

DONALD E. STANFORD PAPERS

(Mss. 4717)

Inventory

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana

Revised 2009

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1865-1998

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SUMMARY

Size.	28 linear feet; 73 mss. volumes; 14 printed volumes
Geographic locations.	Louisiana; Massachusetts; California; Brazil; Africa; Asia; Europe; India
Inclusive dates.	1865, 1895-1998.
Bulk dates.	1941-1998.
Languages.	English.
Summary.	Correspondence, financial papers, legal documents, writings, offprints, travel journals, gift writings, gift offprints, printed items of journals and newspapers, teaching materials, photographs, audio-visual materials, genealogy.
Source.	Acquired 1998.
Access.	No restrictions.
Copyright.	Physical rights are retained by the LSU Libraries. Copyright of the original materials is retained by descendants of the creators of the materials in accordance with U.S. copyright law.
Citation.	Donald E. Stanford Papers, Mss. 4717, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana.
Stack designations.	14:10; 14:12-25; OS:S

BIOGRAPHICAL/HISTORICAL NOTE

Donald Elwin Stanford (February 7, 1913 - August 25, 1998) was born in Amherst, Massachusetts, where he lived until his family moved to Stockton, California, in 1926. He finished his high school career in California and went to the University of the Pacific and to Stanford University for his undergraduate work, receiving his B.A. from Stanford University in 1933. In 1934 he received a master's degree from Harvard University and then taught for a number of years at Colorado A&M College, Dartmouth College, the University of Nebraska, and Duke University. When World War II broke out, he taught in the Air Corps, and after the war he went to Brazil for two years, teaching technical English to the Brazilian Air Corps. He then returned to the United States and obtained a Ph.D. from Stanford University in 1953. He was hired at Louisiana State University in 1953 as an assistant professor of English and remained there for the rest of his teaching career, rising to full professor before his retirement in 1983. After retirement, he remained in Baton Rouge until his death.

In 1963 Stanford revived the journal *The Southern Review*, and he continued to be its co-editor (along with Lewis Simpson) for the next twenty years. Under their directorship, *The Southern Review* published both creative material and scholarly articles, and it became one of the leading literary journals in the nation, with an emphasis on such Southern writers as Caroline Gordon, Robert Penn Warren, and Eudora Welty. The circulation during the period of his co-editorship (1963-1983) peaked at around 4500 and averaged about 3000 a year.

Stanford amassed a distinguished record of scholarly publications while at Louisiana State University, including his editions of the poems of Edward Taylor (1960), Robert Bridges (1974), S. Foster Damon (1974), and John Masefield (1984). He also edited the letters of Robert Bridges (1983-84) and John Masefield (1984). In addition to numerous articles and reviews, he published two major book-length critical studies, *In the Classic Mode: The Achievement of Robert Bridges* (1978), and *Revolution and Convention in Modern Poetry: Studies in Ezra Pound, T. S. Eliot, Wallace Stevens, E. A. Robinson, and Yvor Winters* (1983). He also published three volumes of his own poetry: *New England Earth and Other Poems* (1941), *The Traveler: Allegorical Lyrics* (1955), and *The Cartesian Lawnmower and Other Poems* (1984). In 1991 a *festschrift* was published in his honor (*Order in Variety: Essays and Poems in Honor of Donald E. Stanford*), in which twenty-seven distinguished scholars and poets from England and America contributed original, previously unpublished works to the volume--a testimony to Stanford's stature in the profession.

As a teacher, Stanford was widely respected and popular, especially among graduate students, many of whom he helped to get a start in the profession. He taught undergraduate courses and graduate seminars in modern Anglo-American poetry, Yeats, Hawthorne, Melville, Henry James, T. S. Eliot, and others. In 1979 Stanford was named Alumni Professor, and in 1982 he was designated Distinguished Research Master and was awarded the University Medal. His other awards include a Guggenheim fellowship and grants from the National Endowment for the Humanities. In 1993 he

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was named the Louisiana Endowment for the Humanities Humanist of the Year. He was a member of Phi Beta Kappa and Phi Kappa Phi.

Stanford was married in 1937, and he and his wife Edna had one child, Donald David Stanford, born in 1939. In 1946 the Stanfords were divorced. He married Maryanna Peterson in 1953, and she remained his wife until her death in 1992.

