

**BATON ROUGE AREA FOUNDATION
OUTDOOR SCULPTURE COMMITTEE RECORDS**

Mss. 4831
Inventory

Compiled by
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Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2025

**BATON ROUGE AREA FOUNDATION OUTDOOR SCULPTURE COMMITTEE
RECORDS**

1992-2011, undated

Mss. 4831

LSU LIBRARIES SPECIAL COLLECTIONS

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Mss. 4831**LSU LIBRARIES SPECIAL COLLECTIONS****SUMMARY**

Size	2.5 linear feet.
Geographic Locations	Baton Rouge (La.).
Inclusive Dates	1992-2011, undated.
Bulk Dates	2000-2005.
Languages	English.
Summary	The Baton Rouge Area Foundation Outdoor Sculpture Committee Records contain correspondence, organizational records, printed materials, and photographs created and collected by the Baton Rouge Area Foundation's Outdoor Sculpture Committee.
Access Restrictions	CD-ROMs at AA: are restricted, do not page. Digital access copies can be made upon request.
Reproduction Note	May be reproduced.
Copyright	For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. Copyright law.
Related Collections	None.
Citation	Baton Rouge Area Foundation Outdoor Sculpture Committee Records, Mss. 4831, Louisiana and Lower Mississippi Valley Collections, LSU Libraries Special Collections, Baton Rouge, La.
Stack Location(s)	120:4-5, AA:

BATON ROUGE AREA FOUNDATION OUTDOOR SCULPTURE COMMITTEE**RECORDS****Mss. 4831**

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LSU LIBRARIES SPECIAL COLLECTIONS**BIOGRAPHICAL/HISTORICAL NOTE**

The Baton Rouge Area Foundation is a community foundation established in 1964 that serves the Baton Rouge, Louisiana area. The foundation supports community initiatives and projects by connecting philanthropists with local nonprofit organizations. Baton Rouge philanthropist Paula Garvey Manship (1912-2006) established the foundation's Outdoor Sculpture Committee to implement a program to restore, maintain, and enhance outdoor sculptures in Baton Rouge. One of the largest projects completed by the Outdoor Sculpture Committee was the 2006 restoration of the statue of the Greek goddess Hebe in downtown Baton Rouge. The statue was cast in 1914 from the original by Danish sculptor Bertel Thorvaldsen (1797-1838).

SCOPE AND CONTENT NOTE

The Baton Rouge Area Foundation Outdoor Sculpture Committee Records contain records and materials created and collected by the Baton Rouge Area Foundation's Outdoor Sculpture Committee. The collection is arranged into four series: Correspondence, Organizational Records, Printed Materials, and Photographs. Each series is arranged chronologically.

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LIST OF SERIES

Series I. Correspondence, 1998-2007, undated

Series II. Organizational Records, 1995-2006, undated

Series III. Printed Materials, 1992-2011, undated

Series IV. Photographs, 1992-2007, undated

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SERIES DESCRIPTIONS

Series I. Correspondence, 1998-2007, undated

This series contains correspondence between the Outdoor Sculpture Committee's chair, Natalie Fielding, and various sculpture conservators, donors, and other members of the committee (box 1, folders 1-28). This series is arranged chronologically.

Series II. Organizational Records, 1995-2006, undated

This series contains organizational records, such as statue conservation and treatment reports (box 1, folders 30-52), advisory committee meeting agendas (box 2, folders 1-10), donor statements (box 2, folder 11), and records pertaining to the Hebe sculpture restoration project (box 2, folders 12-14). This series is arranged chronologically.

Series III. Printed Materials, 1992-2011, undated

This series contains printed materials related to outdoor sculpture, such as items from the Save Outdoor Sculpture! program from the Smithsonian Museum of American Art (box 3, folders 4-5), inventories of American sculpture (box 3, folders 7-8), assorted pamphlets related to outdoor sculpture (box 3, folders 9, 16, 19), and newspaper clippings related to outdoor sculpture and/or the Outdoor Sculpture Committee (box 3, folders 10-14). This series is arranged chronologically.

Series IV. Photographs, 1992-2007, undated

This series contains photographs of various outdoor sculptures in Baton Rouge, progress photographs of outdoor sculptures in various stages of conservation and restoration, and photographs from events held by the Outdoor Sculpture Committee (box 4, folders 1-9 and box 5, folders 1-6). CD-ROMs include photographs of the Hebe statue restoration project. This series is arranged chronologically.

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LSU LIBRARIES SPECIAL COLLECTIONS**INDEX TERMS**

Materials relating to these people, places, and things can be found in the series indicated, as represented by their numbers.

Baton Rouge Area Foundation. I-IV

Outdoor sculpture--Conservation and restoration--Louisiana--Baton Rouge. I-IV

Outdoor sculpture--Louisiana--Baton Rouge. I-IV

Public sculpture--Conservation and restoration--Louisiana--Baton Rouge. I-IV

Public sculpture--Louisiana--Baton Rouge. I-IV

Save Outdoor Sculpture! (Project) III

Sculpture--Conservation and restoration--Louisiana--Baton Rouge. I-IV

Sculpture--Louisiana--Baton Rouge. I-IV

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CONTAINER LIST

<u>Stack</u>			
<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
120:4	1	Series I. Correspondence, 1998-2007, undated	
		1-28	Correspondence, 1998-2007, undated
		Series II. Organizational Records, 1995-2006, undated	
		29	Martin Luther King Jr. memorial project, 1995-1997
		30-52	Conservation and treatment reports, 1998-2005, undated
		53-55	"A Symposium on 20 th Century Chinese Art," 1999
	2	1-10	Advisory committee meetings, 2000-2003
		11	Donor statements: fund for the restoration, maintenance, and enhancement of outdoor sculpture in Baton Rouge, 2001-2005
		12-14	Hebe sculpture restoration project, 2003-2006
		15-20	Notes, undated
		Series III. Printed Materials, 1992-2011, undated	
	3	1	"Celebrate with Pride the 500 th Anniversary of the Discovery of America," Greater Baton Rouge American Italian Association, 1992
		2	"Frank Hayden: A Retrospective, 1934-1988," 1997
		3	"Community Cultural Planning," Americans for the Arts, 1998
		4-5	Save Outdoor Sculpture! printed materials, 1998-2005, undated
		6	<i>Horatio Greenough: An American Sculptor's Drawings</i> , Middlebury College Museum of Art
		7-8	Inventory of American Sculpture, Smithsonian Museum of American Art, 1999, undated
		9	Louisiana State University Sculpture Park pamphlet, 2000
		10-14	Newspaper clippings, 2000-2011, undated
		15	"Public Art Handbook for Louisiana Communities," 2001
		16	Pamphlets, 2002-2003, undated
		17	<i>La Vie</i> magazine, February 2007
		18	<i>Art About Town</i> , Arts Council of Greater Baton Rouge, Fall 2007
		19	Baton Rouge Arts Block pamphlets, undated
		20	"The Frank Hayden Legacy," Arts Council of Greater Baton Rouge, undated
		21	Robinson Iron Portfolio, undated
		Series IV. Photographs, 1992-2007, undated	
120:5	4	1-9	Photographs, 1992-2007

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<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
120:5	5	1-6	Photographs, undated
AA:	--	--	CD-ROMs: digital photographs of Hebe statue, 2003-2006 [Restricted: Do not page, digital access copies can be made upon request.]