

**KENNETH R. M. SHORT MOTION PICTURE FILM AND
LANTERN SLIDE COLLECTION**

Mss. 4849, 5091

Inventory

Compiled by
Mark E. Martin

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2012/2014

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Circa. 1870-1968

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CONTENTS OF INVENTORY

SUMMARY	3
BIOGRAPHICAL/HISTORICAL NOTE	4
SCOPE AND CONTENT NOTE	6
LIST OF SUBGROUPS, SERIES AND SUBSERIES	8
SERIES DESCRIPTIONS	11
INDEX TERMS	15
CONTAINER LIST	18

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**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

SUMMARY

- Size.** Seven-hundred-ten 3.25" x 3.25" lantern slides; 1.5 cu. ft. (eighteen reels of 16 mm motion picture film); printed material, one lantern slide projector.
- Geographic locations.** Great Britain, France, Germany, Belgium, Africa, Ireland, India, United States, Japan, Canada
- Inclusive dates.** Approximately 1895-1960
- Bulk dates.** 1914-1949
- Language.** English, Irish Gaelic
- Summary.** This collection consists of lantern slides contains series covering World War I, Ireland, Politicians, Life, and a few entertainment series such as *Puss and Boots*, *Reynaud the Fox*, and *St. George and the Dragon* and a series contains hand-painted long slides. The motion picture film component contains five series with fourteen distinct titles most of which may be considered propaganda.
- Restrictions on access.** Special Collections does not currently possess the equipment to view 16mm film. Patrons who wish to have access to the film reels must contact the Curator.
- Copyright.** For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. Copyright law.
- Citation.** Kenneth R. M. Short Lantern Slide and Motion Picture Film Collection, Mss. 4849, 5091, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
- Stack locations.** 145:18-20; 146:12

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

BIOGRAPHICAL/HISTORICAL NOTE

Born February 16, 1936, in Woodbury, NJ, Kenneth R. M. Short was educated as a modern British historian who taught for twenty years at Westminster College, Cambridge. He finished his career in 2000 as a professor in the School of Communication at the University of Houston. He took his degrees at: Dickinson College, B.A. (cum laude with honors), 1957; Colgate Rochester Divinity School, M.Th., 1960; University of Rochester, M.A., 1960, Ed.D., 1970, and; Regents Park College, Oxford, D.Phil., 1972.

Short served in the United States Army Reserve, 1957-1967, ending his service as a First Lieutenant.

He was a member of: International Association for Audio-Visual Media in Historical Research and Education (executive committee and member of council, beginning in 1979; secretary general, beginning 1979; treasurer, 1985-87), the International Association for Mass Communication Research, the International Communications Association, the American Historical Association, the Royal Historical Society, and the British Film Institute.

Short was awarded the following: Fulbright scholar at University of Southampton, 1960-61; Krauch fellow at Hebrew Union College, 1961-62; grant from Twenty-Seven Foundation, 1980; British Academy fellow, 1981 and 1984; official guest of the Cinema Workers Union of the U.S.S.R., 1986; American delegate to the Russian Academy of Screen Arts, and; Rockefeller Foundation scholarship for Italy (declined), 1987.

His academic career included the following positions: Lakeland College, Sheboygan, WI, instructor in history and chair of department, 1962-65; Colgate Rochester Divinity School, Rochester, NY, associate librarian, 1965-67; Matthew Arnold School, Oxford, England, history master, 1968-70; Westminster College, North Hinksey, England, lecturer, 1970-75, senior lecturer in history, 1975-88; University of Houston, Houston, TX, professor of communication, beginning 1988, and; Associate director of International Telecommunications Research Institute, beginning 1988. He also served as Director of Oxford Historical Microforms; Member of faculty at University of Maryland, European Division, 1968-71; Open University, beginning 1971, and University of London, 1974-78; Visiting research professor at Centre for Interdisciplinary Research, University of Bielefeld, 1978-79; John C. Pflaun Memorial Lecturer at Dickinson College, 1983; Lecturer at Temple University, University of Houston, and Louisiana State University, all 1983.

