

LOUISIANA FOLKLIFE PROGRAM PROJECT FILES

(Mss 4730)

Inventory

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Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
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Proper acknowledgment of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

Summary

Size. 33 linear feet of manuscript materials, 28 linear feet of sound recordings (14 linear feet of originals and 14 linear feet of copies.), 3 linear feet of video tapes.

Geographic locations. Louisiana.

Inclusive dates. 1973-2001.

Bulk dates. 1979-1996.

Languages. English.

Summary. Records of the Louisiana Folklife Program include correspondence, field recordings and oral histories, and project files of its various programming efforts, publications, and projects designed to document and promote the folk ways of Louisiana. Included are the records of projects funded by the Program and for which the Program received funding, including the Louisiana Folklife Festival, folklife surveys of the state's regions and parishes, participation in the Smithsonian Festival of American Folklife, and others. Early materials relate to the establishment of the Folklife Program and include correspondence, legislation. Records of the Folklife Commission are also present. The records also include files of correspondence, printed items, reports, grant applications, clippings, and articles about or from agencies also within the Department of Culture, Recreation and Tourism; other state agencies; various cultural institutions, programs, and festivals in the state; and out of state, national, and federal folklife-related agencies and organizations.

Source. Received from the Folklife Program, Division of the Arts, 1999 (<http://www.crt.state.la.us/folklife>).

Access. Archival copies of sound and videocassettes are restricted for public access.

Copyright. Physical rights are retained by the LSU Libraries. Copyright of the original materials is retained in accordance with U.S. copyright law.

Citation. Louisiana Folklife Program Project Files, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana.

Stack designations. 63: 1-35 and 33: 9-13; OS: L (17 folders in 2 boxes); oral history tapes L: 45-49 (copies), L: 50-54 (originals); L: 2a-4a (video cassettes and films).

Biographical/Historical Note

The Louisiana Division of the Arts is an agency within the Office of Cultural Development in the Louisiana Department of Culture, Recreation and Tourism. The Division of the Arts was created in 1977 to support established and individual artists and to stimulate public participation in the arts in Louisiana. The Division administers state and federal funds appropriated for arts grants in Louisiana through three principal mechanisms: the Statewide Arts Grants Program, the Louisiana Decentralized Arts Funding Program and Special Initiatives. The Division awards approximately \$4 million in grants each year to Louisiana artists and non-profit organizations. Its programs encourage the expansion of audiences and stimulate public participation in the arts in Louisiana. The Louisiana Folklife Program is one of the programs of the Division of the Arts.

The mandate of the Louisiana Folklife Program is to identify, document, preserve, and present Louisiana's traditional cultures. Over the past 20 years, the Program has developed numerous projects and programs to implement this mandate. Its history can be highlighted by taking note of the accomplishments of the three individuals who have held the position of Director since 1979.

The first director of the Program, Nicholas Spitzer (1979-1985) compiled the baseline research presented in Louisiana Folklife: A Guide to the State, assisted with four albums in the Louisiana Folklife Recording Series, had The Creole State: An Exhibition of Louisiana Folklife permanently installed in the State Capitol, and initiated the Louisiana Folklife Festival at the 1984 World's Fair. He also started the statewide Louisiana Folklife Survey grew out of the Florida Parishes Folklife Project. The Florida Parishes Folklife Project, an ambitious seven-year project included a conference, survey, exhibit, festival, and publication.

Robert Gates, the second director (1986-1988), expanded the Apprenticeship Program, initiated the Delta Parishes Survey (northeast Louisiana), and coordinated the folklife component of the temporary exhibit, 1988 Annual Made in the Shade Exhibit in conjunction with the Louisiana Crafts Council. He also moved the Louisiana Folklife Festival from Baton Rouge to Eunice in 1988 when the city of Baton Rouge was no longer able to support it.

Maida Owens (Bergeron), the third and current director of the Louisiana Folklife Program, was appointed as the director in 1989. One of her first tasks was to determine a way for the Louisiana Folklife Festival to survive. Increasingly, the Louisiana Folklife Program was less involved in the festival. The Program started to initiate fieldwork to be presented at the festival and to provide technical assistance regarding programming and the interpretive booklet. The community then became responsible for producing the festival and hiring a folklorist to program it. This created a new partnership each year between a community and the Folklife Program. After being held in New Orleans (1984), Baton Rouge (1985-87), Eunice (1988-89, 1991) and Kenner (1990), the City of Monroe now hosts the festival. While continuing the existing programs, Maida Owens (Bergeron) initiated several new ones: for example, the Open House Storytelling Program 1990 resulted in the publication of

a book Swapping Stories: Folktales from Louisiana (1997) where she was co-editor. Also Maida Owens served as co-producer/researcher of the book companion video program (1997). A website with the same title was also established. The Louisiana Folklife Survey became an ongoing project to document traditional artists and communities with special focus on regions not previously documented. Also a map, Louisiana Folk Regions, showing the major subregions and ethnic groups in Louisiana was compiled by Maida Owens based on Spitzer, Kniffen, Knipmeyer, Newton, Gregory, and Roach, with cartography by Greg Wirth. Louisiana Folklife Recording Series (LFRS) developed into a program that documents traditional musicians and storytellers otherwise unlikely to be recorded by commercial labels such as African-American work songs, old time Cajun and country music. Maida Owens was a curator for the renovation of *The Creole State: An Exhibition of Louisiana Folklife* (1995) permanently located in the State Capitol, edited the publication Fait a la Main: A Sourcebook of Louisiana Crafts (1988), co-edited Keeping It Alive: Cultural Conservation Through Apprenticeship, A Review of the Louisiana Apprenticeship Program (1993). She also served as assistant producer and researcher for the video documentary Dance for a Chicken: The Cajun Mardi Gras (1993).

While these projects represent the highlights of the initiatives undertaken in the past 20 years, the attached "History of the Louisiana Folklife Program 1977-1991" provides a more detailed description. This description is based on the Minutes of the Louisiana Folklife Commission Meetings and other collection documents.

Scope and Content Note

Louisiana Folklife Program Project files collection includes correspondence, financial documents and papers, grant drafts and completed applications, minutes and other materials of the Folklife Commission and Lower Mississippi Delta Development Commission, correspondence, documentation, and related oral history recordings of various folklife projects and festivals (the latter primarily related to the Louisiana Folklife Festival), correspondence related to and drafts of Folklife Program publications (Louisiana Folklife Guide, Swapping Stories files), printed materials, newspaper clippings, posters, photographs, videos spanning 1979 to 1996 documenting the creation, development and work on different projects of the Louisiana Folklife Program, Division of the Arts.

The correspondence discusses development of the Folklife Program; initiation and development of different folklife projects and folklife festivals; grant applications; financial and personnel matters. There is correspondence with the Governor and Senators and National Endowment for the Arts; and reading files. The bulk of the correspondence is that of the three Folklife Program directors: Nick Spitzer, Bob Gates, and Maida Owens Bergeron.

Included is Folklife Commission correspondence, minutes of meetings, bylaws spanning 1982-1991. Folklife Program, Division of the Arts official correspondence, goals of the Division, folklife plan of the State of Louisiana, proposal for Louisiana Folklife Program 1984-1985. Materials on Louisiana Folklife Festivals include detailed description of organization of Louisiana Folklife Pavilion at Louisiana World Exposition 1984, and Louisiana Folklife Festivals from 1985 to 2000 (Festival Board/Advisory Committee minutes of meetings and correspondence, financial records, NEA, DOA, and LEH grants materials and applications, contracts, correspondence, festival evaluations, press releases and publicity plans, materials on sponsorship and volunteers, posters, photographs, videos).

Different projects and programs of the Louisiana Folklife Program include materials on Louisiana Folklife Guide publication (1980-1985), Florida Parishes project (1981-1989),

Folklife Recording Series (1981-1984), Delta Parishes Folklife Survey (1987-1998), Crafts marketing and support (1979-1998), Louisiana Open House (regional coordinators selection, appointment and work materials, correspondence, Storytelling Pavilion materials, oral history tape recordings) and Storytelling Book Project (1989-1991) (NEA grant application, correspondence, applications for the Director of the Project, book manuscript development materials) that resulted in the publication of [Swapping Stories: Folktales from Louisiana](#) book. Materials on book publication include co-publishing contract and copyright materials, permission forms received from contributors and storytellers, revisions materials. Also there are materials on the Louisiana Folklife Apprenticeship Program and other projects of the Folklife Program, Division of the Arts.

The records also include files of correspondence, printed items, reports, grant applications, clippings, and articles about or from agencies also within the Department of Culture, Recreation and Tourism; other state agencies; various cultural institutions, programs, and festivals in the state; and out of state, national, and federal folklife-related agencies and organizations.

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(Inst. of Texan Cultures, UTSA), 1977, 1981 (box 6d)
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6d)
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- Series XIII.** [National Council for Traditional Arts \(NCTA\)](#), 1979-2001 (box 7b)
- Series XIV.** [National Endowment for the Arts \(NEA\)](#), 1975-1999 (box 7b-7c)
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1997 (box 7c)
- Series XVI.** [Perique Tobacco](#), 1987, 1989 (box 7c)
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- Series XIX.** [Louisiana Folklife Festival Pavilion \(LFFP\)/Louisiana World Exposition](#)
[\(LWE\) 1984](#), 1982-1984 (boxes 9-10)
- Series XX.** [Louisiana Folklife Festival \(LFF\)](#), 1983-2001 (boxes 11-15b)
- Series XXI.** [LA Open House](#), 1989-1991 (box 16)
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- Series XXIII.** [Swapping Stories Files](#), 1994-1999 (box 16-17)
- Series XXIV.** [Oral History](#), 1973-1999 [includes recordings from projects from other
series] (boxes 18-21 and 1-26 at L: 45-L: 46)
- Series XXV.** [Videotapes and Films](#), 1982-1996 (**L:2a-L:4a**)
- Series XXVI.** [Posters](#), ca. 1973-1999 (oversize folders 1-9)
- Series XXVII.** [Originals \(Artist's Copies\)](#) (oversize folders 10-17)
- Series XXVIII.** [Delta Parishes Folklife Project](#), 1987-1998 (box 22)

- Series XXIX.** [Folk Arts in Education](#), 1983-1998 (box 22-23)
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[Subseries 1.](#) Louisiana Folk Regions Map, n.d. (and OS:L)
[Subseries 2.](#) Tri-Parish Folklife Survey, 1992
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- Series XXXII.** [Program and Agency Files](#), 1941, 1977-2001 (box 23-32)
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[Subseries 4.](#) Out-of-State Folklife Programs and Projects, 1941, 1979-1999
[Subseries 5.](#) Federal and National Folklife Programs and Projects, 1979-2001
- Series XXXIII.** [Fellowship and Apprenticeship Records](#), 1981-1996 (box 33)
- Series XXXIV.** [Topics](#) (box 34)

Series Descriptions

I. Correspondence, 1979-2001, [[Go to Container List](#)]

4.5 linear feet, chronological arrangement

Summary: Incoming and outgoing correspondence of the Louisiana Folklife Program, Division of the Arts, bulk of correspondence is of Nicholas Spitzer, Bob Gates, Maida Owens (Bergeron). Arranged by date and personal names.

Correspondence discusses the development of the Folklife Program, initiation and development of different folklife projects and folklife festivals, grant applications, financial and personnel matters and includes correspondence with the Governor, Senators, National Endowment for the Arts, folk artists, craftsmen, and the general public. The bulk of the correspondence is of Nicholas Spitzer (1979-1985), Robert Gates (1987-1988), Maida Owens (1985-2001).

II. Folklife Commission, 1982-1999, [[Go to Container List](#)]

0.8 linear foot, alphabetical by format or topic; chronological within each folder

Summary: House bill on Folklife Commission, bylaws, correspondence, minutes of the meetings, Indian tribes description, member's lists and correspondence on newly appointed members, press releases, printed materials, and lobbying campaigns.

House bill no. 1397 (House Regular Session, 1982; act no. 850) describes the Folklife Commission purpose and functions; its creation, membership, confirmation, and reconfirmation; terms; officers; vacancies; compensation; meetings; quorum. Correspondence (1982-1990) in connection with Commission work and meetings, new member appointments and re-appointments, Folklife Program projects, folklife representation during 1984 World's Fair and other folklife festivals and cultural tourism

promotion, discussion of the creation of Louisiana Folklife Center. Minutes of Commission Meetings provide information on Folklife Program projects design and development, Folklife Program updates, discussion on folklife festivals site selection and preparations.

III. Folklife Program/Division of the Arts, 1979-2000, [\[Go to Container List\]](#)

1 linear foot, alphabetical by format or topic; chronological within each folder

Summary: Official correspondence (1982-1992) and papers on development of proposed Folklife Program (Division of Folklife), on approval of Folklife Funds and Folklife legislation and amendment; goals of the Division; folklife plan of the State of Louisiana; proposal for Louisiana Folklife Program, 1984-1985; expenditures drafts and notes; NEA grants applications; press releases; selection of an archives; the Folklife Database Project; and the Louisiana Folklife Updates newsletter.

Correspondence and narrative papers relate to a proposal to set up a new Division of Folklife in the Department of Culture, Recreation and Tourism, Office of Program Development in the fall of 1981. Also there are letters and materials on the proposed funding and development of the Folklife Program in 1983, 1984-1985. Letters represent correspondence between members of the Louisiana State Administration, Louisiana State Legislation, State Folklife Commission and Louisiana Folklife Program, Division of the Arts. Draft materials on budgeting include expenditures in 1994 and different sources of funding. There are materials on two NEA Grant Applications that include an application on creating a position of Folk Arts Coordinator from 1979 and an application requesting support for the development and implementation of a computerized folklife database system for 1986. Press Releases include one on a preview of Joie de Cajun, a film on contemporary Cajun culture (1987), one on arts workshops scheduled for rural areas (1994), and one on an opening of the exhibit *The Creole State: An Exhibition of Louisiana Folklife* in State Capitol (1994).

IV. Louisiana Folklife (LF) Guide, 1980-1985, [\[Go to Container List\]](#)

0.4 linear foot, alphabetical by format or topic; chronological within each folder.

Summary: The Louisiana State Guide was published in 1985 and is an important resource for anyone researching Louisiana folklife. Correspondence 1980-1985, draft outlines, table of contents, prints, publication expenses, printing drafts.

Correspondence relates to publication development and preparation of articles, photographs, and research connected with folklife in Louisiana and publishing aspects of the Guide. It includes Information Sheets and survey questions in connection with research of different aspects of folk culture for the Guide, letters to Spitzer with comments on different aspects of drafts of the articles for the Louisiana Folklife: A Guide to Sources and Resources, editing notes, correspondence with description of the work progress, requests of photographs for the Guide, financial aspects of publication, graphics for the Guide, letters of Spitzer to publishers, letters that include a plan for completion of the work on the Guide, etc. Manuscript development materials include built-in expenses, grant agreement between the State of Louisiana through the Division of the Arts and The Center for Gulf History and Culture on developmental and administrative services related to the Louisiana Folklife Guide and distribution of the responsibilities, drafts of outlines, table of contents, introduction and thanks of the Guide. There are drafts for printing, publication expenses sheets, and photograph expenses.

V. Louisiana Folklife Festival (LFF)/Site Selection, 1990-1993, [\[Go to Container List\]](#)

0.3 linear foot, chronological arrangement by year of the Festival and by format or topic for each year.

Summary: Letters of responses on hosting the Louisiana Folklife Festival, applications to host the 1990/1991/1992/1993 Louisiana Folklife Festival, materials on Lake Charles as a possible host of the Festival in 1991, procedures of site selection for the Festival through 1990-1993, general correspondence on site selection aspects.

Applications to host the 1990 Louisiana Folklife Festival include applications from the cities of Eunice, Kenner, Lake Charles, and Ferriday; applications to host the 1991 Louisiana Folklife Festival include the Lake Charles and Natchitoches application; applications to host the 1992 Louisiana Folklife Festival include application of the City of Eunice. Procedures for site selection materials consist of the Letter to the Mayors and lists of Mayors as possible hosts of the Festival with description of the population in each city, description of the different aspects of the Festival and hosting the Festival, application procedures and festival site selection criteria. There is also correspondence on the development and improvement of the site selection procedure during the 1990-92 period. Materials on Lake Charles' application for hosting the 1991 Louisiana Folklife Festival provide complete information on the development of the situation with Lake Charles as possible host of the 1991 Louisiana Folklife Festival and correspondence and newspaper clippings on why and how Lake Charles was finally unable to do so.