Stanford was an extensive traveler; he took many trips throughout Europe, the United States, and elsewhere, and he kept detailed travel notebooks.

SCOPE AND CONTENT NOTE

The Donald E. Stanford papers include correspondence, writings, lecture notes, printed items and graphic materials, legal and financial documents, travel notebooks, and conference materials that document the life of Donald E. Stanford (1913-1998) and his career as English professor and co-editor of *The Southern Review* (1963-1983) at Louisiana State University. Correspondence reflects the problems he encountered in his many publishing ventures and in editing *The Southern Review*. Gift offprints reveal the wide range of his literary friendships and contacts as well as his role as mentor and editor. Conference materials and travel notebooks bespeak his lifelong love of travel. The body of his writings in the collection contains a number of book manuscripts he did not publish; a list of those titles follows the Container List. A photocopy of the bibliography of Stanford's writings taken from the *festschrift* published in his honor in 1991 is appended to this inventory.

SERIES DESCRIPTIONS

Series I. Correspondence, 1913-1998 (6.7 linear feet)

Subseries 1. Stanford Family, 1913-1998 (.3 linear feet)

Letters from Stanford's parents and other family members, such as his sister Molly, wife Maryanna, and son and daughter-in-law, Donald David and Judith Stanford, contain references to such matters as travel, family deaths, and moving. Some letters are accompanied by photographs. The letters are in chronological order.

Subseries 2. *The Southern Review*, 1960-1998 (1 linear feet)

Correspondence concerns the revival of *The Southern Review* in 1963, the transactions in the continuous quarterly publication of that journal while Stanford co-edited it with Lewis Simpson (1963-1983), and Stanford's contacts with the journal after his retirement from Louisiana State University in 1983. The letters are in chronological order.

Subseries 3. Personal and Professional, 1933-1998 (4.3 linear feet)

Letters reflect the wide range of Stanford's literary interests and numerous publishing projects as well as his love of travel, and are arranged in chronological order.

Subseries 4. Individual Correspondents, 1933-1998 (1.1 linear feet)

Among the twenty-three correspondents are Cleanth Brooks, Allen Tate, Robert Penn Warren, and Arthur Yvor Winters. Letters are arranged alphabetically by correspondent's last name.

Series II. Writings, 1962-1992, undated (13.1 linear feet)

Subseries 1. Stanford's Writings, undated (9.3 linear feet)

Stanford authored all the writings in this subseries, including poems, essays, reviews, books, anthologies, and dissertation. His most notable scholarly studies were of Edward Taylor, Robert Bridges, John Masefield, Ezra Pound, T. S. Eliot, Wallace Stevens, E. A. Robinson, and Yvor Winters. He also published three chapbooks of his own poetry. Most of the scholarly writings were published, but a few of the book-length manuscripts were not (see the list at the end of the inventory for those titles). The writings are arranged by subject in alphabetical order.

Subseries 2. Gift Writings, undated (2.3 linear feet)

Writings are by authors other than Stanford who sent him their works to read, edit, or consider for inclusion in *The Southern Review*. Among them are essays, poems, reviews, and the *festschrift*. They are arranged alphabetically by author's last name.

Subseries 3. Conference Materials, 1962-1992 (.5 linear feet)

Materials consist of Stanford's notes and such printed materials as programs, conference notices, and accommodation arrangements, arranged by conference in chronological order.

Subseries 4. Travel Notebooks, 1956-1994 (72 v.)

Seventy-two small notebooks record the activities of Stanford's many trips, including those to England, Europe, Canada, and elsewhere, arranged in chronological order, beginning with volume one.

Series III. Printed Items and Graphic Materials, 1913-1998, undated (4.7 linear feet)

Subseries 1. Stanford's Offprints, 1941-1994 (.8 linear feet)

Printed works by Stanford include reviews, articles, and notes, arranged alphabetically by subject.

Subseries 2. Gift Offprints, 1957-1994 (.9 linear feet)

Printed works by authors other than Stanford, sent to him as gifts; they include essays, reviews, and poems, and are arranged alphabetically by author's last name.