Short also worked as an organizer of conferences in Europe and the United States; institutional representative for British Universities Film and Video Council, 1978-88; member of executive committee for Inter University History Film Consortium, 1980-88; ordained minister of Church of England, 1959; site supervisor of University of Pennsylvania-American School of Oriental Research excavations at El Jib, Jordan, 1960, and; reader for publishers, including Croom Helm, Routledge & Kegan Paul, Secker & Warburg, Cambridge University Press, and Temple University Press.

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

He wrote extensively on newsreels in history. His works include:

The Dynamite War: Irish American Bombers in Victorian Britain, Gill & Macmillan, 1979.

Universal Newsreels and the Fall of Nazi Germany, Institut fuer den Wissenschaftlichen Film, 1990.

(Editor) *World War II in American Newsreels: A Documentary History*, Pergamon Press, 1985.

(Editor) *A History of the Cinema: A Microfiche Library*, Chadwyck-Healy, 1988.

(Editor with Garth Jowett) series, "Cambridge Studies in the History of Mass Communication," 1989--.

(Editor and contributor) *Feature Films as History*, University of Tennessee Press, 1981.

(Editor and contributor) *Film and Radio Propaganda in World War II*, University of Tennessee Press, 1983.

(Editor and contributor) *Western Broadcasting Over the Iron Curtain*, St. Martin's, 1986.

(Editor with Karsten Fledelius, and contributor) *Film and History: Methodology, Research, and Education*, Eventus, 1980.

(Editor with Stephan Dolezel, and contributor) *Hitler's Fall: The Newsreel Witness*, Methuen, 1988.

Contributor of articles and reviews to periodicals.

Founder and editor of *Historical Journal of Film, Radio, and Television*, 1980--.

Author of television scripts, including *Propaganda in World War II*, RAI 3, 1983, *Propaganda*, British Broadcasting Corp., 1984, and *Return of the Prisoners*, RAI 1, 1987.

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

SCOPE AND CONTENT NOTE

Lantern slides, also called magic lantern slides, are glass plates on which images have been placed. The images may be created in a number of ways: hand-painted scenes; photographic reproductions that may or may not be hand-tinted, or; lithographs. This collection has examples of each type although the majority of them are black and white photographs and lithographs.

Manufacturers produced slides in a variety of sizes. The 3.25 inches x 3.25 inches European slides in this collection constitute one standard. However, European and American manufacturers also created 3.25 inches x 4 inch slides, wheels holding a number of slides, long rectilinear, multi-scene slides, and mechanical slides manufactured to create a number of different optical effects. This multiplicity of slide types required a variety of lantern slide projectors to properly show the slides.

Some of the slides carry the manufacturer's identification mark. For example, a snake intertwined with a Y is the mark of the London firm York and Son. Other manufacturers present in the collection include the London companies Newton and Co., which is represented by a globe with their name in it, and E.G. Wood, whose logos are in the bottom corner of the slides.

Lantern slides were popular in the Victorian era for public entertainment and education. In the late 1800s and early 1900s professional magic lantern slide shows traveled the country. With the introduction of the dry-plate collodion and gelatin processes and the subsequent rise of amateur photography clubs around the world, international amateur lantern slide competitions arose with very strict rules. Clubs winning these competitions would have their slides circulate worldwide for public showings.

Over time lantern slides became very popular and, as the price dropped and manufacturers created themed collections for sale at a reasonable price, families started their own collections for home viewing. Slide production continued into the 1930's, but their popularity was greatly diminished as the popularity of motion pictures increased.

The information here was gathered from "A Thrill in the Dark: Victorian Magic Lantern Slide Shows" website at: www.magiclantern14.btinternet.co.uk/contents.htm and the links provided there. January 2007.

The two largest series of the collection are: World War I and its impact on Europe and; Ireland's history, landscape, and people. Other series include portraits of the rich and famous, Great Britain's royalty, scenes from life, and story series such as *Puss In Boots*, *Reynard the Fox*, and *Sinbad the Sailor* among others.

A small number of damaged slides, the boxes that originally held some of the "Stories" series, numbered dots, a printed script for *Saint George and the Dragon*, two issues of *The New Magic Lantern Journal*, and a lantern slide projector round out the lantern slide subgroup.