VI. Lower Mississippi Delta Development Commission (LMDDC), 1989-1990, [\[Go to Container List\]](#)

0.2 linear foot, alphabetical by format or topic; chronological within each folder.

Summary: Correspondence on cultural tourism and conference on Cultural Tourism materials, draft of the Commission report to the Congress, Commission Hearings (1990) on tourism development, printed interim report of the Commission.

Correspondence includes a letter to Owens (Bergeron) from Governor Buddy Roemer on the 100th Session of Congress decision to create and to mandate the Lower Mississippi Delta Development Commission to identify, study, and report on the problems and needs of selected counties/ parishes within a seven state region; and on the need to organize special public hearings and the participation of the Folklife Program in this hearing. Correspondence of Owens (Bergeron) with Lower Mississippi Delta Development Commission provides background information on the Commission that was created in 1988 by Public Law 100-460, the Delta Development Act, a bipartisan bill that was introduced in the House by Congressmen Mike Espy and Jamie Whitten and in the Senate by Senators Dale Bumpers and Thad Cochran and was signed into law by President Ronald Reagan. Materials on cultural tourism and "Preserving and Promoting Our Heritage: A Conference on Cultural Tourism in the Lower Mississippi Delta" include letters from the Commission to the Department of Culture, Recreation and Tourism; Arts Council and the Louisiana Folklife Program with the description of the conference agenda, steering committee schedule, and invitation to participate in the Conference. It also includes News Releases on the Conference, letters from Owens (Bergeron) to Leslie Tassin, assistant secretary with the reports after she attended the Conference, letters on the progress of the Delta Commission cultural tourism database and resource book. Correspondence of Owens

(Bergeron) with Susan Jones (LMDDC) on various aspects of the Conference, and a survey of the Lower Mississippi Delta Region - the purpose of which was to document the traditions found within the specified area, and review conference participant goals and strategies from the preservation/ tourism conference, etc. 1990 Hearings materials contain a news release with information on the hearings and the issues of the hearings; materials include list of representatives for the tourism aspects in Louisiana on the Hearings, lists of invited members to the Advisory Task Force for Louisiana's Public Hearings for The Lower Mississippi Delta Development Commission. The Interim Report of the LMDDC from October 16, 1989 represents the Commission printed materials.

VII. Crafts, 1979-1998, [\[Go to Container List\]](#)

3.0 linear feet, alphabetical by format or topic; chronological within each folder.

Summary: American Craft Association Newsletter. Catalogs. Craft Administrators Journal. CraftED Seminar Worksheet. Directories. Materials for producing *A La Main*, the Eunice Museum, Foundation for Historical Louisiana Shops, Galleries, Legislature Subcommittee on Recreational and Cultural Affairs, Louisiana Artists Guild, Louisiana Crafts Alliance, Louisiana Crafts Council, Louisiana Crafts Program, Louisiana Furnishing Industry Association, Louisiana Handicrafts Exposition, Louisiana Tech Art Gallery, North Central Louisiana Arts Council, and the Year of the American Craft. Louisiana Crafts Marketeer. NAAC. Newspaper clippings. Ozark Region materials. Provincial and state publications. Samples of craft organizations structures from other states. Southern Arts and Crafts newsletter (1988). Year of the American Craft materials.

A La Main materials include an agenda, brochure, cooperative information, correspondence, flyer, grant application to the Division of the Arts (DOA), Jo-Ann Lutz's coordinator's reports, marketing agreement, minutes, standards for jurying, Catalogs are Art Quest '87, The Buyer's Book of American Crafts (1984), National Lifestyle Crafts (1994) and a brochure for the crafts book, By Southern Hands. Spitzer's correspondence is letters on crafts he received and wrote and newspaper clippings sent to him as the Folk Arts Coordinator (1979-1981). Directories are the Louisiana Chapter of the American Society of Interior Designers' Crafts Directory (1979-1980), International Directory of Resources for Artisans, and Yellow Pages of American Crafts (1988). Eunice museum materials include brochures, correspondence, development report, flyers, grant agreement with the DOA, marketing workshop printed materials, Nancy Gher's contract, and planning guidelines. Foundation for Historical Louisiana Shops materials are addresses of craftspeople and sources for folklife posters, correspondence, and excerpt from "The Creole State: An Exhibit of Louisiana Folklife: A Teacher's Guide." Galleries materials are brochures and flyers from these Louisiana galleries: Galerie Melançon, Handcrafted, Inc., New Orleans Weavers Guild, RHINO, Stoner Arts Center, and Weavers Workshop. Exhibitions materials are brochures from Dixie Frets: Luthiers of the Southeast and Southern Regional Crafts Exhibition.

Legislature Subcommittee on Recreational and Cultural Affairs materials include correspondence of Theresa Harper Ray, Research Analyst for the House Committee on Municipal, Parochial and Cultural Affairs, magazine and newspaper clippings, notes, report on artist employment and unemployment from the NEA, and reports on the economic impact of art on tourism.

Louisiana Artists Guild materials are a general brochure, correspondence, and a flyer, both on the online catalog. Louisiana Crafts Council materials include correspondence, Crafts South, Robert Gray's contract, Holiday Crafts Market materials, The Louisiana Crafts Report, Louisiana Craftsmen show materials, "Made in the Shade" exhibition materials and

newspaper clippings.

Louisiana Crafts Program materials include addresses and mailout lists, applications, contracts, correspondence, economic impact survey, *Fait à la Main*, job description of program manager, marketing workshop sign-in sheet and instructional materials, Louisiana tourist information center brochure access policy, agendas, House Bill No. 2150 creating the program (1986), invoices and tear sheets from magazines and newspapers, logo competition entries, newspaper clippings, notes, grant agreements, budgets, order forms, surveys, participant information handbook, photographs, "Louisiana Celebration" map and souvenir program (1988), report to the legislature (1987), participant questionnaires, press releases, jury judging sheets, and a report on the Folklife, Crafts, and DOA activities (1995).

Louisiana Furnishing Industry Association brochure, catalog, letter, notes, and order form. Louisiana Handicrafts Exposition brochure, correspondence, marketing plan, meeting minutes form, and press releases. Louisiana Tech Arts Gallery correspondence, inventory list, newspaper clippings, and promotional materials.

National Crafts Planning Project materials are correspondence from the director of the Florida Folklife Program and John McLean, project coordinator, press releases, Report on the Project and Congress, and Visual Arts Program/Crafts.

Newspaper clippings include articles about the crafts industry and various Louisiana craftspeople (1981-1995). North Central Louisiana Arts Council brochures, consignment sales contract, correspondence, daily sales summary sheet, flyer, grant agreement, inventory sheet, meeting minutes, newspaper clippings, notes, recommendations by Dan Overley and workshop forms. Ozark Region marketing project proposal and reports. Photograph of man hammering wood. Provincial publications include crafts booklets and pamphlets from Nova Scotia. State publications materials include catalogs, pamphlets and booklets from Alabama, Alaska, Arkansas, Georgia, Indiana, Illinois, Kansas, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Mississippi, Missouri, New Hampshire, North Carolina, Ohio, Oklahoma, Oregon, South Carolina, South Dakota, Tennessee, Texas, Vermont, Virginia, and West Virginia.

The Year of the American Craft materials include AFS notes, a Congressional proclamation, correspondence, Craft News, a fact sheet, form, logo design, Louisiana committee materials, Louisiana mailing list, participation guide, press packet, press release, state coordinators list, summary statement, and Y.O.A.C News.

VIII. Florida Parishes Folklife, 1981-1992, [\[Go to Container List\]](#)

0.3 linear foot, alphabetical by format or topic; chronological within each folder.

Summary: Chronology of the project; LCH (Louisiana Committee for the Humanities)/Minigrant 1982 materials for conducting extensive field surveys and presentations in the Florida Parishes; agreements for the items on display in the exhibit Louisiana Folklife in Florida Parishes; loan agreements; correspondence on book publication; correspondence on the project development; the Florida Parishes bookessays, drafts and notes; NEA grant application (1984) for book publication; book press releases; newspaper clippings on the Florida Parishes Folklife Conference in 1983, folklife seminar, Florida Parishes Folk Music and Dance Concert, folk crafts display of the people of the Florida Parishes; correspondence, list of exhibit crafts people, exhibit collection list, news release for the Florida Parishes Folklife Exhibition in 1984, contract agreement with Gordon Linge and Jill Jeskin (Jeskin & Linge); printed materials; NEA grant application (1983) and materials on "Piney Woods

People" exhibit; survey of Florida Parishes materials.

The chronology of the Florida Folklife Project provides a detailed timeline of the project's initiation and development starting from Fall 1982 through 1989. Materials on initial project planning include correspondence on minigrant and minigrant applications from 1982, proposal for a Humanist/Scholar in Residence to bring historian/folklife specialist Stephen Tucker into the Louisiana Folklife Program to carry out work and advise the Program on its interest in cultural conservation in the Florida Parishes and the Delta of northeast Louisiana, expenditures forms and records.

Preliminary proposal to NEA on Florida Parishes Folklife Project from January 1, 1983. Newspaper clippings describe project development from 1981 through 1984, and the selection of the book by the ALA for inclusion on its Notable Books list. Draft of the initial NEA grant application (1983) and final application in order to carry out a Florida Parishes Folklife Project in the eight parishes of the Louisiana "panhandle". The Piney Woods People exhibit materials consist of project sample pages and a couple of photographs, a report on a survey of log buildings in the Florida Parishes submitted to Louisiana Department of Culture, Recreation, and Tourism, Division of the Arts by the Museum of Geoscience and School of Geoscience, LSU. There is also an article on Choctaw and other Indian tribes in Washington Parish, and an additional narrative on the Florida Parishes Folklife Project. Original retyped copies consist of different authors articles on different aspects of Florida Parishes folklife.

Survey materials include correspondence (1983-1985), survey form, Division of the Arts grant agreements with field workers for the Florida Parishes Folklife Survey and field workers' resumes, and expenditures, press releases and printed materials. Contract with Hammond Cultural Foundation and consultants Jill Jeskin and Gordon Linge for an installation of an exhibition entitled "Louisiana Folklife of the Florida Parishes", correspondence, notes, and a collection list for the exhibition. Agreements for displaying crafts items during the exhibition. Materials on the Florida Parishes Folklife Conference (1983) consist of correspondence, NEA grant application, LCH minigrant application, public service announcements and releases, press guide materials, conference program and notes. Materials on the Florida Parishes folklife publication include correspondence on different aspects of its development and printing, NEA grant application for its publishing, drafts, notes, and press releases.

IX. Folklife Recording Series, 1981-1985, 1990 [\[Go to Container List\]](#)

0.1 linear foot, alphabetical by format or topic; chronological within each folder.

Summary: Correspondence, materials on Brownie Ford: Stories from Mountains, Swamps & Honky Tonks album, Hezekiah and the HouseRockers album, Octa Clark and the Dixie Ramblers recording, and "The Country Three".

Correspondence on production, editing, financial aspects, and distribution of folklife recordings, correspondence with Louisiana Folklife Center, grant agreement for distribution of folklife recording albums, labels specifications, newspaper clippings, reports on released albums, descriptions of the record collection, cover specifications for Louisiana Folklife Recording Series reissues. Press release and note on Folklife Recording Series, Brownie Ford: Stories from Mountains, Swamps & Honky Tonks. Materials on Hezekiah and the House Rockers include correspondence, grant agreement on production LP of traditional blues by Hezekiah and the House Rockers of Ferriday, transcripts of the interviews from 1981 with Hezekiah Early, Pee Wee Whittaker, James Baker; revised re-mastering instruction for Hezekiah and the Houserockers, notes by David Evans with band history and music description, labels, cover credits and back cover specifications. Materials on Octa

Clark recordings include rough transcription for the LP Octa Clark and the Dixie Ramblers from 1978, correspondence, grant agreement, music notes and transcriptions the photos and revised cover information for the recoding, notes and transcripts. Materials on "The Country Three" album consist of correspondence, press release and band music overview. Letters of appreciation from libraries and archives where Louisiana Recording Series were distributed. Newspaper clippings.

X. Institute of Texan Culture of the University of Texas at San Antonio, 1977, 1981,
[\[Go to Container List\]](#)

0.05 linear foot, alphabetical by format or topic; chronological within each folder.

Materials on the conference Folk Culture in Texas (1977) include greetings and welcoming letters to members of the Conference, list of program participants and performers, printed brochure on the Texas Folklife Festival from August, 1977, correspondence with Spitzer and grant application with budget description and narrative for organization of a public forum and production of a videotape documentary on traditional Texas music.

Series XI. Jean Lafitte National Historical Park, 1979-1985,1995/96, [\[Go to Container List\]](#)

0.4 linear foot, alphabetical by format or topic; chronological within each folder.

Summary: Jean Lafitte National Historical Park, General Management Plan/Development Plan draft (1982) .Correspondence mostly between Spitzer and James Isenogle (Superintendent of Jean Lafitte National Historical Park). Materials on the African American Heritage Tourism Conference (1995). Delta Region Preservation Commission Minutes (1980,1982-1984). Update and revision of the Mississippi Delta Ethnographic Overview 11978) and request for quotations. Printed materials. Requests for proposals (1980). Schedule of facilities for the 1984 World Exposition. Revision of the signage consists of Instructions for Revamping Current Jean Lafitte Park French Quarter Contact Station Exhibit Signage for Use at Folklife Pavilion at Louisiana World Exposition 1984.

Materials on General Management Plan for Jean Lafitte National Historical Park include letter from James Isenogle (1980); letter to planning participants and handout for Initial Public Meeting (January, 1980); description on Barataria Unit of Jean Lafitte National Historical Park; letter to Mr. Robert De Blieux, State Historic Preservation Officer, from Regional Director, Southwest Region, National Park Service, from March, 1982; draft of General Management Plan. Materials on African American Heritage Tourism-Conference, held in Baton Rouge in August 1995 consist of participant list and summary of Heritage Workshop Products. Correspondence (1979-1985) includes letters to and from Spitzer and letters to and from Isenogle on different programs developed by Jean Lafitte National Historical Park, and also jointly with the Folklife Program, and Delta Region Preservation Commission Resolution (1984). Delta Region Preservation Commission Minutes 1980,1982-1985. Materials on an evening of traditional music from the Lower Mississippi Delta (1980). Scope of work on update and revision of the Mississippi Delta Ethnographic Overview (1978) and Request for Quotations. Printed materials include brochures on Jeane Lafitte National Historical Park, the Lafitte Study Group Newsletter (Fall, 1980), newspaper clippings, a few issues of different bulletins and a magazine, Cultural Resource Management (Exploring Hispanic History and Culture-A Dynamic Field, 1997. Requests for Quotations (1984,1985,1994) to conduct a study of the Ethnohistory of the Irish of Southern Louisiana, to conduct a study of the Ethnohistory of the Filipinos of Southern Louisiana, to provide a history and analysis of Louisiana patterns of trade, migrations and cultural exchange with settlements in the Caribbean and Gulf of Mexico, to conduct a study of the sites associated

with 1814-1815 New Orleans, and some others. Requests for proposal include a study of the contemporary culture of the Indians of Southern Louisiana, a study of the contemporary culture of the Islenos of Southern Louisiana, and a study to identify the Afro-American communities in Southern Louisiana. Jean Lafitte National Historical Park at the 1984 World Exposition materials contain schedule of facilities and documents of signage.

Series XII. Music, 1980-1982, 1987, 1990-1999 [\[Go to Container List\]](#)

0.2 linear foot, alphabetical by format or topic; chronological within each folder.

