 4948F1601b 4948F1601c
4948F1602a 4948F1602c 4948F1602d
4948F1603a 4948F1603b 4948F1603c
4948F1603d 4948F1604a 4948F1605a
4948F1605b 4948F1605c 4948F1605d
4948F1606d 4948F1609b 4948F1610b
4948F1611b

Ouachita Parish (La.)--Photographs.
4948F1522a 4948F1522b 4948F1522d

Ouachita River (La.)--Photographs.
4948F0707a

Outdoor photography.
4948F0204a 4948F0204b 4948F0204c
4948F0501b 4948F1502d 4948F1506a
4948F2011b 4948F2204d 4948F2209d

Oxen--Louisiana--Photographs.
4948F0924d

Oyster culture--Japan--Photographs.
4948F1324b

Oyster fisheries--Japan--Photographs.
4948F1324b

Oyster industry--Japan--Photographs.
4948F1321b 4948F1322a 4948F1322b
4948F1322c 4948F1322d 4948F1323b
4948F1324a 4948F1324c 4948F1324d

Oysters--Louisiana--Photographs.
4948F1102b 4948F1102c 4948F1104a
4948F1107a 4948F1107b 4948F1107c
4948F1107d 4948F1108a 4948F1108c
4948F1108d

Oysters--Packaging--Photographs.
4948F1321a 4948F1321b 4948F1323a
4948F1323d

Palms--Louisiana--Photographs.
4948F0109d 4948F0611a 4948F0908d
4948F0931a 4948F0931b 4948F0931c
4948F0931d 4948F1402b

Paper mills--Waste disposal--Louisiana--Photographs.
4948F0701b 4948F0701c 4948F0701d
4948F0706a 4948F0706c 4948F0706d
4948F0707a 4948F0707b 4948F0707c
4948F0707d

Paradis (La.)--Photographs.
4948F0301b 4948F0301d 4948F0302a
4948F0302b 4948F0302c 4948F0302d
4948F0303a

Paradise Brook Trout Company (Cresco, Pa.).
4948F1534b

Paradise Brook Trout Company (Cresco, Pa.)--Photographs
4948F1534a

Parcperdue, Bayou (La.)--Photographs.
4948F1202d

Pastures--Louisiana--Photographs.
4948F1221a

Paul J. Rainey Wildlife Sanctuary (Intercoastal)
4948F0602c 4948F1219a 4948F1219b

Pearl River (La.)--Photographs.
4948F0803a 4948F0811a 4948F0811c
4948F0811d 4948F0812b 4948F0812c
4948F0812d 4948F0813a 4948F0814c
4948F0820a 4948F0820b 4948F0820c
4948F0820d 4948F0823c 4948F0825a
4948F0918a 4948F0918b 4948F0918c1
4948F0918c2 4948F13211d

Penstemons--Louisiana--Photographs.
4948F2103c 4948F2103d

Phlox--Louisiana--Photographs.
4948F2104a 4948F2104b

Picnic grounds--Louisiana--Photographs.
4948F1213d 4948F1503c

Piers--Louisiana--Photographs.
4948F1502b 4948F1610a

Pilottown (La.)--Photographs.
4948F0113b

Pine--Louisiana--Photographs.
4948F0205b 4948F0205c 4948F0801b
4948F0801c 4948F0829c 4948F0905a
### Pine--Louisiana--Photographs.
- 4948F0905c 4948F0905d 4948F0907a
- 4948F0907b 4948F0907c 4948F0907d
- 4948F0934a 4948F2209b