There are 710 slides in the collection including a number of duplicates.

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

Most of the motion picture films in this collection were created between 1936 and 1949 though there are four reels of film on different subjects with dates. The Depression Era (United States) films, *The Plow That Broke the Plains* (1936) and *The River* (1937), were sponsored by the United States government (Resettlement Administration) to raise awareness about the New Deal.

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

LIST OF SUBGROUPS, SERIES AND SUBSERIES

Series I, Stories (99 slides)

- a. *A Christmas Carol*
- b. *Puss in Boots*
- c. *St. George and the Dragon*
- d. *Reynard the Fox 1st Series*
- e. *Swiss Family Robinson*
- f. *Sinbad the Sailor*
- g. *Phantom Ship*
- h. *The Life of Queen Victoria*

Series II, Long Slides (11 slides)

- a. #6: *Mayday Sweeps*
- b. #7: *Seven Ages of Man*
- c. #8: *Chinese, Scot, Mexican, Welshman, British Sailors*
- d. #10: *Characters in "Uncle Tom's Cabin"*
- e. #11: *Donkey Race*
- f. #12: *Scenes in the Circle*
- g. #13: *Julian's Monster Clarionet and Machine for Uncorking Bottles*
- h. #14: *Great Sea Serpent*
- i. #15: *A Snow Storm*
- j. #16: *Ships at Sea*
- k. #17: *Steam Ploughman, Steam Thrasher, Steam Reaper, Design for Shop Front, Pills for the People*

Series III, World War I (205 slides)

- a. *The European War*
- b. *The War of the Nations*
- c. *The Great European War*
- d. *Armies of Europe*
- e. Navy
 1. Personnel
 2. Ships
 3. Guns
- f. Aircraft
 1. Planes
 2. Blimps
- g. *Scenes of War*

Series IV, Ireland (210 slides)

- a. Irish Antiquities
- b. Irish Ethnography
- c. Land Agitations in Ireland
- d. Irish Cromleacs

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

- e. Irish Peasant Industries
- f. Irish Rebellion
- g. Irish Country Life
- h. Connemara
- i. Counties
- j. Ireland I
- k. Ireland II

Series V, Portraits (43 slides)

- a. Celebrities from Life
- b. Identified
- c. Unidentified

Series VI, Brittany (52 slides)

- a. St. Pol-de-Leon
- b. Costumes
- c. Architecture
- d. Life Scenes

Series VII, Royalty (27 slides)

Series VIII, Countries (18 slides)

- a. Russia
- b. Canada
- c. India
- d. Spain
- e. Africa

Series IX, Scenes from Life, (45 slides)

- a. Identified
- b. Unidentified

Series X, Slide related materials

- a. Broken slides
- b. Original stories boxes, empty
- c. Primus numbered spots [for marking slides]
- d. The Specialist Transparent Writing Plates

Series XI, Printed material

- a. Script for *Saint George and the Dragon* slide show
- b. *The New Magic Lantern Journal*, volume 3, numbers 2 (December 1984) and 3 (October 1985)

Series XII, Lantern slide projector, about 1900, electrified about 1925

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

- a. Optical Lantern Slide Projector, Newton and Company, Opticians, Fleet Street, London, circa 1880-1890 updated circa 1925.

SUBGROUP II-Motion picture film, 1936-1968, undated

Series I, Depression Era, United States, 1936, 1938

- a. *The Plow That Broke the Plains*
- b. *The River*

Series II, Pre-World War Two / Depression Era, Europe, 1938-1940, undated

- a. Chamberlain's War Speeches, 1938/1939
- b. Chamberlain's Budgets, 1938/1940
- c. Munich newsreels, no dates

Series III, World War Two, sixteen films, 1941-1945, 1968

- a. *I Wanted Wings*, 1941
- b. *Why We Fight*, 1942
- c. *Battle of Britain*, 1945
- d. *Canadian Army newsreels*, 1943/1944
- e. *Memphis Belle*, 1944
- f. *Hiroshima/Nagasaki*, 1945, 1968