Subseries 3. Photographs, 1865-1996, undated (.3 linear feet)

Most of the photographs are undated. They are grouped by subject; in addition to Stanford family members, there are copies of photographs, used in *The Southern Review* articles, of such literary figures as Cleanth Brooks, Allen Tate, and Arthur Yvor Winters.

Subseries 4. Books, 1941-1984 (1 linear feet)

Bound volumes of prose and poetry that Stanford wrote, edited, or contributed to, including early anthologies and chapbooks of his poetry as well as editions of his scholarly works, arranged chronologically.

Subseries 5. Miscellaneous, 1928-1998 (1.7 linear feet)

Items include maps, charts, certificates, clippings, journals, magazines, book notices, dust jackets, newsletters, pamphlets, post cards, reviews, samples of *The Southern Review* stationery, and book catalogues, arranged alphabetically by printing format.

Series IV. Lecture Notes, undated (2.1 linear feet)

Subseries 1. College Materials, undated (.5 linear feet)

Stanford's notes from literature classes he took in college, ranging from medieval authors to

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modern literature and linguistics, arranged alphabetically by course title.

Subseries 2. Teaching Materials, undated (1.6 linear feet)

Materials from the courses Stanford taught include lectures, pictures, post cards, and tests, and are arranged alphabetically by subject.

Series V. Financial and Legal Documents, 1946-1998 (.3 linear feet)

Documents include ledgers, royalty statements, invoices and bills, bank statements, *The Southern Review* expenses, copyrights, book contracts, and will.

Series VI. Audiovisual Materials, 1990, undated (2 items)

Series includes a taped interview with Kathleen Raine, conducted by Donald Stanford, in which she discusses William Blake and other prominent writers, and their literary works. Also included is a microfilm copy of correspondence (1895-1938) contained in the Sturge-Moore Collection filmed by the University of London Library.

Series VII. Miscellaneous, 1927-1998 (.9 linear feet)

Among the materials are genealogy papers, two notebooks by E. E. Stanford, Donald E. Stanford's Boy Scout Diary (1927) and address book, lists of travel itineraries, invitations, and stamps, and other ephemera.

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INDEX TERMS

Book contracts	V
Boy Scout Diary	VII
Bridges, Robert Seymour, 1844-1930	II.1
Brooks, Cleanth, 1906-	I.4, III.3
Chapbooks	II.1
Copyrights	V
Eliot, T. S. (Thomas Stearns), 1888-1965	II.1
Festschrift	II.1
Masefield, John, 1878-1967	II.1
Pound, Ezra, 1885-1972	II.1
Raine, Kathleen	VI
Robinson, E. A.	II.1
Royalties	V
Simpson, Lewis	I.2, III.3
Stanford, Aaron	I.1
Stanford, Molly	I.1
Stanford, David	I.1
Stanford, Maryanna	I.1
Stanford, Donald David	I.1
Stanford, E. E.	VII
Stevens, Wallace, 1879-1955	II.1
Tate, Allen, 1899-	I.4, II, III.3
Taylor, Edward, 1642-1729	II
<i>The Southern Review</i>	I-III.3, V, VI
Warren, Robert Penn, 1905 1989	I.4
Winters, Arthur Yvor, 1900-1968	I.4, II.1, III.3

CONTAINER LIST

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
Series I, Correspondence			
Subseries 1			
14:12	1	1-6	Stanford family (1913-1996, undated)
Subseries 2			
		7-21	<i>The Southern Review</i> (1961-1976)
	2	1-12	<i>The Southern Review</i> (1977-1994, undated)
Subseries 3			
		13-22	Personal and professional (1933-1961)
14:13	3	1-24	Personal and professional (1962-1974)
	4	1-20	Personal and professional (1945-1981: June)
14:14	5	1-25	Personal and professional (1981:July-1987)
	6	1-18	Personal and professional (1988-1996, undated)
Subseries 4			
		19-29	Individual correspondents B-G (1933-1985)
	7	1-25	Individual correspondents H-W (1972-1998), letter file box cover sheets
Series II, Writings			
Subseries 1			
14:15	7	26-45	Stanford writings A-Bri (undated)
	8	1-40	Stanford writings Bro-G (undated)
14:16	9	1-65	Stanford writings H-S (undated)
	10	1-22	Stanford writings S-T (undated)
14:17	11	1-24	Stanford writings T-Y (undated)
14:21	20		<i>An Adult Anthology of Anglo-American Poetry</i> (undated)
	21		<i>Rediscovering the Georgians</i> (undated)
	22		<i>Rediscovering the Georgians</i> (undated)
14:23	23		<i>The Craft of Poetry</i> (1969)
	24		<i>The Craft of Poetry</i> (undated)
	25		<i>Revolution and Convention</i> (undated)
	26		<i>Within the Bridges Circle</i> (undated)
	27		<i>Within the Bridges Circle</i> (undated)
	28		<i>Within the Bridges Circle</i> (undated)
14:24	29		<i>The Poems of Edward Taylor</i> (undated)
	30		<i>The Complete Poetical Works of Edward Taylor</i> (undated)
	31		<i>The Complete Poetical Works of Edward Taylor</i> (undated)