### Pine--Seedlings--Louisiana--Photographs.
- 4948F0934b

### Pines--Louisiana--Photographs.
- 4948F0905d 4948F0907a
- 4948F0907c 4948F0907d

### Pineville (La.)--Photographs.
- 4948F0205b 4948F0205c 4948F0205d

### Pitkin (La.)--Photographs.
- 4948F1215b 4948F1706b

### Plains--Louisiana--Photographs.
- 4948F1202c 4948F1207a

### Plant breeders--Louisiana--Photographs.
- 4948F2001a 4948F2001b 4948F2001c
- 4948F2001d 4948F2001e

### Plant litter--Louisiana--Photographs.
- 4948F0815a 4948F0826b

### Plantations--Louisiana--Photographs.
- 4948F0603b

### Plants, Potted--Photographs.
- 4948F2017a

### Plants--Effect of fires on--Photographs.
- 4948F1608a 4948F1704a 4948F1704b

### Plants--Effect of floods on--Photographs.
- 4948F1704d 4948F1705a 4948F1705b
- 4948F1705c

### Plants--Louisiana--Photographs.
- 4948F1506c

### Plaquemine, Bayou (La.)--Photographs.
- 4948F0603b

### Polarine (Ship)--Photographs.
- 4948F0111b 4948F0502a 4948F0517a

### Pollution--Louisiana--Photographs.
- 4948F0301a 4948F0705a 4948F0705b
- 4948F0705c 4948F0705d

### Ponds--Louisiana--Photographs.
- 4948F0003c 4948F0003d 4948F0101c
- 4948F0112a 4948F0206b 4948F0606d
- 4948F0701a 4948F0701b 4948F0701d

### Ponds--Mississippi--Photographs.
- 4948F1901b

### Pontchartrain, Lake (La.)--Photographs.
- 4948F0909a

### Porches--Louisiana--Photographs.
- 4948F2201c 4948F2202a

### Port Allen (La.)--Photographs.
- 4948F0202a 4948F0202c 4948F0215a
- 4948F0215b 4948F0215c

### Port Vincent (La.)--Photographs.
- 4948F0603a 4948F0603c 4948F0605a
- 4948F0924b 4948F2206a 4948F2206c
- 4948F2206d 4948F2212a 4948F2212b
- 4948F2212d

### Portraits, Group--Louisiana.
- 4948F0402b 4948F1106a 4948F1528c
- 4948F1528d 4948F2201b 4948F2202a
- 4948F2202b

### Portraits--Louisiana.
- 4948F1316a

### Potamogetonaceae--Louisiana--Photographs.
- 4948F1503a 4948F1504a 4948F1505a
- 4948F1511d 4948F1703b
PERCY VIOSA, JR. PHOTOGRAPH COLLECTION

circa 1920–1960

Poydras (La.)--Photographs.
4948F0112d  4948F0501a  4948F0501d
4948F0504b  4948F0504c  4948F0505a
4948F0505b  4948F0505c  4948F0505d
4948F0506b  4948F0506c  4948F0506d
4948F0520d

Prairieville (La.)--Photographs.
4948F0207c

Presbytère (New Orleans, La.)--Photographs.
4948F1403a  4948F1403b

Prevost Island (La.)--Photographs.
4948F0802c

Primroses--Louisiana--Photographs.
4948F2106d

Pumping machinery--Louisiana--Photographs.
4948F1519d  4948F1525d  4948F1526b
4948F1528a

Queue de Tortue, Bayou (La.)--Photographs.
4948F1208a  4948F1208b  4948F1212b
4948F1213c  4948F1214b

Railroad bridges--Louisiana--Photographs.
4948F0214a  4948F0807a  4948F0807b
4948F0807d  4948F0808b  4948F0808c
4948F0809a  4948F0809b  4948F0902c
4948F0904a  4948F1206a  4948F1206b
4948F1206c  4948F1213c  4948F1216a

Railroad cars--Louisiana--Photographs.
4948F0517b  4948F0517c  4948F0517d
4948F0708d  4948F0709b  4948F0709d
4948F0710d  4948F0711a  4948F0711c
4948F0711d

Railroad cars--Mississippi--Photographs.
4948F1903a

Railroad passenger cars--Louisiana--
4948F0512b

Railroad yards--Louisiana--Photographs.
4948F1709a

Railroads--Louisiana--Photographs.
4948F1518c  4948F1709a

Railroads--Mississippi--Photographs.
4948F1901d  4948F1904c

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Railroads--Rolling stock--Louisiana--Photographs.
4948F0809a  4948F0809b  4948F1206b