Series IV, Post-WW2 Europe, two items, 1948-1949, undated

- a. Berlin Airlift. East German Refugees, 1948/1949
- b. UN Refugee Problem, no date

Series V, *Pathé Gazette* newsreels, no dates

- a. there is no additional information on these newsreels, two items

SERIES DESCRIPTIONS

SUBGROUP 1., Lantern slides, about 1870-about 1930

Series I, Stories, about 1900

This series consists of eight different tales on lantern slide: *A Christmas Carol*, *Puss in Boots*, *St. George and the Dragon*, *Reynard the Fox*, *Swiss Family Robinson*, *Sinbad the Sailor*, *Phantom Ship*, and *The Life of Queen Victoria*. The stories originally came with a script to be read aloud as the slides were shown. In this series, only *Puss in Boots* and *St. George and the Dragon* have a script. The stories *The Life of Queen Victoria*, *Phantom Ship*, and *Swiss Family Robinson* are missing slides.

Series II, Long Story Slides, about 1880 - 1900

Long Story Slides consists of eleven lantern slides 17.25 inches long containing images used to tell a story as the slide was slowly advanced through the projector. The slides are numbered 6 through 17 with number 9 missing. The slides cover a variety of subjects. Some are stories of giant musical instruments and futuristic inventions. Others deal with scenes from life, like sailors from different countries, the circus, and the seven ages of man.

Series III, World War I, about 1914-1925

Two hundred and eight slides cover the many aspects of World War One. The titles of the slides demonstrate the spread of war starting with *The European War* then becoming *The Great European War* and ending with *The War of the Nations*. Armaments showcased include battleships, heavier- and lighter-than-air craft, and guns of war, particularly those of Great Britain. Ships include the *H.M.S. Bristol*; *H.M.S. Canopus*; *H.M.S. Dreadnought*; *H.M.S. Indestructible*; *H.M.S. Indomitable*; *H.M.S. Inflexible*; *H.M.S. Irresistible*; *H.M.S. King Edward VII*; *H.M.S. King George V*; *H.M.S. Monarch*; *H.M.S. New Zealand*; and *H.M.S. Invincible*. Also represented are the personnel of the navy, scenes of the war taken from newspapers, and damage to cities in Europe.

Series IV, Ireland, about 1930

These slides illustrate many different aspects of Ireland and its people. There are large subseries about Irish Antiquities, Land Agitations in Ireland, the Irish Rebellion against England, and the geography of the different counties of Ireland. Smaller subseries explore Irish Peasant Industry, Ethnography, and life in general. Examples included in the slides are of stone monuments, crafts, local industry and tools, law enforcement, announcements and banners, and Loughs (lakes).

Series V, Portraits, about 1915

This series consists of identified and unidentified portrait slides of people who played a significant role in events of the day. Largely a British list of notables, these slides include members of the royal household and peers of the realm as well as one slide of Florence Nightingale.

Series VI, Brittany, about 1915

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

This series consists of slides from the Brittany region of France. There are scenes showing life in Brittany, architectural views, a selection of native costumes for men and women, and a group of slides depicting the town of St. Pol-de-Leon.

Series VII, Royalty, about 1915

This series consists of slides depicting members of the royal family of Great Britain through portraits of individuals and scenes of royalty performing their duties. Included are scenes inside the British parliament building and members of Parliament in action. A small subseries includes people identified as members of the royal houses of Italy and Belgium.

Series VIII, Countries, about 1870-about 1915

This series consists of slides that are titled after their respective countries. Included are images of Russia, Canada, India, Spain, and Africa. The Russia subseries depicts peasant life and soldiers (5 slides). Canada depicts its Scenery and Industry showing Winnipeg in 1870, a farm scene with cows, and a harbor scene (3 slides). India is depicted in 6 slides showing the city, the bazaar, and native dress. Spain is represented by two slides about the Rock of Gibraltar, and Africa has one slide depicting an area in South Africa.

Series IX, Scenes from Life, about 1915

This series consists of slides that show landscapes and people from medieval times to the early 20th century. Scenes include funerals, feudal homage, cotton production, architecture, and farming.