The American Musical Atlas description (1997). Printed materials on different music conferences (1993-1996, 1998). Correspondence (1992, 1994, 1996-1998) on different folk music projects. Grant application on producing an ethnographic film on the Louisiana Creole dance music, zydeco (1980) and review of the film. Music Alive magazine, November, 1987 with a letter from its managing editor to Bob Gates. Newspaper clippings (1980-1999 n.d.) on the Louisiana music industry, radio, various musicians and types of music. Printed materials , brochures, booklets. Printed materials and project description on American Musicians a River of Songs, Smithsonian Series for Public Television and Radio. Documents on Music Alive program (1995) consist of correspondence, Memoranda from Owens on the project, drafts of Music Trail brochure and a printed brochure, Music Trail contact reports, notes, brochure on list of places to go, music festivals, music historic sites. Commercial recordings of gospel, blues, Cajun, and country music are also found in this series.

Series XIII. National Council for Traditional Arts (NCTA), 1979-2001, [\[Go to Container List\]](#)

0.1 linear foot, alphabetical by format or topic; chronological within each folder.

Board meetings materials include letter to members of the board on participants for the 42nd National Folk Festival (1980), minutes of the meetings, NCTA Financial Statements 1980, letter to members on selection of participants for the 44th National Folk Festival (1982), NCTA Financial Statement 1983, Statement for Financial Position 1983, correspondence on Board meetings and current issues 1984, 1985, NCTA Accountant's Report and Financial Statements 1984. Letter and press release on Der Yidisher Caravan, bi-lingual performing troupe 1981. Correspondence, press releases, photographs, historical brochure for a national tour of French-American music 1980,1981. Executive Committee meetings 1982, 1983. Letter 1979, memorandum 1980, and brochure of selected original feature articles and editorials on Mountain Music Homecoming tour. Correspondence between Louisiana Folklife Program and NCTA 1979-1980, 1986, 1987, resume for Gates. General booklet on NCTA. Printed materials on National folk groups and folk tours. National Folk Festival announcements, booklets, correspondence, folders, pamphlets, and press releases. Correspondence and budget notes on Rural Blues Concert. Letter and newspaper clipping on Tour of Cowboy Arts.

XIV. National Endowment for the Arts (NEA), 1975-1999 [\[Go to Container List\]](#)

0.4 linear foot, alphabetical by format or topic; chronological within each folder.

Letters on grants awards, grant notice and apprenticeships 1980-1984, 1986-1996. Letter on staff changes 1993. Miscellaneous correspondence on different folk arts programs and projects 1978, 1979, 1981. Letter and agenda for State Folk Arts coordinators 1979. List of Federal and State grants 1975-1981. NEA grant applications 1979-1982, 1985-1987, 1990-1991, as well as a final grant report. Brochures on Folk Arts Program, article with description of folk arts. 1987 NEA meeting on folk arts touring. Papers on funding of folk arts and a collection of position papers presented to the Folk/Ethnic Music Panel 1977.

Correspondence on nominations for National Heritage Award (1983-1964) and magazine article Masters of Traditional Arts. Newspaper clipping on Louisiana folk artist National Heritage Fellowship recipient (1997). Press release (1988). National Heritage Fellowship booklets (1983-1984, 1986-1989, 1991, 1994-1995). In Good Hands state apprenticeship program booklets and 1985 meeting. Newspaper clippings. Draft of a planning document for NEA (1980) by Bess Lomax Hawes, Director of Folk Arts Program. State Folk Arts grants and programs, state folk arts coordinator programs, state folk cultural programs, state folk arts coordinators questionnaire completed by Spitzer (1983). Summaries of the various state and regional folk cultural programs. Artists and Communities program application and booklet.

XV. National Public Radio (NPR), 1978-1980, 1982, 1990, 1993, 1995, 1997 [[Go to Container List](#)]

0.3 linear foot, alphabetical by format or topic; chronological within each folder.

Materials on NPR special program, "Bon Cher Comarade", include press releases, transcripts, tape logs, notes. Bulk of correspondence (1978-1980) is represented by letters on different radio programs between Spitzer and Deborah Lambertson, National Public Radio. Printed materials, brochures Folk Masters 1990, 1993, 1995. Newspaper clipping on New American Routes (1997). Materials on The Sunday Show (1982) include correspondence, newspaper clippings, guidelines for features submissions.

XVI. Perique Tobacco, 1987, 1989 [[Go to Container List](#)]

0.1 linear foot, alphabetical by format or topic; chronological within each folder.

Correspondence, notes, newspaper clippings on Kentucky Museum Project and Perique tobacco farming. Photographs and photocopies of the tobacco planting in Louisiana from the Historic New Orleans Collection materials. Notes on tobacco planting in Louisiana. Booklets on tobacco in Louisiana.

XVII. Smithsonian Institution, 1976-1999 [[Go to Container List](#)]

0.9 linear foot, alphabetical by format or topic; chronological within each folder.

Summary: Correspondence. Directory of African-American Folklorists. Information on grants and fellowships. Folklife Fieldwork Guide. Folk and Folklife: Teacher's Manual. Descriptive report on Oil Folklore. Printed materials. Materials on Smithsonian Festival of American Folklore (SFAF). Folklife Fieldwork Guide - Regional America. Inventory of Audio Recordings from Festival of American Folklife. List of Participants in the Festival of American Folklife. Background Information on the Festival of American Folklife

Center for Folklife Programs and Cultural Studies materials are a list of SFAF participants (1967-1993) and an inventory of audio recordings, folkways recordings, and special projects in the 1994 SFAF for Louisiana. Correspondence with the Smithsonian includes letters to and from Nicholas Spitzer (1980-1981, 1986). Directory of African-American Folklorists (1990). Information on grants and fellowships from the Smithsonian. Folklife Fieldwork Guide (Regional America) with Supplements, Policies and Procedural Information; Philosophical Guidelines for Regional America Program; Documentation Specification and Guidelines. Folklore and Folklife: Teacher's Manual. 1976 Festival of American Folklife Fieldwork Report for the Texas-Louisiana Gulf Coast by Nicholas Spitzer and interview reports forms. Louisiana materials are represented by couple of maps for folk arts in Louisiana, copies of the photographs and brochures. Booklet on National Heritage Fellowships. Descriptive report on Oil Folklore: Beaumont/ Port Arthur Area by Spitzer.

Printed materials include different booklets on Smithsonian Institution, Report of the Office of Folklife Programs 1978-1979, Newsletter from the California Folklore Society 1975. Materials on Smithsonian Festival of American Folklore include correspondence and notes (1981, 1983, 1985, 1996), news releases (1983, 1985), newspaper clippings (1983, 1985), guidelines and participants info (1983, 1985), job announcement (1997) printed materials and programs (1983-1990, 1993-1994, 1998-1999), publicity report and photographs (1984) descriptive materials on Cultural Conservation in French Louisiana and The Creole State: An Introduction to Louisiana Traditional Culture by Spitzer. Series also includes audiocassette and tape inventories. Background information on participants involved in the SFAF. Field Reports (1985). Inventory and audio recordings. A list of participants in the SFAF (1994).

XVIII. Miscellaneous, c.a. 1950, 1973/74, 1978-1998, [\[Go to Container List\]](#)
0.4 linear foot, alphabetical by format or topic; chronological within each folder.

Summary: Materials on different folklife projects and organizations include correspondence on different projects, printed materials, photographs, notes, press releases, drafts, guidelines, minutes of meetings, lists of recordings and films, catalogs, conferences materials.

Materials on African-American folk arts include lists of Black Folk Craftsmen in Louisiana. Materials on American Gospel Arts Day (1987) include correspondence, guidelines for Proclamation Ceremony, joint resolution, biographical briefs, newspaper clippings and press releases.. Correspondence, press releases, and newspaper clippings and copies of the articles on Boogie Bill's records (1986, 1987, 1989). Materials on Cajun Festival are represented by correspondence (1986-1987), draft of the overview, the proposal, a profile on Bayou Productions and the proposed Board of Advisors.

Materials on the Folklife Program participation in the celebration of the State Capitol's 50th Anniversary consist of correspondence between Nicholas Spitzer and Governor Jimmie Davis on the proposal to present at the celebration the folk music concert series "Capitol Folks: A Wednesday Noon Concert Series of Louisiana's Finest Traditional Musicians", newspaper clippings, notes (1982).

Papers on participation in Cultural Outreach Project (1986) that Louisiana Folklife Program and the Office of Tourism developed in order to increase tourism, specifically from Texas include correspondence, list of participants, participant agreements, tentative itinerary of the cultural outreach tour of Texas, itinerary for entertainers, explanatory notes on different participants, groups, bands and musicians, maps of the tour.

Materials on films and videos on folk culture include catalogs, brochures, booklets, flyers, notes on different films, materials on a new eleven-program series on traditional southern music broadcast on PBS 1981. Newspaper clippings on folk arts/folk crafts 1978-1994 and issues of St. Tammany Topics (1984). There are also printed materials on how to set up a folk patterns collection center and on the program "Future Homemakers of America," listings of different festivals. Correspondence on publication "Gifts from the Hills." Materials with description of craft courses in John C. Campbell Folk School (1986).

Materials on the Louisiana Folk Arts Conference 1979 include proposal for a conference, conference agenda, list of panel members and guest speakers, list of participants. Newspaper clippings on Native Americans include newspaper clippings on Choctaw Tribe (1986). There are also printed materials on Native Americans. Louisiana Heritage Foundation articles of incorporation (1984).

Materials on Oklahoma Arts Institute include minutes of the Folk Arts Advisory Panel of the Institute (1991), description of Folk Arts Program Planning for the Future: Self-Study, grant application to NEA on preserving the multi-cultural heritage of the Kiowa and Cherokee tribes (1991-1992), newspaper clippings. Materials on Old Farmer Day 1982 include notes. There are materials on the Olympic Arts Committee Meeting (1985) and a printed booklet on the 1984 Olympics program. Materials on the program "Portraits of America" include correspondence, photographs, and newspaper clippings.

Materials on the Delta Folklife Festival (1991) include a letter from Gloria Powers, Festival Director, to the Delta Folklife Festival Advisory Board (Status Report on 1991 Festival), Festival Director's Evaluation Notes for Attention of Advisory Board, press release on Delta Folklife Festival, stages schedules, bios of participants, and newspaper clippings.

Series XIX. Louisiana Folklife Festival Pavilion (LFFP)/Louisiana World Exposition (LWE) 1984, 1982-1984, [\[Go to Container List\]](#)

2.0 linear feet, alphabetical by format or topic; chronological within each folder.

Summary: Board of Directors of LWE listings. Financial materials, materials on budget, checks. Materials on consultants. Contracts. Correspondence 1982-1984. Creole State Exhibit materials. Entertainment master calendar and scheduling form. Florida folklife participants materials. A feasibility study. Jean Lafitte National Historical Park materials. NEA grant materials. Missouri Week and North Louisiana Week materials. Participants list, resources, packet materials, performers group confirmations. Personnel materials. Preliminary recommendations, outlines, proposals, draft resolutions. Press releases, publicity, publicity contacts. Printed materials and newspaper clippings. Materials on private funding. Reports on work. Rolodex of artists. Signage. Site development and constructions materials. Southern Development Foundation concession agreement. Staff cuts materials. Weekly Schedules.

Financial materials include budget notes and data, correspondence on budget, projected expenses, folklife close out-budget and other materials. Bios includes information on Patty Harrington, Ray Brassieur, Nina Solod, and Worth Long. Completed activity forms and application to participate. List of Louisiana World Exposition, Inc. Board of Directors from November 5, 1982. Materials on brochure include letter to Dark Designs to produce an informative and interpretive brochure for the Louisiana Folklife Pavilion and attached to it proposal for design specifics and expenses. List of checks received from the Festival.

Materials on consultant Gordon Linge include correspondence, labels, condition report on vitrine system for the exhibition The Creole State - An Exhibition of Louisiana Folklife. Materials on consultant Van Mertz include correspondence, consultation agreement. Contracts consist of engagement agreements with performers. Correspondence (1982-1984) includes letters on site selection, a folklife exhibit development, folklife pavilion programming, and other different aspects of folklife development. Materials on crafts items include correspondence, list of labels, exhibit vitrine specifications, loan agreements. Crafts store materials include correspondence and projected sales materials.

Creole State Exhibit materials include correspondence with Alexandria Museum on loaning the collection assembled for the exhibit, correspondence on loan of panoramic quilt and an Ada Thomas basket, and on relocation the World's Fair Folklife exhibition in Baton Rouge; general description of the exhibit; materials on loans; agreement with consultants; loans

agreements; labels and items descriptions. Entertainment master calendar. Florida Folklife Week materials include correspondence between Florida Folk Life Program and Louisiana World Exposition folklife program coordinators, list of suggested performers and demonstrators, photographs, newspaper clippings. Notes and materials on food-ways.

Materials on generic industry exhibit and forest industry exhibit include correspondence, description of the exhibit, Greyhound Exhibit group brochure, xerox copy of Special Report Forest & People, 1979. Materials on Jean Lafitte National Historical Park include a copy of the Cooperative Agreement between Louisiana World Exposition and Jean Lafitte National Historical Park, correspondence, invoices, receiving reports, instructions on signage for use at Folklife Pavilion Louisiana World Exposition 1984. Loan agreements for objects loaned for the Louisiana Folklife Pavilion exhibit, correspondence on loan. Folklife inventory. Missouri Week materials include correspondence, list of participants, description of Missouri cultural heritage, brochures.

Materials on National Council for Traditional Arts include a status report on LWE Folklife Festival, consultation agreement between Louisiana World Exposition and The National Council For The Traditional Arts. NEA grant materials include correspondence on grant (1983-1984), preliminary program budget, support materials for Folk Arts application, grant application, grant notes. North Louisiana Week materials include list of participants, notes. Newspaper clippings.

Materials on participants/presenters include list and notes on participants, participant packet materials with printed brochures, resource materials with lists of Louisiana performers and nationally based performers, lists of confirmed performers, lists of crafts, tent descriptions, notes, performer/group confirmation sheets.

Personnel materials include folklife budget information for filling 4 positions for the Fair; a letter of announcement for accepting the applications for the positions of Folklife Supervisor, Folklore Specialist (2), Craft & Foodways Coordinator, Secretary, Folklore Technician (3), and Multi-Purpose Staff (3); job descriptions for folklife positions; personnel requisition forms. There are materials on Lynn Abbot, Ray Brassieur, Lee Dishman, David Doucet, Patty Harrington, Allison Kaslow, Worth Long, Jeanette O'Rourke, Ulysses Richard, Jr., Nina Solod, John Vidrine.

Preliminary Recommendations for Louisiana Folklife Festival at LWE, Louisiana and Gulf South Folklife Festival at the 1984 LWE - A Proposal, newspaper clippings. Press Releases, standard press packet with weekly program description, press releases and schedules on Texas Week. Publicity contacts materials (public radio) include lists of people and organizations, notes. Printed materials includes magazine's issues with original press releases, newspaper clippings, brochures.

Private funding materials include letter from Spitzer on soliciting support of Exxon Corporation, schedule of World's Fair Folklife Pavilion, Forestry Industry Meeting, correspondence with sponsoring corporations, agreement between Louisiana World Exposition and Champion International Corporation, between LWE and Boise Southern Company, between LWE and Georgia-Pacific, between LWE and Owens-Illinois. Reports on work include correspondence (1983-1984) on Exposition's Folklife Program development, updates on Folklife Festival, reports on consultants activities, progress and status reports. Rolodex of artists. Signage materials. Site development and construction materials include correspondence on possible location of the Festival, a preliminary physical plan, budget and construction schedule for the LWE Folklife Festival in the Federal Fiber Mills, street plan in front of the Federal Fibre Mills, news releases, notes. Concession agreement between

Louisiana World Exposition and Southern Development Foundation. Correspondence on Folklife Staff Cuts. Weekly schedules, Folklife Festival theme weeks schedule.

Series XX, Louisiana Folklife Festival (LFF), 1983-1998 [\[Go to Container List\]](#)

6.0 linear feet, arranged by year/festival, then alphabetical by format within each year; chronological within each folder.