Rat snakes--Photographs.
4948F2201a  4948F2202d

Redbud--Photographs.
4948F2107a  4948F2107b  4948F2107c

Rice paddies--Louisiana--Photographs.
4948F0104a  4948F0104b  4948F0104d

Riparian areas--Louisiana--Photographs.
4948F1709a

Rolling stock--Louisiana--Photographs.
4948F0809a  4948F0809b  4948F0809c
4948F1206b

Rat snakes--Photographs.
4948F2201a  4948F2202d

Railroads--Rolling stock--Mississippi--Photographs.
4948F1901d  4948F1904c

Page 32 of 40
Riparian areas--Louisiana--Photographs. (continued)
4948F1202a 4948F1202b 4948F1210c
4948F1211a 4948F1211b 4948F1211d
4948F1212a 4948F1212b 4948F1213c
4948F1215b 4948F1306a 4948F1307a
4948F1309c 4948F1524c 4948F1708a
4948F1708c 4948F2209d

Riparian ecology--Louisiana--Photographs.
4948F0207b 4948F0207d 4948F1706b
4948F1706c 4948F1706d

Rites and ceremonies--Photographs.
4948F2223a

River channels--Louisiana--Photographs.
4948F0705a 4948F0705b 4948F0705c
4948F0705d 4948F0706c

River steamers--Louisiana--Photographs.
4948F0106b

Riverside Drive (Monroe, La.)--Photographs.
4948F1702a

Rivers--Louisiana--Photographs.
4948F0106a 4948F0209d 4948F0213a
4948F0213b 4948F0213d 4948F0214a
4948F0724b 4948F0725a 4948F0725d
4948F0803a 4948F0804a 4948F0811a
4948F0811c 4948F0811d 4948F0812a
4948F0812b 4948F0812c 4948F0812d
4948F0813a 4948F0813b 4948F0813c
4948F0813d 4948F0817b 4948F0817c
4948F0817d 4948F0819a 4948F0819b
4948F0819d 4948F0820a 4948F0820b
4948F0820c 4948F0820d 4948F0821a
4948F0821b 4948F0821c 4948F0821d
4948F0822a 4948F0822c 4948F0822d
4948F0823a 4948F0823b 4948F0823c
4948F0823d 4948F0824b 4948F0825a
4948F0830b 4948F0830c 4948F0902c
4948F0904a 4948F0904b 4948F0904d
4948F0908c 4948F0911c 4948F0913a
4948F0915a 4948F0915b 4948F0915c
4948F0916a 4948F0916b 4948F0916c
4948F0916d 4948F0917a 4948F0917b
4948F0917c 4948F0917d 4948F0919a
4948F0922a 4948F0922b 4948F0922c
4948F0923a 4948F0923b 4948F0923c

Rivers--Louisiana--Photographs. (continued)
4948F0924b 4948F0925a 4948F0925b
4948F0925c 4948F0925d 4948F0926a
4948F0926b 4948F0927a 4948F0927b
4948F0927c 4948F0927d 4948F0930a
4948F0930b 4948F0932a 4948F0932b
4948F1206a 4948F1206b 4948F1206c
4948F1216a 4948F1216b 4948F1303c
4948F1305d 4948F1524b 4948F1524c
4948F1704c 4948F1704d 4948F1705a
4948F1705b 4948F1705c 4948F1706d
4948F2207b 4948F2207d 4948F2209b
4948F2209c 4948F2209d

Roads, Earth--Louisiana--Photographs.
4948F0204b 4948F0204d 4948F0211a
4948F0403a 4948F0502a 4948F0502c
4948F0502d 4948F0717a 4948F0717b
4948F0717c 4948F0717d 4948F0718b
4948F0718d 4948F0721a 4948F0801b
4948F0801c 4948F0828a 4948F0829c
4948F0905a 4948F0905b 4948F0905c
4948F0911a 4948F0928d 4948F1005c
4948F1209d 4948F1211c 4948F1214b
4948F1214d 4948F1215a 4948F1221c
4948F1226a 4948F1307b
4948F1512d 4948F1533a