Series X, Slide related materials, undated

This series contains a small box of broken slides, the original boxes that held the *Puss in Boots*, *Reynard the Fox 1st Series*, *Swiss Family Robinson*, *Sinbad the Sailor*, *Phantom Ship*, and *The Life of Queen Victoria* stories slides, Primus Numbered Spots used to mark slides, and The Specialist Transparent Writing Plates.

Series XI, Print material, 1984, 1985, undated

This series contains a script meant to be read aloud during the *Saint George and the Dragon* slide show and two issues of *The New Magic Lantern Journal*, volume 3, numbers 2 (December 1984) and 3 (October 1985).

Series XII, Lantern slide projector, about 1900

Optical Lantern Slide Projector, Newton and Company, Opticians, Fleet Street, London, mahogany and brass, single lens, electrified circa 1925, 220 volts.

SUBGROUP II-Motion picture film, 1936-1968, undated

Series I, Depression Era, United States, 1936, 1938

The Plow that broke the Plains, 1936 - *The Plow That Broke the Plains* is a 1936 short documentary film which shows what happened to the Great Plains region of the United States and Canada when uncontrolled agricultural farming led to the Dust Bowl. It was written and

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

directed by Pare Lorentz. The film was narrated by the American actor and baritone Thomas Hardie Chalmers

The River, 1938-*The River* is a 1938 short documentary film which shows the importance of the Mississippi River to the United States, and how farming and timber practices had caused topsoil to be swept down the river and into the Gulf of Mexico leading to catastrophic floods and impoverishing farmers. It ends by briefly describing how the Tennessee Valley Authority project was beginning to reverse these problems.

Series II, Pre-World War Two / Depression Era, Europe, 1938-1940, undated

Chamberlain's War Speeches (BUFC), 1938/1939 - British Prime Minister Neville Chamberlain (1870-1940) gave these speeches in September 1938 and September 1939. The last was delivered just hours after Hitler's troops had invaded Poland.

Chamberlain's Budgets (BUFC), 1938/1940-There is no additional information on these speeches.

Munich Newsreels (BUFC), no dates-There is no additional information on these newsreels.

Series III, World War Two, sixteen films, 1941-1945, 1968

I Wanted Wings, 1941 - *I Wanted Wings* is a 1941 American drama film directed by Mitchell Leisen and starring Ray Milland and William Holden. It also stars Wayne Morris, Brian Donlevy, Constance Moore and Veronica Lake. Production began in the summer of 1940 at Randolph Field near San Antonio, Texas. The United States Army Air Corps provided airplanes, cadets, officers, instructors, and enlisted men for the film. The premiere was held at Randolph Field.

Why We Fight, 1942 - *Why We Fight* is a series of seven documentary films commissioned by the United States government during World War II whose purpose was to show American soldiers the reason for U.S. involvement in the war. Later on they were also shown to the general U.S. public to persuade them to support American involvement in the war.

Most of the films were directed by Frank Capra. The series faced a tough challenge: convincing a recently non-interventionist nation of the need to become involved in the war and ally with the Soviets, among other things. In many of the films, Capra and other directors spliced in Axis powers propaganda footage going back twenty years, and re-contextualized it so it promoted the cause of the Allies.

Battle of Britain, 1945-The official World War II US government account of Great Britain's stand against the Nazi war machine after the Dunkirk evacuation. This film was directed by Frank Capra (uncredited) and Anthony Veiller (uncredited).

Canadian Army Newsreels, 1943 / 1944-there is no additional information on these newsreels

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

Memphis Belle, 1944 - The Memphis Belle: A Story of a Flying Fortress is a 1944 documentary film which ostensibly provides an account of the final mission of the crew of the Memphis Belle, a Boeing B-17 Flying Fortress. In May 1943 it became the first U.S. Army Air Forces heavy bomber to complete 25 missions over Europe and return to the United States.

The 16 mm color film of actual battles was made by cinematographer First Lieutenant Harold J. Tannenbaum. The film was directed by Major William Wyler, narrated by Eugene Kern, and had scenes at its Basingbourn base photographed by Hollywood cinematographer Captain William H. Clothier. It was made under the auspices of the First Motion Picture Unit, a branch of the United States Army Air Forces. The film actually depicted the next to last mission of the crew on May 15, 1943, and was made as a morale-building inspiration for the Home Front by showing the everyday courage of the men who manned these bombers

Hiroshima/Nagasaki, 1945-Hiroshima/Nagasaki, 1945 was created in 1968 from Japanese footage that the US Defense Department had kept under wraps for over 20 years.