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<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
	32		Dissertation (undated)
	33		Dissertation (undated)
	34		<i>A Transcript of Edward Taylor's Metrical History</i> (undated)
14:25	35		<i>A Transcript of Edward Taylor's Metrical History of Christianity</i> (undated)
	39		Yvor Winters' <i>Book of Modern Verse</i> , master sheets.
	40		Travel journals and notebooks, v. 1-33 (1955-1978, 1989, 1991)
	41		Travel journals and notebooks, v. 34-72 (1980-1994, undated)
			Subseries 2
14:17	11	25-78	Gift writings A-K (1972-1977, undated)
	12	1-57	Gift writings K-W (undated)
14:25	36		Gift writings: <i>Order in Variety</i> (undated)
			Subseries 3
14:18	13	1-23	Conference materials (1862-1991, undated)
			Subseries 4
		24-28	Travel journals and notebooks (1976-1993, undated)
Series III, Printed items and Graphic Materials			
			Subseries 1
14:18	13	29-67	Stanford offprints (1941-1994, undated)
14:25	37		<i>Dictionary of Literary Biography</i> (undated)
			Subseries 2
14:18	14	1-100	Gift offprints (1932-1994, undated)
			Subseries 3
		101-122	Photographs B-Stanford, D. (1890-1996, undated)
14:19	15	1-16	Photographs Stanford family-Y (1933-1984, undated)
			Subseries 4
		17-21	Published books
		v.1-20	Published books
			Subseries 5
14:19	16	1-29	Miscellaneous articles- pamphlets (1921-1998, undated)
14:20	17	1-7	Miscellaneous programs- stationery (1920-1993, undated)
OS:S	--	1	LSU honor certificate (1969)
Series IV, Lecture notes			
			Subseries 1
14:20	17	8-29	College material (undated)
			Subseries 2

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<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
		30-43	Teaching material A-E (undated)
	18	1-62	Teaching material F-T (undated)
14:21	19	1-9	Teaching material V-Y (undated)
Series V, Financial and legal documents			
14:21	19	10-20	Financial and legal documents (1946-1978)
OS:S	--	1	Baggage declaration (1946-47)
Series VI, Audio/visual material			
14:10	38	--	(undated)
Series VII, Miscellaneous			
14:21	19	21-41	1927-1998, undated
OS:S	--	1	Genealogy of Allen and Converse families

APPENDIX A

List of Published Books in the Collection

Cartesian Lawnmower and other poems; by Donald E. Stanford.

In the classic mode: the achievement of Robert Bridges; by Donald E. Stanford.

Laurel, archaic, rude; and collection of poems presented to Yvor Winters on his retirement by the Stanford English Department.

Letters to Margaret Bridges, 1915-1919; by John Masefield. Edited Donald E. Stanford.

New England Earth; by Donald E. Stanford.

Nine essays in modern literature. Edited by Donald E. Stanford.

The poems of Edward Taylor. Edited by Donald E. Stanford.

Revolution and convention in modern poetry: studies in Ezra Pound, T.S. Eliot, Wallace Stevens, Edwin Arlington Robinson, and Yvor Winters. By Donald E. Stanford.

Robert Bridges selected poems. Edited by Donald E. Stanford.

The selected letters of Robert Bridges: with the correspondence of Robert Bridges and Lionel Muirhead. Edited by Donald E. Stanford. v. I-II.