Roseland (La.)--Photographs.
4948F0724a 4948F0724c

Royal Tern (Motorboat)--Louisiana--Photographs.
4948F1101a 4948F1101b 4948F1101d

Sailboats--Louisiana--Photographs.
4948F0105c 4948F0105d 4948F0810d
4948F1102a 4948F1102b 4948F1102c

Sailing ships--Louisiana--Photographs.
4948F0109b 4948F0109c 4948F0111d

Saint Bernard Parish (La.)--Photographs.
4948F0002a 4948F0113c 4948F0512b
4948F0515a 4948F0517b 4948F0517c
4948F0517d 4948F0518b

Saint Elmo (La.)--Photographs.
4948F1004b 4948F1005a

Saint Francisville (La.)--Photographs.
4948F0211a 4948F0211b 4948F0211c
4948F0211d
Saint James Parish (La.)--Photographs.
4948F0908d 4948F1309c

Saint Joe (La.)--Photographs.
4948F2106a

Saint John, Lake (La.)--Photographs.
4948F1503a 4948F1503d 4948F1504a
4948F1504b 4948F1504c 4948F1504d
4948F1511a 4948F1511b

Saint Joseph, Lake (La.)--Photographs.
4948F1521a

Saint Tammany Parish (La.)--Photographs.
4948F0801a 4948F0801b 4948F0801c
4948F0801d 4948F0802c 4948F0803b
4948F0803c

Salt Bayou (La.)--Photographs.
4948F0803b 4948F0803c 4948F0806a
4948F0806d

Sand and gravel industry--Louisiana--Photographs.
4948F0705a 4948F0705b 4948F0705c
4948F0705d

Sand and gravel mines and mining--Louisiana--Photographs.
4948F0708a 4948F0708b 4948F0708c
4948F0708d 4948F0709a 4948F0709b
4948F0709c 4948F0709d 4948F0710a
4948F0710b 4948F0710c 4948F0710d
4948F0711a 4948F0711b 4948F0711c
4948F0711d 4948F0712a 4948F0712b
4948F0712c 4948F0713a 4948F0713b
4948F0713c 4948F0713d 4948F0714a
4948F0714b 4948F0715a 4948F0715b
4948F0715c 4948F0724a 4948F0724b
4948F0724c 4948F0724d 4948F0725a
4948F0725d

Sand and gravel mines and mining--Waste disposal--Louisiana--Photographs.
4948F0711a 4948F0711d 4948F0714a
4948F0714b