Budget, financial records, contracts with performers, artists and craftspeople, fieldworkers, and demonstrators, correspondence, reports, press releases and publicity, brochures, programs, festival board minutes and agendas, festival booklets and booklet development, participant packets, newspaper clippings, crafts shop procedures, NEH and LEH mini-grant applications, stage schedules and lists of participants, permits and licenses, proposals, festival evaluations, reports, and other records related to planning, producing, and putting on the Louisiana Folklife Festival. Information about host cities and agreements with them are also present. Correspondence is among the directors of the Louisiana Folklife Program, host city officials, corporate sponsors, granting agencies, fieldworkers, performers and demonstrators, the festival board, and state officials. (Note that not all of these formats/types of records are available for every year/festival. Consult the container list for specifics for each.) Fieldwork conducted and recorded in preparation for each festival, as well as recordings made at the various festival stages, are found in the oral history series (Series XXIV).

Series XXI. LA Open House, 1989-1991, [\[Go to Container List\]](#)
0.4 linear foot, alphabetical by format or topic; chronological within each folder.

Summary: Materials on LA Open House and LA Open House/Storytelling Program. Printed materials. Correspondence. Materials on Regional Coordinators selection, appointment and work. The Storytelling Pavilion materials include calendar, guidelines, materials on interviewing recommendations.

Materials on Louisiana Open House include general materials on whole program and different aspects of the program, a final report, and materials on Storytelling Program. Between materials on the whole program there are workshops materials, printed materials, manual on LA Tourism. LA Open House Workshops materials include workshops schedule, agenda, checklist, letters of invitation, booklet [Getting Your Message on the Air](#), [Louisiana Fairs and Festival Guide](#), [Workshop Guidebook](#), lists of workshops participants. Printed materials include xerox of [Folk Festivals: A Handbook for Organization and Management](#), [Manual LA Tourism](#), brochures with programs description, newspaper clippings, general booklets and brochures about Louisiana. Materials on LA Open House, Storytelling Program include correspondence on program development, Storytelling Pavilion and on regional coordinators selection (1989-1991) and follow-up correspondence, printed materials, materials on regional coordinators (training sessions materials, lists of organizations to work with, notes, resources for coordinators, job announcements, applications, resumes, letters to hired coordinators), materials assigned to regional coordinators fairs and festivals, materials on work of one of the coordinators (Dede Cale), storytelling pavilion materials (12-month calendar listing all fairs, festival and events for the Storytelling Pavilion, pavilion guidelines, [Suggested Guidelines to Planning and Staging Storytelling Sessions](#), [Interviewing Storytellers](#), xerox materials on interviewing, couple of photographs) and activity reports, Storytelling Program/Site Selection Committee materials, materials on storytellers.

Series XXII. Storytelling Book Project, 1989-1991, [\[Go to Container List\]](#)

0.2 linear foot, alphabetical by format or topic; chronological within each folder.

Summary: NEA grant application. Director of Storytelling Book Project position announcements materials. Job applications for the position. Correspondence. Book manuscript development materials (1991-1993). Notes.

NEA grant application (1989) on establishing a storytelling area at the Seventh Annual Louisiana Folklife Festival (1990, City of Kenner) and Memorandum from Owens (Bergeron) to Leslie Tassin, Office of Cultural Development on DOA matching to NEA grant travel expenses. Job announcements materials include newspaper copy of the job announcement, list of higher education programs in folklore and folklife, public folk cultural programs address list. Job applications for the Storytelling Project Director position include letters of application, resumes. Materials on Reneé Harvison include letter from Leslie Tassin, Assistant Secretary, to Henry Truxillo, Secretary, with updates on the Storytelling Book Project Director candidate for the position, job application from Harvison with attached resume, letter to Owens from Harvison with enclosed writing samples, newspaper clippings, contract with Harvison.

Correspondence (1990-1991) includes incoming and outgoing correspondence of C. Reneé Harvison, Director of Louisiana Storytelling Project, correspondence on film, video and audiotapes. Description of different types of folklore. Materials on Bel Abbey (Koasati Indian) include letters, biographical notes, brief resume and xerox of photographs, notes, transcripts of stories narrated by Bel Abbey.

Manuscript development materials describe 1991, 1992, 1993. Manuscript development materials 1991 include letter from Harvison to John Gallman, Indiana University Press, with description of the project and request to publish the book; comments on the project's publication by Dr. Carl Lindahl; letter to University Press of Mississippi; correspondence between Carl Lindahl and Owens; edited stories. Manuscript development materials 1992 include correspondence of Owens with Lindahl, Harvison, Spitzer, University Press of Mississippi, list of storytellers in the book, edited stories. Manuscript development materials 1993 include letter from Owens to Harvison with book's I'll Tell You a Good One: Louisiana's Narrative Traditions proposal 2 complete table of contents; an outline of collected stories, notes, list of books about American Folklore. Notes and working materials on storytellers. Notes on tapes.

Series XXIII. *Swapping Stories Files*, 1994-1999, [\[Go to Container List\]](#)

1.4 linear foot, alphabetical by format or topic; chronological or alphabetical (according to personal names) arrangement within each folder.

Summary: Announcement party. Book signing. Co-publishing contract, correspondence on the Contract. Copyright materials. Correspondence (1995-1999). Contributors materials and manuscript changes from storytellers materials. LEH awards. Mailing label printout. Newspaper and magazine articles (1997-1999). Permissions (received). Research materials. Revision 1 and revision 2 materials. Correspondence on revision (1995,1996). Invoice. Updates on publishing letters to contributors. Video documentary materials.

Announcement party materials include correspondence between Owens and the Louisiana Political Museum, correspondence between Owens and performers, invitations to the announcement party by Phillip Jones, a tentative and final agenda, and a guest list sign-in sheet.

Co-Publishing Agreement between the State of Louisiana, Division of the Arts, Office of Cultural Development, and University Press of Mississippi for "Swapping Stories: Louisiana Folk Narratives." Correspondence on the Contract, notes, copy of the page on "Swapping Stories: Folktales from Louisiana" from University of Mississippi Press catalog, copy of a contract with Harvison.

Copyright materials include completed copyright form on the "Swapping Stories: Folktales from Louisiana", complete table of contents, acknowledgments, The Louisiana Storytelling Project article by Owens, Louisiana's Traditional Cultures article by Owens, Bibliography, Map of Louisiana Folk Regions, map of Louisiana Parishes and Major Cities. Correspondence include correspondence between Owens and JoAnne Prichard, Executive Editor of the University Press of Mississippi, and Anne Stascavage, Assistant Editor; access market for Storytelling Book sheets; correspondence with Carl Lindahl (one of the editors of the *Swapping Stories*), Don Hatley (Louisiana Folklife Center), Barry Ancelet Nick Spitzer; general letter to storytellers with permission form; transcripts of two stories by Bel Abbey in Koasati and English translation (How A Man Lost His Breechcloth To a Bull, The First Meeting Of The Indians And The Europeans).

Contributors materials include stories of Evelia Boudreaux and materials, contributed by Ancelet; stories of Alfred Anderson and materials, contributed by Lindahl. Manuscript changes from storytellers. Manuscript development materials (1994-1995) include correspondence (with Prichard, Ancelet, Lindahl, Geoffrey Kimball (a linguist at Tulane University who recorded, transcribed, and translated a story by Bel Abbey). Manuscript development materials (1996) include correspondence on editing and corrections in the book.

LEH awards materials include an invitation and correspondence.

Permissions materials include list of contributors with phones and notes if permission form had been received; table of contents of the book; permission forms signed and returned by storytellers (with signed permission to include their story in the publication Swapping Stories: Folktales from Louisiana), letter from Owens to storyteller and transcript of the story. Revision 1 and revision 2 materials include transcripts of different stories with notes and changes. Correspondence on revisions (1995) includes fax messages between Owens and Lindahl with changes and editorial notes on different stories and bibliography. Correspondence on revisions (1996) includes correspondence and fax messages on editing the book, and also letter to Prichard, University Press of Mississippi.

Research materials include articles and book excerpts on Afro-Americans, Czechs, Hispanics, Native Americans, folktales of north and south Louisiana, and legends.

University Press of Mississippi materials include a few letters of correspondence between Owens and Anne Stascavage, Assistant Editor, with attached to the letters blank of Author's Questionnaire, completed author's questionnaire, Access Market for Storytelling Book sheet, a press release, and two printed catalogs of University Press of Mississippi (March through August 1996, September 1996 through February 1997.) Updates on publishing materials include letters to contributors/storytellers (alphabetical arrangement) with attached transcripts of the stories, notes.

Video documentary materials include correspondence between Owens and Mire, grants, budgeting, logging sheets, newspaper clippings, Pat Mire's filmography, permissions received, printed and production materials.

Series XXIV. Oral History, 1973-1999 [\[Go to Container List\]](#)

[\[Go to List of tapes\]](#)

[\[Go to List of Indexes\]](#)

[\[Go to List of recordings with Topical Description\]](#)

4.0 linear feet, arrangement by project or festival and tape number.

Collection of approximately 1500 audio and reel-to-reel tapes pertaining to folklife and regional history of Louisiana. Transcripts or tape logs are present for some interviews. Topics include Acadian history, farming, hunting, fishing, oil industry, small town life, education, family life, music, ghost stories, politicians, military, religion, legendary characters, civil rights, crime, hurricanes, floods, transportation and riverways. Interviews represent people from most regions of Louisiana, including Baton Rouge, Breaux Bridge, Bogalusa, Kinder, Livingston Parish, Morgan City, Lake Charles, Lacombe, LaRose, Lecompte, Many, Sabine Parish, Mansfield, Colfax, Clinton, Covington, Cameron Parish, Crowley, Church Point, Delcambre, Eunice, Des Allemands, Fisher, Gillian, Donaldsonville, Forest Hill, Gonzales, Franklinton, Hammond, Independence, Port Allen, St. Francisville, Ruston, New Orleans, Napoleonville, Morgan City, New Iberia, Lafayette, Lake Providence, Jeanerette, Jonesboro, Mansfield, Minden, Monroe, Natchitoches, Madisonville, Washington Parish, Winnfield, St. Martinville. The Piney Woods region of Louisiana and the parishes of Iberville, Pointe Coupee, West Baton Rouge, Calcasieu, Beauregard, Allen, Jefferson Davis, Vernon, Acadia, St. Landry, St. Martin, and Evangeline are also documented. See the Oral History Container List for specific places and topics.

Series XXV. Video Tapes, 1982-1996 [\[Go to Container List\]](#)

2.5 linear feet, arranged by film type and size

There are video materials on Folklife Festivals, documentaries (crafts, music, storytelling), news footage and news clips, work samples, oral history videotaped interviews. Video materials contain tapes of Louisiana Folklife Festivals (1985, 1987-1992), and some other festivals (Jazz Festival 1996, Caney Lake Festival 1989); video materials on Louisiana Open House and Storytelling Program/Pavilion during the Open House, on different storytellers during performing their stories, and different folk musicians; documentaries of Mardi Gras, Crafts Marketing Workshop, Cajun rowing skiff building, Seventh Annual Tribute to Cajun music etc. News footage includes French Tour NCTA, and footage from CBS series (Hezekia and the Houserockers, the Natchitoches Folk Festival). There are promotional videos on "Made in Louisiana," the Library of Congress Bicentennial, and louisianatravel.com. The 16mm reels contain "Mr. Hardin and the Swamp," multiple copies of "Made in Louisiana" and footage of Artlook 1980 and of the 1985 Smithsonian Festival of American Folklife. There are 40 VHS tapes, 22 3/4 inch tapes, eight tapes of other sizes and seven 16mm reels.

Series XXVI. Posters, ca. 1973-1999 [\[Go to Container List\]](#)

Arranged by topic, then chronological.

Posters represent such topics as festivals, maps, exhibits & exhibitions, [Fait à la Main](#). Maps include [French Mother Tongue: U.S.-Born Black Population, Southern Louisiana, 1970](#)

(2 maps), French Mother Tongue: U.S.-Born White Population, Southern Louisiana, 1970 (2 maps), 1718 Map of Louisiana and Louisiana Folk Regions printed map.

Louisiana Folklife Program posters are of the Louisiana Folklife Festival and the *Swapping Stories* Video Project.

Festivals posters include Southwest Louisiana Zydeco Music Festival(1986 and 1988), Museum Days (1980) at the Cabildo in New Orleans, Third Annual Malaki Jubilee (1996), and First Annual River City Blues Festival (n.d.).

Miscellaneous posters consist of Welcome Back, America - Portrait of America (Turner broadcasting, Hal Holbrook), Mosquitoes and High Water (El Mosco y el Aqua Alta) (The Islenos of St. Bernard Parish, LA - a videotape by Andrew Kolker), A documentary about the way people talk in New Orleans, Baton Rouge Art League (W.P.A. Paintings).

Exhibits & Exhibitions for which posters are present include A La Mode De Cheznous (French American Musical Dance), an announcement about the Blue Goose, The Ends of the Earth, Dog Trots and Mud Cats: the Texas log house, La Vie Lafourchaise, Gifts from the Hills (North Central Louisiana, Folk Traditions Exhibition), The Piney Woods People (A photographic exhibition documenting life on the lumber frontier of Southeastern Louisiana at the turn of the century, printed from the original glass negatives of A. L. Blush), Do It Right and Passing It On: North Louisiana Folk Crafts, On My Way: Sarah Albritton, an exhibit at Zigler Museum (Jennings) and the LSU Union Art Gallery, and exhibits from the Louisiana State Museum entitled Louisiana Focus, I Shall Save One Land Unvisited, and Southern Photography in Perspective.

Series XXVII. Originals (Artist's Copies)

[\[Go to Container List\]](#)

Originals (Artist's Copies) include materials on Louisiana Crafts Program, Teacher's Guide to "The Creole State: An Exhibit of Louisiana Folklife," A Guide to Louisiana Folklife Program (Division of the Arts).

Maps' Originals include negatives, photographs, paper copies. There are South Louisiana Folk Regions, North Louisiana Folk Regions, Louisiana French Creole: Subregion and Urban Centers of Use, Symbolic Interaction on the Landscape (Model Creole Mardi Gras House Visit on the Prairies, Duralde, Louisiana), Indians of Louisiana: Their Contemporary Locations and Linguistic Retention, Makers of Cajun Accordion in Louisiana, Traditional Wild Fowl Carvers, St. Helena Parish Modern Farm, Louisiana Folk Regions.

Originals also include materials on Contemporary and Revivalist Craftsmen Wildfowl Carving, Festivals, Louisiana Crafts Marketer. There are also collages on Crafts, Craftsmen and Musicians, and Foodways.

XXVIII Delta Parishes Folklife Project, 1987-1998 [\[Go to Container List\]](#)

0.75 linear feet, alphabetical by format, chronological arrangement within each folder.

Series contains records from the Delta Parishes Folklife Project, a project that documented Folklife in Morehouse, Ouachita, West Carroll, East Carroll, Caldwell, Tensas, Catahoula, Richland, Madison, Franklin, LaSalle, and Concordia parishes. The Delta Parishes Project focuses mainly on regional folklife traditions that have continued in the delta area of the state, but also includes folk traditions, of ethnic, occupational, and other groups as well. Assessments, printed materials, correspondence, newspaper clippings, press releases, and photographs are included. Information about the 1997 Smithsonian Festival of American

Folklife Delta Parishes Folklife exhibit includes list of participants and essays. Field school records include evaluations, handouts, and reports. Fieldworker records include contracts, reimbursement requests, notes and essays. Recordings from the project are housed at the Louisiana Tech University Archives.

XXIX Folk Arts in Education, 1983-1998 [\[Go to Container List\]](#)

0.4 linear feet, alphabetical by format, chronological arrangement within each folder.

Contains records of efforts to bring folklife into the curriculum, including class curriculum guides, grant proposals, newspaper clippings, and an artist roster. The series also contains general folk arts information and folk arts program information from schools in Abita Springs, Calcasieu Parish and St. Tammany Parish.

XXX. Piney Woods Folklife Survey Project, 1996-1999 [\[Go to Container List\]](#)

0.25 linear ft., alphabetical by format, chronological arrangement within each folder.

Records of the Piney Woods Louisiana Folklife Program Project include contracts with fieldworkers, correspondence among participants, reports from field workers, grant applications and supporting materials, agendas, printed materials, proposals, reports, and background information compiled for project planning meetings. Transcripts and/or tape logs of recordings from this project are filed in Series 24, Oral History, Box 21.