Series IV, Post-WW2 Europe, 1948-1949, undated

Comprised of the newsreels *Berlin Airlift*, *East German Refugees* (1948-1949) and *UN Refugee Problem*.

Series V, Pathé Gazette newsreels, undated.

Pathé News was a producer of newsreels, cinemagazines, and documentaries from 1910 until 1970 in the United Kingdom. These newsreels are unidentified, but

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

INDEX TERMS

Index terms

**Group / Series
location**

<i>A Christmas Carol</i> (Tale)	1.I.a
Africa--Photographs.	1.III: e2, 1.VIII: e
Airplanes--Photographs.	1.III: f1
Albert Memorial--Belfast (Ireland)--Photographs.	1.IV: k
Antwerp (Belgium)--Photographs.	1.IX: a
Architecture--Photographs.	1.IV: h, 1.VI: c, 1.IX
Arthur, Prince, Duke of Connaught, 1850-1942--Photographs.	1.VIII
Aviation--Photographs.	1.III: f
Battles--Photographs.	1.III
Belfast (Northern Ireland)--Photographs.	1.IV: a, f
Beresford, Lord Charles--Photographs.	1.V: a
Berlin (Germany)—History—Blockade, 1948-1949	2.IV
Blimps--Photographs.	1.III: f2
Borel Hydroplane--Photographs.	1.III: f1
Brittany (France)--Photographs.	1.VI
Buildings--Photographs.	1.VI: c, d; 1.IX
Canada--Photographs.	1.III: a, 1.VIII: b
Carberry, Hugh--Monument--Photographs.	1.IV: f
Carson, Edward Henry Carson, Baron, 1854-1935--Photographs.	1.IV: f
Cathedrals--Photographs.	1.III: c, g; 1.IX a
Church buildings--Photographs.	1.IV: a, i; 1.IX: a
Circus--Photographs.	1.II
Connemara (Ireland) --Photographs.	1.IV: h
Costumes--Photographs.	1.IV: b; 1.VIII: c; 1.IX: b
Cotton--Photographs.	1.IX: a
Cromlechs--Photographs.	1.IV: a, d
Curzon, George Nathaniel Curzon, Marquis of, 1859-1925-- Photographs.	1.V: b
Damages--Belgium--Antwerp--Photographs.	1.III: g
Damages--France--Louvain--Photographs.	1.III: c
Damages--London--Photographs.	1.IV: c
Depressions—1929—United Kingdom	2.II
Depressions—1929—United States	2.I
Disraeli, Benjamin, Earl of Beaconsfield, 1804-1881--Photographs.	1.V: b
Documentary films	2.I
Donegal (Ireland : County)--Photographs.	1.IV: a, b, e, g, i
Dunbarton Castle (Ireland)--Photographs.	1.IV: i
Edward VII, King of Great Britain, 1841-1910--Photographs.	1.VII
Entertainment--Photographs.	1.I; 1.II