Sand and gravel pits--Louisiana--Photographs.
4948F0501a 4948F0708a 4948F0708b
4948F0709a 4948F0709c 4948F0709d
4948F0710a 4948F0710c 4948F0711b
4948F0711c 4948F0713c 4948F0713d
4948F0724a
Snakes--Louisiana--Photographs.
4948F1401d 4948F1403c 4948F1805b
Solar eclipses--Louisiana--Photographs.
4948F1325a 4948F1325b 4948F1326a
4948F1326b 4948F1326c
Soil erosion--Louisiana--Photographs.
4948F0210b 4948F0211b 4948F0211c
4948F0211d
Spanish Lake (La.)--Photographs.
4948F0204a 4948F0214b
Spanish moss--Louisiana--Photographs.
4948F0816a 4948F0816b 4948F0816c
4948F0908a 4948F0909b 4948F0909c
4948F0909d 4948F0913b 4948F0919a
4948F0919c 4948F0919d 4948F0932a
4948F1208b 4948F1213d 4948F1318a
Spillways--Louisiana--Photographs.
4948F1527a 4948F1527b
Spoil banks--Louisiana--Photographs.
4948F1105d
Sprague (River boat)--Photographs.
4948F0106a
Springboard diving--Louisiana--Photographs.
4948F0902b
St. Louis Cathedral (New Orleans, La.)--Photographs.
4948F1403c 4948F1403d
Stagnant water--Louisiana--Photographs.
4948F1001a 4948F1001b 4948F1001c
4948F1002a 4948F1002b 4948F1002c
4948F1002d 4948F1003a 4948F1004a
4948F1004b 4948F1004d 4948F1005a
4948F1005b 4948F1005c 4948F1006a
4948F1006b 4948F1006d 4948F1007b
4948F1009c 4948F1011c 4948F1011d
Steam locomotives--Louisiana--Photographs.
4948F0710a
Strader (La.)--Photographs.
4948F2021c1 4948F2021c2 4948F2102a
4948F2102b
Streams--Louisiana--Photographs.
4948F0002b 4948F0206c 4948F0207d
4948F0718a 4948F0718c 4948F0719a
Streams--Louisiana--Photographs. (continued)
4948F0801a 4948F0801c 4948F0826c
4948F0907b 4948F0923d 4948F0924a
4948F0924c 4948F1202a 4948F1202b
4948F1214c 4948F1215b 4948F1215d
4948F1512a 4948F1512d 4948F1616a
4948F1616b 4948F1703a 4948F1703c
4948F1706a 4948F1706b 4948F1706c
4948F1707a 4948F1707b 4948F1708a
4948F1708b 4948F1708c 4948F2203a
4948F2203b 4948F2203c 4948F2203d
4948F2204a 4948F2204c 4948F2207a
4948F2207c 4948F2209a 4948F2224a
4948F2224b 4948F2224d
Streets--Louisiana--Photographs.
4948F0210a
Sugar factories--Louisiana--Photographs.
4948F0606a
Sugar factories--Waste disposal--Louisiana--Photographs.
4948F0606b 4948F0606c
Sugarcane--Louisiana--Photographs.
4948F0212a 4948F0606a 4948F0608a
Swamps--Louisiana--Photographs.
4948F0103d 4948F0609a 4948F0609b
4948F0609c 4948F0609d 4948F0610a
4948F0610b 4948F0610c 4948F0610d
4948F0611a 4948F0611b 4948F0612a
4948F0612b 4948F0612c 4948F0612d
4948F0716a 4948F0716b 4948F0716c
4948F0716d 4948F0719d 4948F0804d
4948F0819c 4948F0824d 4948F0902a
4948F0909b 4948F0909c 4948F0933a
4948F0933d 4948F1308a 4948F1319b
4948F1320a 4948F1320b 4948F1320c
4948F1320d 4948F1401a 4948F1401b
4948F1401c 4948F1402a 4948F1402b
4948F1402c 4948F1402d 4948F1608a
4948F1608b 4948F1615a 4948F1616a
4948F1616b 4948F2019a 4948F2019b
4948F2019c 4948F2020c 4948F2021b
Sweet potatoes--Louisiana--Photographs.
4948F0603c

Sweetgum--Louisiana--Photographs.
4948F0719a

Swimmers--Louisiana--Photographs.
4948F0915b 4948F0917a 4948F0917b
4948F0917d 4948F2218d

Swimming pools--Louisiana--Photographs.
4948F1009c

Swimming--Photographs.
4948F2209c 4948F2209d 4948F2210c
4948F2212c 4948F2216a 4948F2216b
4948F2216c 4948F2216d

Swing bridges--Louisiana--Photographs.
4948F0807a 4948F0807d 4948F0811a
4948F0811c

Tail--Photographs.
4948F1805b

Talisheek Creek (La.)--Photographs.
4948F0801a 4948F0801b 4948F0801c
4948F0801d 4948F0901a 4948F0901b

Tallulah (La.)--Photographs.
4948F2106b 4948F2106c 4948F2106d

Tally-Ho Club (New Orleans, La.)--Photographs.
4948F1803a 4948F1803b 4948F1803c

Tangipahoa Parish (La.)--Photographs.
4948F0934c

Tangipahoa River (La.)--Photographs.
4948F0714a 4948F0714b 4948F0715b
4948F0715c 4948F0724b 4948F0724d

Tangipahoa River (La.)--Photographs. (continued)
4948F0725a 4948F0725d 4948F0916a
4948F0916b 4948F0916c 4948F0916d