XXXI. MISCELLANEOUS LFP PROJECT FILES, 1985-1994 [\[Go to Container List\]](#)

0.25 linear ft. alphabetical by format, chronological arrangement within each folder.

Series includes project files of the following miscellaneous Louisiana Folklife Program-sponsored projects: Louisiana Folk Regions Map, Tri-Parish Folklife Survey, Imperial Calcasieu Folklife Survey, and West Baton Rouge Parish Historical Association Folklife Survey. See sub-series descriptions below for specific projects' contents.

Sub-series 1. Louisiana Folk Regions Maps, n.d. [\[Go to Container List\]](#)

Maps showing the major subregions and ethnic groups in Louisiana. Specifically, they include maps of the regions in the state where Louisiana French Creole is spoken, location and linguistic retention of Louisiana Indians, Louisiana's folk regions, and the dispersion of traditional craftsmen by craft. The data was compiled by Maida Owens

Sub-series 2. Tri-Parish Folklife Survey- 1992 [\[Go to Container List\]](#)

The Tri-Parish Folklife Survey entailed surveying the Acadia, St. Landry, St. Martin, and Evangeline parishes. It is composed of a grant application and a report from a field worker. Tapes of interviews are found in the **Oral History Series, Tapes 1439.1 to 1446.**

Sub-series 3. The Imperial Calcasieu projects- 1987, 1990-1991 [\[Go to Container List\]](#)

The parishes of Cameron, Calcasieu, Beauregard, Allen, Jefferson Davis, and Vernon were included in this survey. Project files include a Final Report (1991), Grant application material (1990), a Mailing List Proof Report (1990), and field reports (1987). Tapes of interviews are found in the **Oral History Series, Tapes 1168 through 1189.**

Sub-series 4. The West Baton Rouge Historical Association-1987 [\[Go to Container List\]](#)

___ linear ft. alphabetically by format, chronological arrangement within each.

The Iberville, Point Coupee, and West Baton Rouge parishes were surveyed in this project. The series is comprised a grant application. Transcripts of interviews and releases are found in the **Oral History Series, Box 21**. There are no tapes.

XXXII. Program and Agency Files, 1941, 1977-2001 [\[Go to Container List\]](#)

8.5 linear feet, arranged alphabetically by agency or program within each sub-series

Series include agency and program files related to the Department of Culture, Recreation, and Tourism. These files include the Louisiana Office of Tourism, the Louisiana Office of Cultural Development, and the Louisiana State Parks and Historic Sites. There are also agency and program files that are not related to the Department of Culture, Recreation, and Tourism. These files include the State Library of Louisiana, the Louisiana State Museum, and the Office of the Lieutenant Governor, Kathleen Babineaux Blanco. See sub-series below for specific file contents.

Sub-series 1. Department of Culture, Recreation, and Tourism State Agencies- 1977, 1979-1983, 1987-1990, 1991, 1993, 1997-1999

[\[Go to Container List\]](#)

0.5 linear ft. alphabetically by format, chronological arrangement within each.

The sub-series of the Department of Culture, Recreation, and Tourism is composed of the records of four offices within the Department of Culture, Recreation, and Tourism (CRT). These include the Office of Cultural Development, which is comprised of the Department of Archeology, the Department of Historic Preservation, and the Division of the Arts; the Office of Tourism, the Office of State Parks and Historic Sites, and the Louisiana State Museum. The Louisiana Folklife Program is a program of the Division of the Arts, and thus is a member agency of the Department of Culture, Recreation, and Tourism

The records contained in the Department of Archeology and Historic Preservation files include correspondence (1980-1982), proposals (1981), and general information about the department (1981, 1982). The records contained in the Division of the Arts files include general information (1999), information on the Louisiana State Conference (1979), and a collaborative project involving the National Endowment for the Humanities (1993).

The records of the Louisiana Office of Tourism include correspondence (1982-1998), background information on African American and rural tourism (1985; 1997-1998), folklife and tourism (1998), general information on the department, the state-wide Open House program to promote cultural tourism (1989, 1990), and the Pilgrimage of Saints Projects (1999).

The records of the Office of Louisiana Parks and Historic Sites include correspondence (1981), information on the interpretive programs at Longfellow-Evangeline State Park (1981), the Louisiana State Fiddle Championship (1988), proposals (unknown date) for a country music museum at the Rebel State Commemorative Area and other records on the park (1983), information on salary schedules and state park facilities (1977), and a file of special events held at Louisiana State Parks (1989).

The records of the Louisiana State Museum include correspondence (1979-1986), records pertaining to the Folklife Center (1983), general information on the department (1980-1998), grant applications (1983-1984), *Historical Perspectives* newsletter, (1995, 1997-1999), information on the Old State Capitol (1983), and four photographs (1980).

Subseries 2. Non-Department of Culture, Recreation and Tourism state agency files, 1979-2000 [\[Go to Container List\]](#)

0.3 linear feet, alphabetically by agency or program, chronological arrangement within each

Materials from state agencies not affiliated with the Department of Culture, Recreation and Tourism include budgets, correspondence, flyers, meeting agendas, minutes, newsletters, newspaper clippings, pamphlets, project narratives and reports. These state agencies are the Department of Commerce, Department of Education, Department of Transportation and Development, the Rural Development Council of the Governor's Office, Louisiana Public Broadcasting and the Secretary of State.

Subseries 3. Louisiana Folklife Projects and Program files [\[Go to Container List\]](#)

5.6 linear feet, alphabetically by agency or program, chronological within each folder
Correspondence, printed items, grant applications, newspaper clippings, reports, and other records of various folklife and/or heritage programs and projects in the state, of all sizes. This subseries represents, in essence, a vertical file of information on Louisiana's cultural institutions and activities. Arranged alphabetically by project or program name.

Subseries 4. Out-of-state folklife programs and project files, 1941, 1979-1999 [\[Go to Container List\]](#)

1.0 linear foot, alphabetically by agency or program, chronological arrangement within each

This subseries contains correspondence, curriculum guides, flyers, newsletters, newspaper clippings, reports, surveys, and programming materials from other folklife programs in the United States and Canada including those of state agencies, universities, and independent organizations. States included are Alabama, Alaska, Arkansas, California, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Maine, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Nevada, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington and West Virginia.

Subseries 5. Federal and national folklife programs and projects, 1979-2001

[\[Go to Container List\]](#)

1.0 linear foot, alphabetically by agency or program, chronological arrangement within each

This subseries contains correspondence, newsletters, notes, pamphlets, press releases, publications and reports from federal and national programs and projects involving folklife including the American Folklore Society, the Center for Applied Linguistics, the Center for Folk Arts in Education, the Consortium for Pacific Arts and Cultures, the Council for International Exchange of Scholars, the Fund for Folk Culture, the Library of Congress, the Museum of American Folk Art, the National Black Arts Festival, the National Roundtable on Folk Arts in the Classroom, the Southern Arts Federation, the Textile Museum, the U.S. Departments of Commerce and the Interior, the Environmental Protection Agency, and the U.S. Information Agency.

XXXIII. Fellowship and Apprenticeship Records, 1981-1996 [\[Go to Container List\]](#)

0.3 linear feet, arranged alphabetically by format and chronologically within each folder

The fellowship and apprenticeship records contain apprenticeship applications, correspondence to and about applicants, lists of apprenticeships and site visits, newspaper

clippings about apprenticeship monies available and announcing deadlines, photographs of apprentices and their work, printed materials, reports, summaries of grants and timelines. There are materials on individual apprentices, the apprenticeship booklet, *Keeping it Alive*, and the program itself.

XXXIV. Topics [\[Go to Container List\]](#)

0.3 linear feet, arranged alphabetically by topic

Vertical file of clippings, printed items, and articles on various Louisiana folklife topics, including Acadian weaving, Cajuns, duck decoys, the flood of 1927, gospel music, grave houses, Houma Indians, migration to Louisiana, perique tobacco, pirogues, religious folk healing, shrimping,

Index Terms

Note: Most every parish in the state is represented in Series XXXII.3—Program and Agency Files, Louisiana Programs and Projects, even if it is not listed here. [See container list.](#)

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		10	1990-Procedures for Site Selection, Letter to Mayors

		11	1990-Responses
		12	1991-Lake Charles
		13	1991-Procedures for Site Selection, General Correspondence on Selection, Responses (Application from Lake Charles and Natchitoches)
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		15	1992-Procedures for Site Selection, Correspondence on Selection
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		7	Craft Administrators Journal
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		24	Bayou Cajun Folk Festival-Press Releases
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		4	Baton Rouge City Court, Probation and Rehabilitation Division
		5	Billboards
		6	Brochure/Flyers
		7	Budgets and Worksheets
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		17	Deposit (to Date Report Forms) and Other Bank Forms and Materials
		18	Director Selection (Jane Grosby-Bergey)
		19	Directory
		20	Festival Board (Meeting, Notes, and Agendas)
		21	Final Report
		22	Financial Records, Checkbook
		23	Financial Records-Checks, Canceled Checks
		24	Food Booth Guidelines
		25	Fundraising/Sponsorship
		26	Fundraising/Printed Materials
		27	Grants-Financial Status
		28	Housing and Meals
		29-35	Invoices
		36	LA Heritage Foundation/Arts and Humanities Council Agreement and IRS information
		37	Letters Sent-Copies
		38	Letters to Festival Participants and Volunteers (Thank You)
		39	Letter to Volunteer
		40	Map of LA (parishes, ethnic group locales)
		41	Media Contacts
		42	Nametags, Parking Permits, Signs
		43	NEA Grant Applications
		44	NEA Grants
		45	Newspaper Clipping
63"17	11	46	Notes
		47	Participants/Presenters
		48	Participant Information Forms (Completed)
		49	Performers Forms/Bios
		50	Performers Packet Materials
		51	Permits (Building and Parking) and Lists
		52	Personnel-Susan Garrett Davis-Payment Invoices
		53	Personnel-Jane Grosby-Bergey-Payment, Invoices
		54	Personnel-J. Simio Vidrine-Salary Invoices
		55	Press Releases/Articles
		56	Printed Materials
		57	Programming (newspaper clippings)
		58	Rentals/Tents
		59	Request to Participate (includes letters and photographs)
		60	Schedule
		61	Signs
		62	Site Plans
		63	Street Closures/ABC Records
		64	Taxes-Materials on Application for Exemption
		65	Trademark
		66	Working Papers-Programming File; Festival Insurance; Confirmation Sheets
		67	Zip Codes and Mailing Labels

			LFF 1986
		68	Agreement for Services as a Performing Artist or Organization (blank)
		69	Balance Statement
		70	Budget
		71	Comments, Worker's Evaluation, Suggestions
		72	Coordinator List and Information for Coordinators
		73	Correspondence
		74	Crafts Demonstrators-Agreement, Participants
		75	Evaluations (worker evaluations, etc.)
		76a	Evaluation Reports
		76b	Field Worker- Sandmel, Ben
		77	NEA Correspondence
		78	NEA Grant Application
		79	Needs Information Sheet (blank)
		80	Participants/Presenters
		81	Participants/Presenters-Information Packets
		82	Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)
63:17	11	83	Press Releases and Public Relations Schedules
		84	Printed materials
		85	Programming (newspaper clippings)
		86	Reading File
		87	Schedule Changes
		88	Site Evaluation
		89	Site Maps
		90	Sponsors, Sponsorship Proposals
		91	Thank You Letter
		92	Volunteers
			LFF 1987, 1986-1987
63:18	12	1	Advisory Committee, Advisory Board
		2	Alcohol Permit Materials
		3	Agreement Between LFF 1987 and River City Festival
		4	Bank Account
		5	Bank Worksheets
		6	Budget
		7	Catfish Town
		8	Checks
		9	Commercial Checking Account Data
		10-16	Consignment Shop
		17-26	Contracts
		27	Correspondence
		28	Costs Breakdown-DOA, NEA Payments, etc.
		29	Costs-Posters, Prints, Promo Materials, Design
		30	Crafts Consignment Shop-Sheets/Technical Requirements Sheets
		31	Crafts marketing workshop
		32	LA Crafts Program-Participant Listings
		33	Craftsmen-Payments

		34	Evaluation
		35	Exhibits
		37a	Festival Presentation
		37b	Field Worker-Rheenan, Mary Van
		38a	Film "Joie De Cajun"
		38b	Final Report
		39	Folk Artists in the Library Program
		40	Folklife Intern Project (draft)
		41	Food Concessions
		42	Foodways Area Guidelines
		43	Food Tent
		44	Foodways Demonstrations Payments
63:18	12	45	Governor's Conference on Tourism (schedule)
		46	Grant Application-Budget Breakdown
		47	Hotels
		48	Invoices
		49-51	LEH Minigrant-Application
		52	Letters to Performers
		53	Letter to Possible Sponsor
		54	List of Packet Materials for Participants and Directions to Back Porch Stage and Crafts People
		55	Logistics
		56	Logo, Logoscript (drafts)
		57	Mailing Lists-Visitor Information and Promotion Centers
		58	Museum
		59	Music Schedule
		60	Music Stages
		61	Musician Checks, Payment Schedule
		62	National Park Services
		63	NEA Proposal: Work Papers/Correspondence
		64-65	NEA Grant Applications and supporting materials
		66	News Clippings
		67	Parking Permit
		68	Participants/Presenters
		69	Participants-General Welcome and Information
		70	Participants-Lists of Payments
		71	Payments to Participants
		72	Performers-Lists (printouts)
		73	Performer's Name Sign (draft)
		74	Photographers-List
		75	Posters-Letter to McDonald's
		76	Presenters-Contracts for Services and letters from Presenters
		77	Press Releases
		78	Printed Materials
		79	Programming (newspaper clippings)
63:19	13	1	Program Copy (drafts)
		2	Programming Sheets (blank)
		3	Promo Card
		4	Public Service Announcement

		5	Schedule, Stages
		6	School Field Trips
		7	Signage
		8	Signage-Jean Lafitte National Park
63:19	13	9	Site Maps
		10	Sound Service Agreement
		11	Stages (Narrative) Payments and Interpretive
		12	Street Closures
		13	Taxes-Return of Organization Exempt from Income Tax
		14	Technical Requirements-completed (crafts, cooking, music)
		15	Technical Requirements for Cooking Demonstration (blank)
		16	Tents Rental Agreement
		17	To Do Lists
		18	T-Shirts
		19	Volunteers Information
		20	Volunteers-LSU
		21	Volunteers Request
		22	Volunteers-Thank You Letter
		23	Work Scheduling
			LFF 1988, 1988-1989
		24a	Budget-Checking Account
		24b	Chicot-Booklet and Pass Example
		25	Contract Letter to Musicians
		26	Corporate Sponsorship Program
		27a	Correspondence
		27b	Crafts Demonstration Guidelines
		28	Eunice's Records of Payments for 1988
		29	Expenditures (Electrical Needs)
		30	Festival Booklet
		31	Financial Materials-Paid and Void Checks, Deposits, Checking Statement Summary, List of Different Charges, Invoices, List of Sponsors, etc.
		32	LEH Minigrant (Application, Final Report)
		33	Letter to Craftsmen
		34	Letters to Possible Sponsors
		35a	Letters to Presenters
		35b	Newspaper Clippings
		36	Participant Packet Materials from 1988 (list, welcome letter, etc.)
		37	Participant Packet Xerox Masters
		38	Press Releases
		39	Principles of Agreement with Eunice
		40	Printed Newspaper
		41	Stage Schedules
63:19	13	42	Thank You Letters to Sponsor
			LFF 1989, 1989-1990