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

Index terms

**Group / Series
location**

Fantasy--Imagination--Photographs.	1.II
Figaro Illustre--Photographs.	1.III.f2
Fighting--Photographs.	1.III; 1.IV
Firearms--Photographs.	1.III: c, e3, g; 1.VIII: c
Ford, Patrick--Photographs.	1.IV.f
Galway (Ireland : County)--Photographs.	1.IV.i
Gamma Airship--Photographs.	1.III.f2
Gibraltar, Straight of--Photographs.	1.VIII.d
Gordon, General--Khartoum (Sudan)--Statue--Photographs.	1.IX.a
Great Britain. Parliament. House of Commons--Photographs.	1.IV.c
Grey of Fallodon, Edward Grey, Viscount, 1862-1933--Photographs.	1.III.c
Horses--Photographs.	1.IV.b; 1.IX.b
Illustrated London News--Photographs.	1.III.e3, g
India--Photographs.	1.VIII.c
Inishmurray (Ireland)--Photographs.	1.IV.a
Ireland Antiquities--Photographs.	1.III.g; 1.IV.a
Ireland--Photographs.	1.IV
Kings and rulers--Photographs.	1.III.c; VII
<i>Life of Queen Victoria</i> (Tale)	1.I.h
Lugnaedon Memorial--Inchagoil (Ireland)--Photographs.	1.IV.i
Money--Photographs.	1.IV.f
Monument to Irish Soldiers in Cork (Ireland)--Photographs.	1.IV.f
Moonlighters--Photographs.	1.IV.c
Newsreels	2.II; 2.III; 2.V
Newton & Co. (Opticians : London, England)	1.III.e.2, g; 1.V.a,b; 1.VII; 1.IX,a, b; 1.XII
Nightingale, Florence, 1820-1910--Photographs.	1.V.b
O'Connell's (Daniel) Monument--Photographs.	1.IV.j
Ordnance--Photographs.	1.III.c, e3, g
Parnell, Charles Stewart--Monument--Photographs.	1.IV.f
Persons--Photographs.	1.V; 1.VI.d
<i>Phantom Ship</i> (Tale)	1.I.g
Pirates--Photographs.	1.I.f, g
Portraits	1.V
Princes--Photographs.	1.V.a
Princesses--Photographs.	1.V.a
Propaganda	2.II; 2.III; 2.IV
Public Notices--Photographs.	1.IV.f, 1.VIII.a
<i>Puss in Boots</i> (Tale)	1.I.b
Queens--Photographs.	1.I.h; 1.III.a; VII
Refugees	2.IV.b

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

Index terms

Reynard the Fox (Tale)
Russia--Photographs.
Sailors--Photographs.
Saint. Pol-de-Leon (Brittany, France)--Photographs.
Salisbury, Robert Cecil, marquess of, 1830-1903--Photographs.
Sindbad the Sailor (Tale)
Skellig Islands (Ireland) --Photographs.
Sligo (Ireland : County) --Photographs.
Soldiers--Photographs.
Spain--Photographs.
St. George and the Dragon (Tale)
Steam-engines--Photographs.
Struggle--Photographs.
Swiss Family Robinson (Tale)
Ulster Day--Photographs.
United Nations
Victoria, Queen of Great Britain, 1819-1901--Photographs.
Wood, E.G.--Photographs.
World War, 1914-1918--Photographs.
York & Son (Firm : London, England)

**Group / Series
location**

1.I.d
1.III.b; 1.VIII.a
1.III.e
1.VI.a
1.V.a, b
1.I.f
1.IV.a, i
1.IV.a, d, h, i
1.III.b, c, e1,g; 1.V.c
1.VIII.d
1.I.c
1.IX.a
1.IV
1.I.e
1.IV.f
2.IV.B
1.I.h
1.IV.c; 1.V.b
1.III
1.III.a; 1.V.a, b;
1.IX.a

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
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Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

CONTAINER LIST

Stack

Location Box Series description

Subgroup 1-Lantern slides, about 1870-about 1930

145:18 **Series I, Stories, about 1900**

- 1 a. *A Christmas Carol*
- 1 b. *Puss in Boots*
- 1 c. *St. George and the Dragon*
- 1 d. *Reynard the Fox 1st Series*
- 1 e. *Swiss Family Robinson*
- 2 f. *Sinbad the Sailor*
- 2 g. *Phantom Ship*
- 2 h. *The Life of Queen Victoria*

Series II, Long Slides, about 1880 - 1900

- 145:19 10a a. *Mayday Sweeps*
- 10b b. *Seven Ages of Man*
- 10c c. *Chinese, Scot, Mexican, Welshman, British Sailors*
- 10d d. *Characters in "Uncle Tom's Cabin"*
- 10e e. *Donkey Race*
- 10f f. *Scenes in the Circle*
- 10g g. *Julian's Monster Clarionet and Machine for Uncorking Bottles*
- 10h h. *Great Sea Serpent*
- 10i i. *A Snow Storm*
- 10j j. *Ships at Sea*
- 10k k. *Steam Ploughman, Steam Thrasher, Steam Reaper, Design for Shop Front, Pills for the People*