Tchefuncte River (La.)--Photographs.
4948F0922c 4948F0930a 4948F0930b

Teche, Bayou (La.)--Photographs.
4948F1204b 4948F1204c

Teenage boys--Photographs.
4948F1308a

Ten Mile Creek (La.)--Photographs.
4948F0705a 4948F0705b 4948F0705c
4948F0705d 4948F1215b 4948F1706b
4948F1706c

Tensas River (La.)--Photographs.
4948F1703a 4948F1703b 4948F1703c
4948F1703d

Tensas River National Wildlife Refuge (La.)--Photographs.
4948F1703a 4948F1703b 4948F1703c
4948F1703d

The Rigolets (La.)--Photographs.
4948F0807b 4948F0808b 4948F0808c
4948F0809a 4948F0809b 4948F0810a
4948F0810b

Thibodeaux (La.)--Photographs.
4948F0608a

Three Rivers Fish Company (La.)--Photographs.
4948F1524a

Tillage--Louisiana--Photographs.
4948F1208a

Tin cans--Louisiana--Photographs.
4948F1001c

Toca (La.)--Photographs.
4948F0518a 4948F0518c

Toney Bayou (La.)--Photographs.
4948F0706a

Tradescantia--Louisiana--Photographs.
4948F2102c 4948F2104c 4948F2104d

Trails--Louisiana--Photographs.
4948F1004d

Train ferries--Louisiana--Photographs.
4948F0109a

Trees--Louisiana--Photographs.
4948F0207c 4948F0208c 4948F0209b
4948F0717a 4948F0717b 4948F0718a
4948F0718c 4948F0719d 4948F0720a
4948F0720d 4948F0721a 4948F0721b
4948F0721c 4948F0721d 4948F0803c
4948F0804a 4948F0804c 4948F0804d
4948F0806a 4948F0810d 4948F0814c
Trees--Louisiana--Photographs. (continued)
4948F0815a 4948F0816a 4948F0816b
4948F0816c 4948F0816d 4948F0818d
4948F0819c 4948F0824d 4948F0826a
4948F0826b 4948F0826c 4948F0827a
4948F0830c 4948F0830d 4948F0831a
4948F0901a 4948F0901b 4948F0901c
4948F0902a 4948F0904c 4948F0905b
4948F0906a 4948F0906b 4948F0906c
4948F0906d 4948F0908b 4948F0908d
4948F0909a 4948F0911a 4948F0913a
4948F0914a 4948F0915a 4948F0915b
4948F0915c 4948F0916a 4948F0916b
4948F0916c 4948F0916d 4948F0917a
4948F0917b 4948F0917c 4948F0917d
4948F0918c2 4948F0918d 4948F0919a
4948F0919c 4948F0919d 4948F0921d
4948F0922a 4948F0922b 4948F0922c
4948F0923a 4948F0923b 4948F0923c
4948F0923d 4948F0924a 4948F0924b
4948F0924c 4948F0925a 4948F0925b
4948F0925c 4948F0925d 4948F0926a
4948F0926b 4948F0927a 4948F0927b
4948F0927c 4948F0927d 4948F0929a
4948F0931d 4948F0932a 4948F0932b
4948F0933b 4948F0933c 4948F0934c
4948F1105b 4948F1202a 4948F1202c
4948F1210c 4948F1211a 4948F1211b
4948F1211c 4948F1211d 4948F1212a
4948F1212b 4948F1213d 4948F1214a
4948F1215d 4948F1506d 4948F2112c
4948F2112d
Trestles--Louisiana--Photographs.
4948F0808c
Trucks--Louisiana--Photographs.
4948F0403a 4948F0520a 4948F1518b
Truss bridges--Louisiana--Photographs.
4948F0209a 4948F0209c 4948F0213a
4948F0904b 4948F1206a 4948F1206b
4948F1206c 4948F1214b 4948F1216a
Tullos (La.)--Photographs.
4948F1613a 4948F1613b 4948F1614a
4948F1614b 4948F1615a 4948F1616a
4948F1616b
Vernilion Parish (La.)
4948F0602a 4948F0602c 4948F1219a
4948F1219b 4948F1220a 4948F1220c
4948F1220d 4948F1221a 4948F1221b
4948F1221c 4948F1221d 4948F1222a
4948F1223a 4948F1223b 4948F1223c
4948F1223d 4948F1223d 4948F1224a
4948F1224b 4948F1224c 4948F1224d
4948F1225a 4948F1225b 4948F1225c
4948F1225d 4948F1226a 4948F1226b
4948F1226c 4948F1226d 4948F1227a
4948F1227b 4948F1228a 4948F1228b
4948F1228c 4948F1228d
Vernal pools--Louisiana--Photographs.
4948F0003a 4948F0003b 4948F1007c
Vicksburg (Miss.)--Photographs.
4948F1901a 4948F1901c 4948F1901d
4948F1902a 4948F1902b 4948F1902c
4948F1903a 4948F1903b 4948F1903c
4948F1903d 4948F1904a 4948F1904b
4948F1904d 4948F1905a 4948F1905b
4948F1905c 4948F1906a 4948F1906b
4948F1907a 4948F1907b 4948F1907c
4948F1907d
Vicksburg National Military Park (Miss.)--Photographs.
4948F1901a 4948F1901c 4948F1904b
4948F1905a 4948F1905b 4948F1905c
4948F1906a 4948F1906b 4948F1907a
4948F1907b 4948F1907c 4948F1907d
PERCY VIOSA, JR. PHOTOGRAPH COLLECTION