		43	Banner Co., Brochures
		44	Booklet (Carolyn's Introduction)
		45-52	Budget-Budget from Festival International (sample)
		53	Carolyn Ware Contract
		54-57	Chicot State Park (brochure, correspondence, maps)
		58-65a	Contracts
		65b	Correspondence
		66-72	Costs
		73	Craft Consignment Book
		74	Crafts Booth-tags from sold and unsold things
		75	Crafts Consignment Shop-Inventory
		76	Crafts Shop
		77	Crafts Ship Instructions
		78	Crafts Shop: Letter to Craftspeople and Packing List
		79	Criteria for Louisiana Folklife Festival Participant Selection
		80	Crafts Demonstration Guidelines
		81	Contract Letters-Crafts
		82	Design Proposals
		83	Edition Deadlines
		84	Evaluations
		85	Festival Board, Advisory Committee
63:20	14	1	Festival Site Maps and Tent Locations
		2a	Fieldwork
		2b	Field Worker-Dunbar, Sherrie Lane
		2c	Field Worker-Jones, Terry
		2d	Field Worker-Saloy, Mona Lisa
		2e	Field Worker-Walker, Rosie
		3	Fieldworker Evaluation
		4	Food Booth: Letter to Participant and Guidelines
		5	Foodways-Demonstration Guidelines
		6	Foodways-Returned Schedule, Talk Stage
		7a	Grant Application
		7b	Grants: Maida's NEA Grant
		8	Grants-Union Pacific Foundation
		9	Hotels, Crafts People (Fees and Mileage)
		10-16	LEH grant
		17	LEH Presenter Evaluations
		18	Liberty Center-Cajun Radio Show (flyer)
		19	Liberty Theater Information
63:20	14	20	Maps to Eunice
		21	Music Stage Schedules-Final
		22	Music Stage Schedules-Tentative
		23	Musician Promo Material
		24	Narrative Stage Schedule (tentative)
		25	National Park Service
		26	National Public Radio
		27a	Newspaper Clippings
		27b	Participants, Possible Participants
		28	Participants/Presenters from LFF 1988

		29	Participant Addresses
		30	Participants-Lists and Addresses of Craftspeople
		31	Participants-Lists and Addresses of Festival Musicians
		32-37	Participant Packets
		38	Phone Messages and Notes
		39a	Photograph
		39b	Planning/Eunice
		40	Presenters
		41	Presenter Evaluations (LEH)
		42	Presenters, Letters to LEH from Presenters
		43	Presenter Resumes
		44-45	Press Releases 1989
		46	PR: Flyer
		47	PR-PSA's and Live Copy
		48	PR-Requests for Information to Be Announced
		49	PR/Tourism Plan
		50	Principles of Agreement with Eunice
		51	Printed Materials
		52	Production Tents
		53-60	Program Book-contents, design, planning, layout, schedules
		61	Proposed Site Plans
		62	Public Relations
		63	Publicity
		64a	Rain Contingency Plan
		64b	Reading File
		65	Resumes and Cover Letter
		66a	Schedule
		66b-68	Signage
		69	Sound-Correspondences
		70	Sound-Jo-El Sonnier
		71	Sound-Musician's Sound Requirements
		72	Special Events (Tentative Schedule, October 4)
63:20	14	73	Special Events-Final Schedule
		74-77	Sponsors
		78-80	Thank You Letters
		81-84	Volunteers
			LFF 1990 , 1990-1991
		85	Budget (Proposed) and Summary of Costs
		86	Carolyn Ware's Resume
		87	Checks (for fieldwork, presenters, reimbursement)
		88-112	Contracts
63:21	15a	1a	Coordinator's Evaluation (copy for Carol Luna)
		1b	Correspondence-Miscellaneous
		2	Correspondence on Bayou Segnette State Park Cabins
		3	Correspondence on Promotion Tapes for WWL-TV
		4	Correspondence on Sound, Programming
		5	Crafts Demonstration Guidelines

		6	Crafts Consignment Shop-Inventory List
		7	Craft Consignment Shop-Letters, Packing Slip
		8	Crafts Consignment Shop-Packing Lists, Festival Price Tags (sold items)-envelope
		9-10	DOA Grant-Application
		11a	Electrical Needs
		11b	LFF-Field Worker-Brown, Monty
		11c	LFF-Field Worker-Ricard, Ulysses
		12	Festival Board-Correspondence
		13	Festival Board-Members
		25	Festival Board-Meetings Material (Agenda, List of Participants, Budget, etc.)
		26	Jean Lafitte: Festival Proposal
		27	Kenner's DOA Grant Proposal
		28a	Kenner History
		28b	Kenner Officials
		29	Kenner Public Works and Recreation Personnel
		30	Kenner-Site Selection Materials, Festival Overview
		31	Kenner-Tour for Rivertown U.S.A.
		32-36	LEH Minigrant
		37	Letters to Performers
		38	Letter to Craftspeople
		39	Letters to Presenters
		40	Logo Design
		41	Narrative Stage Schedule and Evaluation
		42	Narrative Stage Topics
		43a	Newspaper and Magazine Articles
63:21	15a	43b	Opening Concert
		44	Participants Addresses
		45	Participant Checks
		46	Participant Packet Materials
		47	Participants-Preliminary List-Native American Crafts and Crafts
		48	Participant Special Needs and Requests
		49	Participant Thanks (alphabetical order)
		50	Phone Log
		51	Photographs Needed at Festival
		52	Preliminary Budget
		53	Preliminary Programming List
		54	Preliminary Site Maps, Tents Planning
		55	Presenters (musicians) from LFF 1989
		56	Presenter Thanks
		57a	Programming Coordinator's Report
		57b	Resumes
		58	Press Releases
		59	Principles of Agreement with Kenner
		60	Program Guide Estimates and Correspondence
		61	Program Book-Contents and Outlines
		62	Publicity-Correspondence, Plan, and Guidelines
		63	Publicity Flyer

		64	Publicity-Script for Radio PSA
		65-66	Reading File May-December (correspondence)
		67	Records of Cost and Invoices
		68	Records of Festival Income
		69	Schedules (final, participants lists)
		70	Site Guidelines
		71	Site Maps
		72-76	Sponsors
		77	Stages
		78	Special Events Schedule
		79-83	Storytelling Program (schedule, bios, evaluations, thank you letters)
		84	Street Closures
		85	T-Shirts
		86	Television Stations and Talk Show
		87	Tents
		88-89	Volunteers
		90	Walki-Talkies
			LFF 1991
63:22	15b	1a	Brochure
		1b	Budget
		1c	Carolyn's Contract
		2	Correspondence
		3a	Festival Board
		3b	Field Worker- Pringle, Alison
		4	Folklife Festival Booklet
		5	Grant
		6	Newspaper Clippings
		7	Planning
		8	Press Packet
		9a	Press Releases and Publicity
		9b	Principles of Agreement with Eunice
		10a	Programming Coordinator's Report
		10b	Programming Timeline
			LFF 1992
		11	Attendance
		12	Brochure and Logo
		13	Correspondence-Corporate Sponsors
		14	Correspondence-Miscellaneous
		15	Festival Board
		16	Folklife Festival Booklet
		17	Grants
		18	Newspaper Clippings
		19	Planning
		20	Press Packet
		21	Press Trip and Publicity
		22	Printed Materials
		23	Programming Coordinator's Report
		24a	Resume-Peter H. Schwarz

			LFF 1993
		24b	Correspondence
		24c	Newspaper Clippings
			LFF 1994
		25	Addresses
		26a	Brochure
		26b	Budget
		27	Correspondence
63:22	15b	28	Folk Arts Notes
		29	Folklife Festival Booklet
		30	Newspaper Clippings
		31a	North Louisiana Folklife Commission
		31b	Personnel and Board
		32a	Planning
		32b	Printed Items
		33a	Programming Coordinator's Report
		33b	Project Assistance Grant Application
		34a	Resume-Stephen F. Kydel
		34b	Site Plan
			LFF 1995
		35	Addresses
		36	Budget
		37	Button
		38	Correspondence
		39	Folklife Festival Board
		40	Folklife Festival Booklet
		41	Grants
		42	Job Announcement
		43	Map of Monroe
		44a	Participants
		44b	Planning
		45	Printed Materials
		46	Publicity
		47	Resumes, Cover Letters and Notes
		48	Southern Arts Federation Job Descriptions
			LFF 1996, 1995-1996
		49	Correspondence, 1995-1996
		50	Evaluation
		51	Folklife Festival Booklet
		52	Participants' Package
		53	Printed items
		54	Programming
		55	Project Assistance Grant application
			LFF 1997
		56	Correspondence
		57	Folklife Festival Booklet

		58	Participants' Package
		59	Project Assistance Grant application
			LFF 1998
63:22	15b	60	Folklife Festival Booklet
		61	Project Assistance Grant application
			LFF 1999
		62	Correspondence, flyers, grant application
			LFF 2000
		63	Correspondence
		64	Project Assistance Grant application
			LFF 2001
		65	Project Assistance grant application
			Series XXI. LA Open House, 1989-1991
63:23	16	1a	Final Report
		1b	Folk Festivals-Handbook for Organization and Management
		2	Manual-LA Tourism
		3	Printed Materials
		4	Printed Materials-General About Louisiana
		5	Workshop Materials
		6	Storytelling Program-Correspondence 1989-1991 (Regional Coordinators)
		7	Storytelling Program-Follow-up Correspondence (Letter to Participant, Letter to Regional Coordinators, etc.)
		8	Storytelling Program-Maida's Involvement
		9	Storytelling Program-Miscellaneous
		10	Storytelling Program-Printed Materials
		11	Storytelling Program-Regional Coordinators (training sessions materials, lists of organizations to work with, notes, phone messages, other resources, list of libraries)
		12	Storytelling Program-Regional Coordinators (job announcement, applications, resources, letters to hired coordinators)
		13	Storytelling Program-Regional Coordinators and Assigned Fairs and Festivals
		14	Storytelling Program-Regional Coordinators-Dede Cale
		15	Storytelling Program-Storytelling Pavilion Activity Reports
		16	Storytelling Program-Storytelling Pavilion Materials
63:23	16	17	Storytelling Program-Site Selection Committee Meeting Materials
		18	Storytelling Program-Storytellers

			Series XXII. Storytelling Book Project, 1989-1991
		19	Correspondence 1990-1991
		20	Correspondence-Film, Video, and Audio Tapes
		21	Different Types of Folklore (drafts)
		22	Koasati-Bel Abbey
		23-25	Manuscript Development 1991-1993
		26	NEA Grant (application, etc.)
		27	Project Director-Job Announcements Materials
		28	Project Director-Job Applications
		29	Project Director-Renee Harvison
		30	Storytellers-Working Materials
		31	Tapes Materials
			Series XXIII. Swapping Stories Files, 1994-1999
		32	Announcement Party
		33	Book Signing
		34	Co-publishing Contract, Correspondence on Contract Publishing Agreement, Grant Agreement Notes
		35	Copyright for LA's Traditional Cultures
		36-37	Correspondence 1995-1999 (Book Publication, Comp. Copies, Photographs, Manuscripts, etc.)
		38	Contributions-Ancelet, Anderson, Lindahl
		39	LEH Awards
		40	Mailing Label Printout
		41	Manuscript Changes from Storytellers
		42-43	Manuscript Development-1994-1996
63:24	17	1	Newspaper and Magazine Clippings
		2-6	Permissions Received (arranged alphabetically)
		7	Research-Afro Americans, Czechs, Hispanics, Native Americans
		8	Research-Folktales of North Louisiana
		9	Research-Folktales of South Louisiana
		10	Research-Legends (1)
		11	Research-Legends (2)
		12	Research-Legends (3)
		13-14	Revisions
		15-16	Revisions-Correspondence 1995-1996, n.d.
		17	University Press of Mississippi-Invoice
		18	University Press of Mississippi; Marketing
63:24	17	19	Update Letter Draft
		20-21	Updates on Publishing letters, notes (A-M)
		22-29	Video Documentary
63:25-28	18-21		Series XXIV. Oral History Indexes and Survey forms (see separate container list)
& L:45-			Tapes (see separate container list)

L: 2a- L: 4a			Series XXV. Videotapes and Films (see separate container list)
			Series XXVI. Posters
OS:L	1	1	Miscellaneous
		2	Fait 4a la Main
		3	Maps
		4	Music
		5	Festivals
	No box	6	Exhibits and Exhibitions, 1978-1984, 1996, 1998, n.d.
		7	Exhibits and Exhibitions, 1978-1984, 1998, n.d.
		8	Festivals, 1980-1981, 1986-1987, 1989, 1992-1993, n.d.
		9	LFP Projects, 1988, 1999
OS:L	1		Series XXVII. Originals (Artists' Copies)
		10	Louisiana Crafts program
		11	Teachers' Guide to the "The Creole State: An Exhibit of Louisiana Folklife"
		12	Maps
		13	A Guide to Louisiana Folklife Program, Division of the Arts
	No box	14	Contemporary and Revivalist; Craftsmen Wildfowl Carving
		15	Crafts, Foodways, Craftsmen, and Musicians
		16	Festivals
		17	Louisiana Crafts Marketer
OS:L	2		Louisiana Folk Regions (map)
63:29	22		Series XXVIII. Delta Parishes Folklife Project 1997-1998
		1	Assessments-n.d.
		2-4	Correspondence-1987-1997, n.d.
		5-8	Field School (evaluations, handouts, photographs, reports)
		9	Fieldworkers-Marcy Frantom
		10	Fieldworkers-Stefan Keydel
		11	Fieldworker Contracts
		12	Fieldworker Notes
		13	Fieldworker Reimbursement Requests
63:29	22	14	Lila Wallace-Reader's Digest Grant
		15	Newspaper Clippings-1993, n.d.
		16	Press Releases-1993-1998
		17	Sample Letters
		18	Smithsonian Festival-1997-Essays
		19	Smithsonian Festival-1997-Notes
		20	Smithsonian Festival-1997-Participants
		21	Smithsonian Festival-1997-Printed Materials
			Series XXIX. Folk Arts in Education, 1980-1998

		22	Abita Springs FAIE-1989-1991, n.d.
		23	Architecture Education-1989
		24	Artist Roster
		25	Calcasieu Parish-Deidre Foreman-1983, n.d.
		26	Church Point Folklife Curriculum Manual
		27	Class Curriculum-Louisiana-1989-1990, n.d.
		28	Class Curriculum-Other States-1989, n.d.
		29	Correspondence-1980-December-1989-September
		30	Correspondence-1989-October-1997-January, n.d.
		31	Desoto Parish School Board
		32	Draft of Comprehensive Plan for Arts in Education
		33	Erath Middle School
		34	Folk Artists in Schools
		35	Folklife Study Guide
		36	General Folk Arts Information
		37	Grant Proposals and Information-1988-1998, n.d.
		38	Heritage Education-1997, n.d.
		39	Heritage Education Institute-1997
		40	Louisiana Art Education Association-1989-1996, n.d.
		41	Mansura Middle School (Bunkie)
		42	Newspaper Clippings-1998, n.d.
		43	Port Allen
		44	Proposal to the Governor's Office of Literacy-1990
63:30	23	1	Public Sector Folklife Classes-1987-1996, n.d.
		2	St. Tammany Parish School Project-1985, n.d.
			Series XXX. Piney Woods Folklife Survey, 1996-1999
		3	Contracts-1998
		4	Correspondence-Maida Owens (Bergeron)-1997
		5	Fieldwork-1998-Christie Calaycay
		6	Fieldwork-1999-Jocelyn Donlon
		7	Fieldwork-1999-Delores Hemphill
		8	Fieldwork-1998-Aimee Schmidt
63:30	23	9	Grant Application & Supporting Materials-1998
		10	Planning Meeting-1998
		11	Printed Materials
			Series XXXI. Miscellaneous LFP Project Files, 1985, 1989, 1994
			Subseries 1. Louisiana Folk Regions Maps, n.d.
		12	Maps, n.d.
			Subseries 2. Tri-Parish Folklife Survey, 1992
		13	Fieldwork-Carolyn Ware
		14	Grant-1992
			Subseries 3. Imperial Calcasieu Survey, 1987, 1990-1991

		15	Fieldwork-Amy Brassieur-1987
		16	Fieldwork-Amy Brassieur-1987
		17	Fieldwork-Amy Brassieur-1987
		18	Fieldwork-Mary Van Rheenen-1987
		19	Final Report-1991
		20	Grant Application-1990
		21	Mailing List Proof Report-1990
			Subseries 4. West Baton Rouge Parish Folklife Survey, 1987
		22	Final Report-1987
			Series XXXII. AGENCY AND PROGRAM FILES, 1941, 1977, 1979-2001
			Sub-series 1. Department of Culture, Recreation, and Tourism Agencies, 1977-1999
			Office of Cultural Development--Department of Archeology and Historic Preservation
		23	Correspondence-1980-1982
		24	Miscellaneous-1981-1982
		25	Proposals-1981, n.d.
			State Museum
		26	Correspondence-1979-1986
		27	Folklife Center-1983
		28	General-1980-1998
63:30	23	29	Grant Application-1983-1984
		30	Historical Perspective-1995, 1997-1999
		31	Museum Days-1980
		32-35	Photographs 1980
		36	Printed Material
			Office of State Parks and Historic Sites
		37	Correspondence-1981
		38	Interpretive Programs at Longfellow-Evangeline-1981
		39	Louisiana State Fiddle Championship-1988
		40	Proposals-no date
		41	Rebel State Commemorative Area-1983
		42	Salary Schedule and State Park Facilities-1977
		43	Special Events at Louisiana State Parks-1989
		44	Press Release
			Office of Tourism
		45	African-American Tourism-1985
		46	Correspondence-1982-1998
		47	Cultural Outreach to Texas-1986
		48	Folklife and Tourism-1998
		49	Inventory Kit
		50	Miscellaneous-1987
		51	Newspaper Clippings-1986-1992, n.d.