Series III, World War I, about 1914-1925

- 145:18 2 a. *The European War*
- 2 b. *The War of the Nations*
- 2/3 c. *The Great European War*
- 3 d. *Armies of Europe*
- 3 e. Navy
- 3 1. personnel
- 3/4 2. Ships
- 4 3. Guns
- 4 f. Aircraft
- 4 1. Planes
- 4 2. Blimps
- 5 g. *Scenes of War*

**KENNETH R. M. SHORT LANTERN SLIDE AND MOTION PICTURE Mss. 4849, 5091
FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

<u>Stack</u>		
<u>Location</u>	<u>Box</u>	<u>Series description</u>
		Series IV, Ireland, about 1930
145:18	5	a. Irish Antiquities
	5	b. Irish Ethnography
145:18	5	c. Land Agitations in Ireland
	5	d. Irish Cromleacs
	6	e. Irish Peasant Industries
	6	f. Irish Rebellion
	6	g. Irish Country Life
	6	h. Connemara
	6/7	i. Counties
	7	j. Ireland I
	7	k. Ireland II
		Series V, Portraits, about 1915
145:18	7	a. Celebrities from Life
	7	b. Identified
	7	c. Unidentified
		Series VI, Brittany, about 1915
145:18	7	a. St. Pol-de-Leon
	7	b. Costumes
	8	c. Architecture
	8	d. Life Scenes
		Series VII, Royalty, about 1915
145:18	8	a. Great Britain
	8	b. Italy
	8	c. Belgium
		Series VIII, Countries, about 1870-about 1915
145:18	8	a. Russia
	8	b. Canada
	9	c. India
	9	d. Spain
	9	e. Africa
		Series IX, Scenes From Life, about 1915
145:18	9	a. Identified
	9	b. Unidentified

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FILM COLLECTION**

Circa. 1870-1968

SPECIAL COLLECTIONS, LSU LIBRARIES

<u>Stack</u>			
<u>Location</u>	<u>Box</u>	<u>Series description</u>	
		Series X, Slide related materials, undated	
145:18	10	a. Broken slides	
	11	b. Original stories boxes, empty	
	11	c. Primus numbered spots [for marking slides]	
	11	d. The Specialist Transparent Writing Plates	
		Series XI, Print material, 1984, 1985, undated	
145:18	11	a. Script for <i>Saint George and the Dragon</i> slide show	
		b. <i>The New Magic Lantern Journal</i> , volume 3, numbers 2 (December 1984) and 3 (October 1985)	
146:12		Series XII, Lantern slide projector, , about 1900, electrified about 1925	
		a. Optical Lantern Slide Projector, Newton and Company, Opticians, Fleet Street, London, mahogany and brass, single lens, electrified circa 1925, 220 volts.	
Subgroup 2-Motion picture film, 1936-1968, undated			
		Series I, Depression Era, United States, 1936, 1938	
145:20	13	a. <i>The Plow that broke the Plains</i> , 1936	
	13	b. <i>The River</i> , 1938	
		Series II, Pre-WW2 / Depression Era, Europe, 1938-1940, undated	
145:20	14	a. Chamberlain's War Speeches (BUFC), 1938/1939	
	14	b. Chamberlain's Budgets (BUFC), 1938/1940	
	14	c. Munich Newsreels (BUFC), no dates	
		Series III, WW2, 1941-1945, 1968	
145:20	13	a. <i>I Wanted Wings</i> , 1941	
	13	b. <i>Why We Fight/Battle of Britain</i> , 1942 / 1945	
	14	c. Canadian Army Newsreels, 1943 / 1944	
	12	d. <i>Memphis Belle</i> , 1944	
	13	e. <i>Hiroshima/Nagasaki 1945</i> , created in 1968	
		Series IV, Post-WW2 Europe, 1948-1949, undated	
145:20	14	a. Berlin Airlift. East German Refugees, 1948 / 1949	
	14	b. UN Refugee Problem, undated	
145:20	14	Series V, Pathé Gazette newsreels, undated	