circa 1920–1960

Violet (La.)—Photographs.

4948F0501d 4948F0503a 4948F0503b
4948F0503c 4948F0503d 4948F0513c
4948F0522a 4948F0522b 4948F0522c
4948F0522d 4948F1007b

Violets—Louisiana—Photographs.
4948F2103a

Viosca, Percy, 1892—Photographs.

4948F0208c 4948F0209c 4948F0707c
4948F0801d 4948F0913b 4948F1105c
4948F1309c 4948F1316a 4948F1317a
4948F1317b1 4948F1317b1 4948F1402c
4948F1402d 4948F1403b 4948F1528c
4948F1528d 4948F1905a 4948F2201b
4948F2202a 4948F2202b 4948F2202d
4948F2210c 4948F2223c

Wagons—Louisiana—Photographs.
4948F0518a 4948F0606a 4948F0924d

Wallace (La.)—Photographs.

4948F0609a 4948F0609b 4948F0609c
4948F0609d 4948F0610a 4948F0610b
4948F0610c 4948F0610d 4948F0611b

Walnut Street (New Orleans, La.)—Photographs.
4948F0110c 4948F0110d

Water hyacinth—Louisiana—Photographs.
4948F1516b

Water levels—Louisiana—Cocodrie Lake—Photographs.
4948F1508a 4948F1508b 4948F1508c

Water levels—Measurement—Photographs.
4948F1506b

Water lilies—Louisiana—Photographs.
4948F0814c 4948F0916b 4948F0918a
4948F0918b 4948F0918c1 4948F0918c2
4948F0918d 4948F1310c 4948F1310d
4948F1311c 4948F1311d 4948F1704c

Waterfronts—Louisiana—Photographs.
4948F1803c

Water—Pollution—Louisiana—Photographs.
4948F0706c 4948F0706d 4948F0707a
4948F0707b 4948F0707c 4948F0707d
4948F0712a 4948F0716a 4948F0716b
4948F0716c 4948F0716d 4948F0726a

Water--Pollution--Louisiana--Photographs.