		52	Open House-1989, 1990
		53	Pilgrimage of Saints Project, 1999
		54	Rural Tourism-1997, 1998
		55	Rural Tourism Conference
			Subseries 2. Non-Department of Culture, Recreation and Tourism agency files, 1979-2000
63:31	24	1	Department of Commerce-Louisiana Music Commission
		2	Department of Education-Cultural Kaleidoscope-1979-1980, n.d.
		3	Department of Education-Louisiana Arts Slide Library-1971-1981, n.d.
		4	Department of Education-Teaching in Culturally Diverse Classroom-1984-1989, n.d.
		5	Department of Education-Teaching, Learning and Leading with Technology Conference-2000
		6	Department of Transportation and Development-Coastal Commission-1979-1980
		7	Governor's Office. Rural Development Council
63:31	24	8	Louisiana Public Broadcasting
		9	Secretary of State-Old State Capitol-1983-1984
		10	Secretary of State-State Archives-1980-1991, n.d.
			Subseries 3—Louisiana Programs and Project Files
		11	A-Bear's Cafe
		12	Academy of the Sacred Heart
		13	Acadia School Board
		14	Acadian Cultural Center
		15	Acadian Memorial (St. Martinville)
		16	Acadian Museum (Erath)
		17	Acadian Music Festival
		18	Acadian Village
		19	Acadiana Arts Council
		20	Acadiana Municipal Economic Development Alliance (AMEDA)
		21	Acadiana Music & History Series
		22	Afro-Louisiana Historical & Genealogical Society
		23	Alexandria Museum of Art
		24	Don Allen
		25	Allons Danser
		36	American-Italian Renaissance Foundation
		37	Amistad Research Center
		28	Arts Council of Greater Baton Rouge
		29	Arts Council of New Orleans
		30	Asian/Pacific American Society
		31	Assumption Parish Heritage Festival-1990
		32	Atchafalaya Basin Recreation Center
		33	Backwood Village Folk Festival-1985
		34	Dewey Balfa Tribute-1992

		35	Barataria-Terrebonne National Estuary Program
		36	Baton Rouge Bead Society
		37	Baton Rouge Blues Week-n.d.
		38	Bayou Cajun Folk Festival-1987
		39	Bayou Folk Museum (Cloutierville)
		40	Bayou Indian Festival-1993-1998
		41	Bayou Lacombe Rural Museum
		42	Bayou Lafourche Folklife & Heritage Museum
		43	Bayou Teche Folklife Project-1993-1994
		44	Black Arts National Diaspora (B.A.N.D.)
		45	Black French Music
		46	Blues Box (Baton Rouge)
		47	Turner Browne, photographer
63:31	24	48	David Butler
		49	Cajun Crab Festival (Henderson)-1987
		50	Cajun French Music Association
		51	Cajun Heritage Festival (Galliano)-1988
		52	Cajun Joke Telling Contest (Opelousas)-1989
		53	Cajun Ladies (Church Point)
		54	Cajun Music Hall of Fame & Museum (Eunice)
		55	Cajun Olympics (Krotz Springs)-1985
		56	Canary Island Descendants Association
		57	Cane River National Heritage Area
		58	Catahoula Lake Heritage Foundation
		59	Celtic Nations Heritage Festival (New Orleans)-1992-1998
		60	Center for Landscape Interpretation (Port Allen)
		61	Center for New American Media (New Orleans)
		62	Center for Regional Studies-SLU
		63	Cheniere Hurricane Centennial Project
63:32	25	1	Children's Center for Louisiana Folklife Studies
		2	Children's Museum of Lake Charles
		3	Chitimacha Indian Tribe
		4	Choctaw-Apache Tribe of Ebarb
		5	Clifton Choctaw Community
		6	Cloutierville Heritage Festival
		7	Clyde Connel Center for Contemporary Art
		8	Committee on Ethnicity in New Orleans
		9	Conference of Louisiana Colleges & Universities
		10	Congres Mondial Acadien-Louisiana
		11	Consulat General de France
		12	Cote Blanche Productions
		13	Council for the Development of French in Louisiana (CODOFIL)
		14	Council of the Arts for Children
		15	Councils on Aging
		16	Coushatta Tourism Assessment Team
		17	Coushatta Tribe of Louisiana
		18	Cox Cable
		19	Cultural Cable Channel (New Orleans)

		20	Cultural Crossroads, Inc.
		21	Cultural Resourceful Educational Opportunities Towards Linguistic Enrichment (CREOLE, Inc.)
		22	Cutting Edge Music Conference
		23	Delta Folklife Festival
63:32	25	24	Dictionary of Louisiana Biography
		25	Dogtrot Museum (De Quincy)
		26	Dulac Community Center
		27	East Baton Rouge Parish Library
		28	East Carroll Parish Police Jury
		29	East Jefferson Italian American Society
		30	El Camino Real Historic Trail
		31	Elm Grove Baptist Church
		32	Encyclopedia of Cajun Culture
		33	E.P.I.C. (Baton Rouge)
		34	Eunice
		35	Evangeline Monument (St. Martinville)
		36	Evangeline, The Musical
		37	Farr Park Culture Series
		38	Festival International
		39	Festivals Acadiens
		40	Floyd's Record Shop (Ville Platte)
		41	Folklore Films International
		42	Foundation for Historical Louisiana
		43	French Food Festival (Larose)
		44	Friends of Cherie Quarters
		45	Future Homemakers of America
		46	Gasperi Art Gallery
		47	German-American Cultural Center (Gretna)
		48	Germantown Colony & Museum (Minden)
		49	Gonzales Tourist Commission
		50	Greater New Orleans Black Tourism Network
		51	Greg Guirard
		52	Hammond Cultural Foundation
		53	Hammond Regional Art Center
		54	"Haunting of Louisiana" Video
		55	Haynesville
		56	Her Mother is Daybreak, Her Father the Yellow Sky of Sunset
		57	Historic New Orleans Collection
		58	Historical Association of Central Louisiana
		59	Holy Family Fisherman's Festival (Dulac)
		60	House of Blues
		61	Hungarian Settlement Community
		62	Hypolite Bordelon Society
63:33	26	1	Iberville Heritage Festival
		2	Institute for Indian Development
		3	International Heritage Celebration (Baton Rouge)
		4	Inter-Tribal Council of Louisiana
		5	Jabot Productions
		6	Jean Lafitte National Park

		7	Jena Band of Choctaws
		8	Jennings
		9	"Bunk" Johnson Project
		10	Junebug Productions
		11	Juneteenth Freedom Festival (Donaldsonville)
		12	Kaplan
		13	Andrew J. Kaslow
		14	Keatchie
		15	KEDM Public Radio
		16	Kids to Africa, Inc.
		17	Knights of Peter Claver #115
		18	Lafayette Art Association
		19	Lafayette Natural History Museum
		20	Lafitte Study Group
		21	LaFleur Productions
		22	Lafourche Heritage Society
		23	Lafourche Parish Public Library
		24	Laura Plantation
		25	Laurel Valley Village
		26	"Leadbelly" Marker
		27	Le Comite des Archives de la Louisiane
		28	Le Petit Musee de Baton Rouge
		29	Liberty Theater (Eunice)
		30	"Life in Louisiana"
		31	"Lion's Tale" video
		32	Live Oak Gardens Foundation
		33	Livingston-Doyle Cultural Association
		34	John & Ruby Lomax Recordings
		35	Loreauville Heritage Village Museum
		36	Los Islenos Heritage & Cultural Society
		37	Louisiana African American Museums Association
		38	Louisiana Art & Folk Center (Columbia)
		39	Louisiana Arts & Sciences Center
		40	Louisiana Association of Museums
		41	Louisiana Band of Choctaw Indians
		42	Louisiana Black Heritage Festival (Lake Charles)
		43	Louisiana Bluegrass Association
63:33	26	44	Louisiana Cajun Culture & Music Club
		45	Louisiana Catalog
		46	Louisiana Celebration-1988 Inauguration
		47	Louisiana Citizens for a Free Croatia
		48	Louisiana Cotton Museum (Lake Providence)
		49	Louisiana Creole Heritage Center
		50	Louisiana Czech Heritage Association
		51	Louisiana Czech Museum
		52	Louisiana Endowment for the Humanities-Eunice Mini Grant
		53	Louisiana Endowment for the Humanities-Folklife Exhibits
		54	Louisiana Endowment for the Humanities-Correspondence

		55	Louisiana Folklife Center
		56	Louisiana Folklore Society
		57	Louisiana Folk Roots
		58	Louisiana Foundation of Folklore & Storytelling
63:34	27	1	Louisiana Hayride Project
		2	Louisiana Hayride Surveys (v. 1-3), 1977-1979
		3	Louisiana Hayride Survey write-up by Stephen Tucker, 1980
		4	"The Louisiana Hayride" by Stephen Tucker—original draft [ca. 1982]
		5	"The Louisiana Hayride" by Stephen Tucker, 1982
		6	Louisiana Heritage Foundation
		7	Louisiana Heritage Initiative (St. Martinville)
		8	Louisiana Heritage Initiative (Tangipahoa)
		9	Louisiana Indian Heritage Association
		10	Louisiana Indian Heritage Festival
		11	Louisiana Library Association
		12	Louisiana Museum Foundation
		13	Louisiana Pecan Festival (Colfax)
		14	Louisiana Prairie Folklife Festival
		15	Louisiana Preservation Alliance
		16	Louisiana Purchase
		17	Louisianaradio.com
		18	Louisiana Seafood Board
		19	LSU Anglo-American Museum
		20	LSU Cajun Studies
		21	LSU Dept. of Geography & Anthropology
		22	LSU Folklore Field Camps
63:34	27	23	LSU Museum of Geoscience
		24	LSU Oral History Program
		25	LSU Press
		26	LSU Rural Life Museum
		27	LSU Textile & Costume Museum
		28	Louisiana's Living Treasures-Jax Brewery
		29	Louisiana Tech Folklife Program
		30	Louisiana Wildfowl Carvers & Collectors Guild
63:35	28	1	Madewood Plantation Foundation
		2	Magnolia Mound Plantation
		3	Mamou Cajun Music Festival Association
		4	Mardi Gras Film & Video Festival
		5	Mardi Gras Indians
		6	Mardi Gras Records
		7	Marksville
		8	Martin's Homeplace Folk Center & Museum
		9	Masur Museum of Art
		10	Mayoral Arts Council of Oakdale
		11	Meadows Museum of Art (Shreveport)
		12	Media-Louisiane
		13	Mile Branch Settlement

		14	Minden Main Street Project
		15	MLK Economic Development Consortium
		16	Musee Conti
		17	Museum of the Americas
		18	Natchitoches Folk Festival
		19	Natchitoches Parish Police Jury
		20	National Association of Louisiana Catahoulas
		21	National Faculty-Southern Region
		22	Native American Center (DeRidder)
		23	Neighborhood Housing Services
		24	New Austin Productions
		25	New Iberia
		26	New Orleans African-American Museum of Art, Culture & History
		27	New Orleans Ethnicity Committee
		28	New Orleans Jazz and Heritage Foundation-Crafts Dept., 1985-1997, n.d.
		29	New Orleans Jazz and Heritage Foundation-Crafts-Vietnamese Folklife Survey , 1995
		30	New Orleans Jazz and Heritage Foundation-Folk Advisory Panel, 1995-1997
63:35	28	31	New Orleans Jazz and Heritage Foundation-Folk Advisory Panel, 1998-2001
		32	New Orleans Jazz and Heritage Foundation-Jazz Fest, 1980-2000
		33	New Orleans Mardi Gras Indian Museum
		34	New Orleans Museum of Art, 1978-1997
		35	New Orleans Urban Folklife Society, 1987
		36	New Orleans Video Access Center (NOVAC)
		37	Nicholls State University-Center for Traditional Boatbuilding
		38	Nicholls State University-Ellender Memorial Library
		39	Nora Blatch Educational Communication Foundation
		40	Northeast Louisiana Arts Council, 1996
		41	Northeast Louisiana University (Monroe), 1981-1982
		42	North Louisiana Bluegrass Club
		43	North Louisiana Folk Festival
		44	North Louisiana Folklife Festival
		45	North Louisiana Folklife Conference
		46	Northwest Louisiana Inter-tribal Pow-wow, 1989
		47	Northwestern State University-Creole Heritage Center, 1999
		48	NSU (Northwestern State University) Louisiana Folklife Center-Correspondence, etc.
		49	NSU Louisiana Folklife Center-Grants
		50	Norwegian Seamen's Church (New Orleans), n.d.
33:9	29	1	Old Fashioned Folk Festival (West Monroe)
		2	Old Frontier Opry (Colfax), 1998-1999
		3	Old State Capital Associations, 1984-1985
		4	Opelousas, 1985, 1992, 2001

		5	Our Lady of Tickfaw, 1990
		6	Pal Productions (Baton Rouge), [1985]
		7	Performing Arts Society of Acadiana, 2001
		8	Petit Paris Museum (St. Martinville)
		9	Piano Players (documentary by Palfie), 1980-1984
		10	Piney Woods Opry, 1992-20000
		11	Pioneer Days (Greenwood Pioneer Club), 1988
		12	Pioneer Heritage Center, 1978-1999
		13	Pointe Coupee Parish Museum & Tourist Center
		14	Possums Unlimited00
		15	Project Evangeline
		16	Project Louisiane, 1979-1981
		17	Public Radio, 1978-1984, 1999
33:9	29	18	Red River Parish School Board, 1990
		19	Red River Regional Studies Center (LSU-Shreveport), 1988-1989, n.d.
		20	Red River Revel, 1992, n.d.
		21	Renaissance Cadienne, 1991-1992, n.d.
		22	River City Blues Festival, 1979-1985 (4 folders)
		23	River City Festival Association
		24	River of Song, 1999
		25	River Road African American Museum, 1996, 2001
		26	Rivertown, Kenner, 1997-2001
		27	Roberts Cove Germanfest
		28	Rural African American Museum (Opelousas)
		29	Shreveport Blues Festival, 1978-1979
		30	Shreveport Regional Arts Council
		31	Soumas Hetitage Creole Cookbook, 2001
		32	South Louisiana Folk Center Proposal (Sulphur), 1988
		33	South Central Gospel Music Conference, 1980
		34	Southern Development Foundation, 1982-1992
		35	Southern Forest Heritage Museum, 1998
		36	Southeastern Louisiana University-Center for Regional Studies, 1983-1988
		37	Southeastern Louisiana University-Florida Parishes Folk Music Festival, 1984
		38	Southeastern Louisiana University-Lab School, 1979-1984
		39	Southern University Summer Humanities Program, 1986-1987
		40	Southwest Louisiana Heritage Festival, 1987
		41	St. Augustine Historical Society (Natchitoches), 1993-2001
		42	St. Charles Borromeo Church (Destrehan), 1982
		43	St. Helena Parish Festival, 1988
		44	St. Landry Parish Folklife Festival, 1986
		45	Storytelling on Oil Rigs Video, 1987
		46	St. Rosalie Procession (Kenner)1998, n.d
		47	St. Tammany Parish Heritage Celebration, 1985-1986
		48	St. Tammany Native American Tribe, [2000]