Selected poems. By John Masefield. Edited by Donald E. Stanford.

Selected poems of S. Foster Damon. Edited by Donald E. Stanford.

Ten introductions: a collection of modern verse. Edited by Genevieve Taggard and Dudley Fitts.

The traveler: allegorical lyrics. By Donald E. Stanford.

Twelve poets of the Pacific. Edited by Yvor Winters.

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APPENDIX B

List of Stanford's Unpublished Books in the Collection

An Adult Anthology of Anglo-American Poetry

The Craft of Poetry

Rediscovering the Georgians

Winters Book of Modern Verse

APPENDIX C

Travel Diary Index

Vol.	Dates	Destination
1	Summer 1955	England, France
2	Sept. 1955, June-Aug. 5, 1956	(Camping)
3	Summer 1958	France, Italy
4	June 14-Aug.20, 1958	France
5	August 1959	Italy, Switzerland
6	Fall 1959-Aug.24, 1960	India
7	1959, 1960	(Expense Records)
8	Feb.-May, 1960	Germany, Spain
9	April 15-June 25, 1960	Spain, Italy, Switzerland, Austria
10	Summer 1961	-
11	1961	Denmark, Norway, Sweden
12	1962	England
13	June-July, 1962	London, Sweden, Norway
14	Aug.-Sept. 5, 1962	Denmark, Germany, France, Switzerland
15	Aug.15-Sept.12, 1963	United States
16	1963-1992	-
17	Summer 1964	British Islands
18	Summer 1964	London
19	1964,1966,1969,1971	-
20	1967-1989	London
21	1967-1991	Europe, Asia, Africa
22	1968-1969/1972-1975/1991	Canada, Africa, Miscellaneous Countries
23	Jan.-May 22, 1968	London
24	April-May, 1968	Portugal, Spain
25	Summer 1968	London, Ireland
26	May 24-Aug. 25, 1968	London, Ireland
27	1969-1976, 1983	United States
28	June 5-Aug.24, 1972	London
29	1972	(British Addresses)
30	July 21-Aug.5, 1973	-
31	May-Dec. 1974	(U.S. Diary)
32	Aug.2-21, 1977	Boston (U.S.) London (England)
33	May 21-July 29, 1978	Oxford
34	July 1-Aug. 23, 1980	London, Oxford, Paris

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35	May 3-June 21, 1981	England
36	Dec.17-26, 1981	X-mas vacation (?)
37	Summer 1982	Italy, Greece, London
38	Summer 1982	London
39	1982-1991	France
40	Aug.24-Oct.9, 1983	Scotland, England
41	Jan.14-May 15, 1984	Texas A+M (U.S.)
42	Jan.14-May13, 1984	(Expenses)
43	June 20-July 21, 1984	France, England
44	July 22-Aug. 9, 1984	France, England
45	Aug.-Sept, 1984	New England (Canada)
46	October 1984	Spain
47	June 26-July 17, 1985	Switzerland
48	1986	New York (U.S)
49	Sept.18-Oct.10, 1986	Jade East Tour (?)
50	1987	-
51	April 25-May 3, 1987	Holland
52	Sept.1-15, 1987	Spain
53	March 5-14, 1988	Mexico
54	March-April, 1988	Belgium, Paris (France)
55	June11-July10, 1988	England
56	Sept. 30-Oct.15, 1988	Indonesia
57	June-Aug., 1989	England
58	August 1989	New Mexico (U.S.)
59	Sept. 1990	Tuscany
60	June 23-July 17, 1990	Alaska (U.S.)
61	March 27-April 30, 1990	England
62	Feb.27-March 6, 1990	Key West (U.S.)
63	May 20-June 10, 1991	England
64	May 20-June 14. 1992	Germany, London
65	Jan.5-13, 1993	Budapest
66	June 1-Aug.29, 1993	N.Y., Paris, London, Maine, Santa Fe
67	Oct. 15-27, 1993	New Zealand
68	Aug., 1994	Maine (U.S.)
69	undated	New England, N.Y., Washington D.C.
70	undated	Greece
71	undated	Switzerland, Germany
72	undated	England, Ireland, Scotland, Wales
73	undated	France