(continued)

4948F0726b 4948F0726c 4948F0726d
4948F1201a 4948F1202d 4948F1222b
4948F1222c 4948F1604b 4948F1604c
4948F1606d 4948F1608a 4948F1609a
4948F1609b 4948F1611b 4948F1611c
4948F1612a 4948F1612b 4948F1613a
4948F1613b 4948F1614a 4948F1616b

Waterways--Louisiana--Photographs.
4948F0110a 4948F0110b 4948F0110c
4948F0110d 4948F0111b 4948F0111d
4948F0704d 4948F0807a 4948F0807d
4948F0808a 4948F0808b 4948F0809a
4948F0809b 4948F0810a 4948F0810b
4948F0816d

West Monroe (La.)—Photographs.
4948F0701b 4948F0701c 4948F0701d
4948F0706a 4948F2112c 4948F2112d

West Pearl River (La.)—Photographs.
4948F0812a 4948F0813b 4948F0813c
4948F0813d 4948F0818c 4948F0818d
4948F0819b 4948F0823b 4948F0829c

Westwego (La.)—Photographs.
4948F0110a 4948F0110b 4948F1007a
4948F1007d

Wet meadows—Louisiana—Photographs.
4948F0802a 4948F0802b

Whiskey Chitto Creek (La.)—Photographs.
4948F1708a 4948F1708b 4948F1708c

Wild flowers—Louisiana—Photographs.
4948F1603c 4948F2003c 4948F2005b
4948F2011a 4948F2011d 4948F2013a
4948F2013b 4948F2016a 4948F2016c
4948F2017b 4948F2017c 4948F2017d
4948F2018a 4948F2018c 4948F2020a
4948F2020b 4948F2020c 4948F2021a
4948F2021b 4948F2021c 4948F2021c2
4948F2021d 4948F2101a 4948F2101b
4948F2102a 4948F2102b 4948F2102c
4948F2102d 4948F2103a 4948F2103b
4948F2103c 4948F2103d 4948F2104a
4948F2104b 4948F2104c 4948F2104d
4948F2105a 4948F2105b 4948F2105c
Wild flowers--Louisiana--Photographs. (continued)
4948F2106a 4948F2106b 4948F2106c
4948F2106d 4948F2108a 4948F2108b
4948F2108c 4948F2108d 4948F2109a
4948F2109b 4948F2109c 4948F2109d
4948F2110a 4948F2110b 4948F2111b
4948F2111c 4948F2111d 4948F2112a
4948F2112b 4948F2112c 4948F2112d

Windmills--Louisiana--Photographs.
4948F0112d 4948F1506a

Wire fencing--Louisiana--Photographs.
4948F0212a

Women fishers--Louisiana--Photographs.
4948F1315c

Women gardeners--United States--Louisiana--Photographs.
4948F2015d

Women--Photographs.
4948F1312b 4948F1518d 4948F1703a
4948F1806a 4948F1807a 4948F1807c
4948F1807d 4948F2015a 4948F2204a
4948F2204c 4948F2227a

Wood waste--Louisiana--Photographs.
4948F0607a

Wooden boats--Louisiana--Photographs.
4948F0401c 4948F0401d 4948F0402c
4948F0402d 4948F0404a 4948F0404d
4948F0501c 4948F0509a 4948F0515a
4948F0521c 4948F0806c 4948F0812a
4948F0817b 4948F0902b 4948F0914b
4948F1007b 4948F1101a 4948F1101b
4948F1101c 4948F1101d 4948F1102a
4948F1102b 4948F1102c 4948F1103a
4948F1103b 4948F1104a 4948F1105c
4948F1106a 4948F1205a 4948F1223d
4948F1305d 4948F1803c

Wooden bridges--Louisiana--Photographs.
4948F0717d 4948F0718b 4948F0720c
4948F0801d 4948F1211c 4948F1213c
4948F1214d 4948F2202c 4948F2217c
4948F2222c

Wooden fences--Louisiana--Photographs.
4948F0211c 4948F0827b 4948F1309d

Wooden-frame buildings--Louisiana--Photographs.
4948F0828b 4948F2201c 4948F2202a

Wooden-frame houses--Louisiana--Photographs.
4948F0109d 4948F0510c

Yscloskey (La.)--Photographs.
4948F0001a 4948F0002b 4948F0002c
## CONTAINER LIST

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<th>Box</th>
<th>Pages</th>
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