		49	St. Tammany Parish School Board
		50	Studio 3 Mardi Gras Float Builders, 1990
		51	Sweet Home Folklife Days, 1999-2002
33:10	30	1	Tambourine and Fan Society, 1981
		2	Tangipahoa Black Heritage Festival, 1991
33:10	30	3	Tee-Mamou Iota Mardi Gras, 1988-1989
		4	Terrebonne Historical and Cultural Society, 1986, 1988
		5	Traditional Music Advocacy Project
		6	Tunica-Biloxi Indians, 1982-1990, n.d.
		7	United Houma Nations, 1990
		8	University of Southwest Louisiana- Center for Louisiana Studies
		9	"Up From the Cradle of Jazz" Video, 1979
		10	Vermillion Parish Police Jury, 1986
		11	Vermillionville, 1988-1999, n.d.
		12	Vidrine, Jane-Cajun Christmas Cruises, 1985
		13	Vietnamese Folklife documentary Project, 1980-1982, 1997, nd.
		14	Wannamuse Institute for Arts, Culture, and Ethnic Studies (Opelousas), 1992-1996
		15	Washington (La.), 1999-2001
		16	West Baton Rouge Parish Historical Association
		17	West Baton Rouge Parish Museum, 1981-2001. n.d.
		18	West Feliciana Historical Society
		19	Westwego Historical Museum, 2000
		20	White Buffalo Festival (New Orleans), 1995
		21	William Ransom Hogan Jazz Archive
		22	Winn Parish
		23	Zigler Museum (Jennings)
33:10	31		Subseries 4. Out-of-state folklife programs and project files, 1941, 1979-1999
		1	African American Museum-Dallas
		2	Alabama Folklife Program
		3	Alaska Traditional Native Arts Program
		4	Arkansas Arts Council
		5	Augusta Heritage Center
		6	California Folklife Programs
		7	Folklife Center of International House of Philadelphia-International Village Fair-1987
		8	Folklife Institute of Central Kansas
		9	Folklore Canada International-International Conference "Festivals and Cultural Heritages"-1990
		10	Florida Folklife Programs
		11	Georgia Folklife Programs
		12	Hawaii Folk Arts Program
		13	Idaho Commission on the Arts
		14	Illinois Arts Council-Illinois Heritage Arts Celebration

33:10	31	15	Indiana University Folklore Institute
		16	Iowa Arts Council Folk Arts Program
		17	The Jargon Society-Southern Visionary Folk Artists-1985
		18	Kentucky Folklife Program
		19	Maine Arts Commission
		20	Massachusetts Council on the Arts and Humanities-Festival of Massachusetts Folklife
		21	Michigan State University Museum
		22	Mississippi Arts Commission
		23	Missouri Folk Arts Program
		24	Museum of African-American Life and Culture
		25	Museum of the Southern Jewish Experience-Alsace to America-1997-1998
		26	Nevada Folk Arts Program
		27	New Mexico Folk Arts Program
		28	New York Folklife Programs
		29	North Carolina Folklife Programs
		30	North Dakota Council on the Arts
		31	Oakland Festival of the Arts
		32	Ohio Arts Council-ARTSPACE-1989
		33	Oklahoma Arts Council
		34	Oregon Folk Arts Program-Folklife Classroom Series-1994
		35	Pennsylvania Heritage Affairs Commission
		36	Philadelphia Recreation Dept.-Mummers Parade-1989
		37	Portland Folklife Festival-CITYFOLK
		38	South Dakota Folk Arts Program
		39	Texas Folk Arts Programs
		40	Tennessee Arts Commission
		41	Univ. of Minnesota Art Museum-Circles of Tradition-1989
		42	Univ. of Mississippi-Center for the Study of Southern Culture
		43	Univ. of Missouri Cultural Heritage Center
		44	Univ. of South Carolina-McKissick Museum
		44a	Univ. of Southern Mississippi-"Voices of Diversity"
		45	Univ. of Virginia-Folklife Curriculum
		46	Utah Folk Arts Program
		47	Vermont Folklife Center
		48	Washington State Folklife Council-Governor's Invitational Art Exhibition-1987
L:4a	1		Audio recordings from out of state projects
33:11	32		Subseries 5. Federal and national folklife programs and projects, 1979-2001
		1	American Folklore Society
		2	American Folklore Society-Annual Meeting Program and Abstracts-1980-1983
		3	Center for Applied Linguistics
		4	Center for Folkarts in Education-C.A.R.T.S.-1997

		5	Consortium for Pacific Arts and Cultures-American Crafts: A Pacific Heritage-1982
		6	Council for International Exchange of Scholars-Fullbright Awards
		7	Fund for Folk Culture
		8	Library of Congress-American Folklife Center-1979-1984
		9	Library of Congress-American Folklife Center-1985-2001, n.d.
		10	Library of Congress-American Folklife Center-American Folk Music and Folklore Recordings-1988-1992
		11	Library of Congress-American Folklife Center-Archive of Folk Song
		12	Library of Congress-Folk Music in America
		13	Library of Congress-Local Legacies
		14	Museum of American Folk Art
		15	National Black Arts Festival-1990
		16	National Roundtable on Folkarts in the Classroom
		17	SAF-1987-1991
		18	SAF-1992-1993
		19	SAF-1994-1997
		20	SAF-1998-2001, n.d.
		21	Textile Museum-Layers of Imagination-1990
		22	U.S. Dept. of Agriculture-Rural Development Association
		23	U.S. Dept. of Commerce-National Oceanic and Atmospheric Administration
		24	U.S. Dept. of the Interior-Fish and Wildlife Service-Atchafalaya River Plans
		25	U.S. Dept. of the Interior-Indian Arts and Crafts Board
		26	U.S. Dept. of the Interior-National Park Service
		27	U.S. EPA
		28	U.S. Information Agency
33:11	33		Series XXXIII. Fellowship and Apprenticeship Records, 1981-1996
		1	David Allen
		2	David Allen-Photograph
		3	Ivy Billiot
		4	Carl Blackman
		5	Frank de Caro
		6	Correspondence-1987-1996
		7	Patrick Flory
		8	Joyce Jackson
		9	Keeping it Alive
		10	Marcelle Lacouture
		11	Ward Lombard
		12	Mary McCullen
		13	Allison Montanta

		14	Allison Montanta-Photographs
		15	Newspaper Clippings
		16	Tina Piliance
		17	Faren Serrette
		18	Summary of Grants-1985-1996
		19	Ernest J. "Tabby" Thomas
		20	Ernest J. "Tabby Thomas"-Photograph
		21	Timelines, Site Visits and Apprenticeship Lists
		22	John Vidrine
			SERIES XXXIV-Topics
		23	Acadian Weaving
		24	Bonfires
		25	Bucktown
		26	Cajuns
		27	Cemeteries
		28	Chinese New year
		29	Coonass Legislation
		30	Duck Decoys
		31	Edgard
		32	Empress of Mu
		33	Felician Cocodril
		34	Fairs and festivals
		35	Filipinos
		36	Flood of 1927
		37	Folk Art
		38	Fullerton
		39	Gospel Music
		40	Gravehouses
		41	Harrisonburg
		42	Homes away from home
		43	Houma Indians
		44	Houma Indian crafts
		45	Hughes, Les
		46	Isle Derniere
		47	Islenos
		48	Italians
		49	Jayhawkers
		50	Dr. Karl Koenig
		51	Laotians
		52	Louisiana Indians (Mardi Gras and general)
		53	Mardi Gras
		54	Marksville
		55	Mexican Day of the Dead
		56	Migration to Louisiana
		57	Offlee's Cab
		58	Outsider Art
		59	Perique Tobacco
		60	Pirogues
		61	Plantations
		62	Potato Song

		63	Religion
		64	Religious Folk Healing
		65	River Parishes
		66	Sacred Harp
		67	Shrimping
		68	Sports
		69	Storytelling
		70	Sugarcane
		71	Tap dancing
		72	Theater
		73	Traiteurs
		74	Vietnamese
		75	Voodoo

Container List for Video Tapes

Container List for Videotapes and Films

Stack Location

Videotape or Film

L:2a

1985 Festival of American Folklife, LA Office of Tourism

1987 Louisiana Folklife Festival, PSA

1988 Louisiana Folklife Festival (October 21-23), Early morning candid, video by Jerry Devillier

1988 Louisiana Folklife Festival, by Mark Sindler and Al Godoy, copied from 11masters in their possession

1988 Zydeco Gumbo, Zydeco Festival, Sponsored in part by Southern Development Foundation (see note in Music-Correspondence)

1989 Caney Lake Festival, Storytelling Booth

1989 Louisiana Folklife Festival, Bell Abbey, Barry Ancelet

1991 Renaissance "Cadience" in Drummondville, Québec

1991 & 1992 Louisiana Folklife Festival

1996 Jazz Festival, Luke Thompson, Green Valley Cutups (see attached letter from Kellie Frey, 6/20/96, in Music-Correspondence)

Mardi Gras Indians Documentary, National Geographic, Summer 1988

Anything I Catch: The Handfishing Story, Produced by Pat Mire and Charles Bush, 1990 (1st copy; 2nd copy on 3/4 film)

Ole' Beal St. Revue-Documentary, Intro, UMH, Inc., 1996

Louisiana Open House and the Storytellers Program: A Public/Private Partnership (2 copies)

Straighten Up And Fly Right, Northeast Louisiana Arts Council, Toni Simmons (Storyteller)

L:2a

Cajun Rowing Skiff (3 tapes), Apprenticeship Final Report, Raymond Sedatol and Malcolm Munson, 1995 (see attached note in Miscellaneous-General) (#1, #2, #3)

Bill Tippet, Broom Making, July 1988

Harry Methvin at the DeQuincy Railroad Festival, Storytelling, April 1990

Harry Methvin, Sample of Work for application from Louisiana Folklife Program, stories about Hargrove Settlement at the 1990 DeQuincy Railroad Days (Sample of work for Swapping Stories)

Tom Colvin at Abita Springs Elementary School, Abita Springs, Louisiana

Ronald Johnnie, Work Sample, App. # FY98092

Ronald Johnnie (master) and Gregory Boutte (apprentice), Sample Work of Drumming Performances (see attached letters in Music-Correspondence)

Dave Petitjean, Live at the Liberty, Commercials, Movie Scenes

Alida Viator playing handmade fiddle made by Deborah Viator and Adner Ortego, Tit Galop Pour Mamou, 1/20/96

Mr. Adner Ortego playing one of his handmade fiddles, Allons à Lafayette, 1/8/96

Charles Keel, Oral History, Grant #017, 1/86

Fred Matthews, Oral History, Grant #017, 1/86

Ed Searcy, Oral History, Grant #017, 1/86

Anything I Catch: The Handfishing Story, Produced by Pat Mire and Charles Bush, 1990 (2nd copy)

L:3

Porter Stevenson, Oral History, Grant #017, 1/86

St. Joseph's Day, Baton Rouge, 1983

St. Joseph's Day, Baton Rouge, 1984

Ken Smith, performance at Allen Parish Libraries Headquarters,
Oberlin, 6/1/93

Let the Ben Temps Rouler Cajun Entertainment, featuring Mitch
Landry & The Cajun Ramblers, Burton Guidry & The Baton Rouge
Playboys, Vernon Roger, & Lesley Tassin

Life in Louisiana, 4/3/93

louisianatravel.com

Ole Frontier Opry, 4/17/99

Video on the Library of Congress Bicentennial, 1800-2000,
1/21/99

Folk Medicine Presentation at the Jean Lafitte Acadian Cultural Center,
2/8/97

Kenny Bill Stinson, Selection #1

L:3a

"Made in Louisiana" Distribution Copy, 3/28/85

L:4

1985 Festival of American Folklife, Smithsonian Institution
Taped by the LA Office of Tourism-3/4"

5th Annual Louisiana Folklife Festival-Eunice
30 PSA

"Acadian Brown Cotton: An Interpretation By New Orleans Spinners"
Mid 1970's, AVA 20 (1st copy, 2nd and 3rd copies on other size tapes)

"Cajun Visits"
Copy of a film by Aginsky Productions
copied by Louisiana Office of Tourism 7-19-84

"Hands that Picked Cotton - the story of Black politics in today's Rural
South"
Produced by Paul Stekler and Alan Bell, WYES-TV, New Orleans
DOA funded, national broadcast, PBS 2/8/85

"Made in Louisiana" (1st copy; 2nd and 3rd and 4th copies on 7mm
films)
3/25/85 LPB Film Chain

Louisiana Artists-Pass it on-Armin

Louisiana Artists-Pass it on-Don Montoucet (cajun accordion) (2
copies)

Franco-Americans of Louisiana produced by Allegro Roach & Michail Comeaux for State Department of Education, Foreign Language Section

"Something Nobody Else Has" the story of turtle trapping in Louisiana by Lee Aber, DOA copy, DOA grant # 84103

"Rainin' in My Heart" A Blues Mosaic, Senior Producer/Editor: Carole Leslie Editor: Todd Richard (Running time: 57:43)

"The Ends of the Earth-Plaquemines Parish, Louisiana" (Parts 1 and 2). Produced and directed by Andrew Kolker and Louis Alvarez

"Seventh Annual Tribute to Cajun Music" Produced by Michael Comeaux. Work in progress: DOA grant #806008
This videocassette contains a work-in-progress which lacks the following integral aspects of post-production:

1. Audio RE-MIXING (for uniform audio level throughout)
2. Titles,
3. Subtitles

A la mode chez nous-French Tour NCTA
New Orleans, March 14, 1981, Vicki Capel, Cox Cable

Simon St. Pierre, Inez Catalon, D.L. Menard Band with Austin Pitre and Dick Richard, Gillis Roy, Mike Doucet, Errol Verret

"Folks"-raw footage from CBS series, includes Hezekia and the Houserockers at the Natchitoches Folk Festival, 1982

Grammy awards (CBS), 1984
Clifton Chenier, Wynton Marsalis

"View from the Stoop"
Karen Snyder

Zilker Park Concert PSA-Audio for Folklife Public Service
Announcement

Not VHS and not 3/4" tapes

L:4a

Louisiana Folk Music and Film Festival
produced by Bruce Morgan (promotional for TV)
May 4-5, 1979

Louisiana Folklife Festival 1987
PSA information

Louisiana Folklife Festival Promotional
produced by Louisiana World Exposition (5 minutes slide
presentation)

Acadian Brown Cotton: An Interpretation (2nd and 3rd copies)

George Roddy Franklin\
Performance on Cox Cable, New Orleans (potpourri)
Producer/Director - Deborah Mabry, 10-4-84 airdate
2 excerpts from "A Study in Ragtime"
Music: Scott Joplin

Raw footage of Chelito Campo and Irvan Perez interviewed by Andrew Kolker and Louis Alvarez, decimas and trapping

Crafts Marketing Workshop
Bob Gray, Maida Bergeron at Stoner Art Center
Shreveport, Louisiana, September, 1987

16mm films

Mr. Harkins and the Swamp, produced by Hart Sprauker, Center for Gulf South History and Culture, Hilton Harkins, Anglo trapper, St. Mary Parish

"Made in Louisiana" (2nd and 3rd and 4th copies)
3/25/85 LPB Film Chain

Artlook 80, Clements Productions-Shreveport
(Running time 13:13)

1985 Smithsonian American Folklife Festival, LA Office of Tourism, SF-18

1985 Smithsonian American Folklife Festival, LA Office of Tourism, SF-23

1985 Smithsonian American Folklife Festival, LA Office of Tourism, SF-26

1985 Smithsonian American Folklife Festival, LA Office of Tourism, SF-27

1985 Smithsonian American Folklife Festival, LA Office of Tourism, SF-28

1985 Smithsonian American Folklife Festival, LA Office of Tourism, SF-29