

**CONSTANTINIDES (DINOS) PAPERS**

(Mss. # 4613)

Inventory

Compiled by  
Leslie Bourgeois

Louisiana and Lower Mississippi Valley Collections  
Special Collections, Hill Memorial Library  
Louisiana State University Libraries  
Baton Rouge, Louisiana State University

2008

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**SUMMARY**

<b>Size</b>	5.5 linear feet
<b>Geographic Locations</b>	Baton Rouge, La.
<b>Inclusive Dates</b>	1961-1995
<b>Bulk Dates</b>	1970-1995
<b>Languages</b>	English, Greek
<b>Summary</b>	The Dinos Constantinides Papers consist of original and published copies of sheet music, performance posters and programs, and recordings of live performances related to the musical compositions of the LSU Boyd Professor of Composition.
<b>Access Restrictions</b>	None.
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<b>Related Collections</b>	None
<b>Citation</b>	Dinos Constantinides Papers, Mss. #4613, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
<b>Stack Location(s)</b>	34:169-34:175; OS:C

**BIOGRAPHICAL/HISTORICAL NOTE**

Dinos Constantinides was born in Ioannina, Greece on May 10, 1929. He studied musical theory and violin in Athens at the Greek Conservatory and violin at the Julliard School in New York City. Constantinides also received a Master's degree in music from Indiana University and a Ph.D. in Composition from Michigan State University. For ten years, he played in the violin section of the State Orchestra in Athens, Greece. Constantinides began teaching at Louisiana State University in 1967. In 1986, he was honored with the Boyd Professorship of Composition, the highest honor bestowed upon professors at LSU. Throughout his career, he has composed over 230 works in a wide range of mediums that have been performed throughout the world and received numerous prizes. In 1994, he was named a White House Commission on Presidential Scholar's Distinguished Teacher. In addition to composing and teaching, Constantinides has served as the director of the LSU School of Music Contemporary Music Festival and the Louisiana Sinfonetta.

### SCOPE AND CONTENT NOTE

The Dinos Constantinides Papers consist of original and printed copies of sheet music, performance posters and programs, and recordings of live performances related to the musical compositions of the LSU Boyd Professor of Composition.

Constantinides composed works for a wide variety of instruments in the brass, woodwind, strings and percussion families, as well as vocal arrangements. His compositions often drew inspiration from works in other mediums, including poetry, drama and painting. Some of these major pieces include *Antigone: An Opera in Three Acts* (1989), *Oedipus* (1979), *Hamlet* (1982), *Death of a Salesman* (1986), and *Evangeline* (1975). For a few of his pieces, Constantinides also used poetry by fellow LSU professor David Madden for inspiration on *Intimations: One Act Opera* (1980), *Fugue for Two Voices* (1975), and *Exploding Parallels* (1972). Other works of interest related to Constantinides' Greek homeland are *Mountains of Epirus* (1980), *Byron's Greece* (1984), *Grecian Variations* (1987), and *Four Greek Songs in the Old Manner* (1972). Many of Constantinides other works explore various instruments in an assortment of groupings, such as *Genteel Dialogue* for Harp and Percussion (1986), *Suite for Two Pianos* (1985), *New Orleans Divertimento* for brass trio, harp, percussion (1982), and *Sonata for Solo Guitar* (1985).

The performance posters include those for the LSU School of Music Contemporary Music Festival (1975-1995), as well as Constantinides' concerts in Greece, Italy and the United States (1978-1994). Recordings of Constantinides' music from festivals and other performances are available on both record and compact disc, including a compact disc and videotaped performance of *Antigone: An Opera in Three Acts* (1993).

Arranged chronologically and alphabetically therein.

**INDEX TERMS**

Brass ensembles--Scores.  
Cantatas, Secular--Scores.  
Choral music.  
Composition (Music).  
Concertos—Scores.  
Constantinides, Dinos, 1929-  
Louisiana State University (Baton Rouge, La.)  
School of Music.  
Madden, David, 1933-  
Music--Performance.  
Operas—Scores.  
Orchestral music—Scores.  
Percussion and piano music--Scores.  
Scores.  
Sheet music.  
Sonatas—Scores.  
String orchestra music—Scores.  
Symphonies—Scores.  
Woodwind ensembles--Scores.

CONTAINER LIST

<u>Stack</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
			<b>Musical Compositions</b>
34:169	1	1	<i>Improvisation</i> for Euphonium, Trombone or Cello and Piano, copy (1967)
		2	<i>Dedications</i> for Baritone and Tuba: Pandiatonic, Polytonal, and Quartal, original (1970-1971)
		3	<i>Dedications</i> for String Quartet: Five Studies, original and parts (1970-77)
		4	<i>Dedications</i> for Two Euphoniums: Pandiatonic, Polytonal, and Quartal, original (1970-1977)
		5	<i>Study for Brass</i> : For Solo Euphonium and Brass Ensemble, original (1970)
		6	<i>Study for Violin, Viola and Cello</i> , original (1970-1983)
		7	<i>Fugue for Two Voices: Intimations</i> , original (1975)
		8-9	<i>Marcha de Galvez</i> : Cantata for Narrator, Soloists, Mixed Chorus, and Chamber Orchestra, original (1976)
		10-13	<i>Marcha de Galvez</i> , original 1990 revision (1976-1995)
		14	<i>Marcha de Galvez</i> , copy (1976-1995)
		15	<i>Sonata No. 2 for Solo Violin</i> , original and draft (1976)
		16	<i>Dedications for Two Low Instruments</i> : Three Studies, copy (1977)
		17	<i>Dedications for Two Trombones or Any Low Instruments</i> , copy (1977)
		18	<i>Rhapsody</i> for Oboe or Flute and Piano, original and copy (1977)
		19	<i>Sonata for Solo Piano</i> , original and copy (1977)
		20	<i>Trio No. 2</i> for Violin, Cello or Clarinet and Piano, original and parts (1977)
		21	<i>Brass Quintet</i> , original (1978)
		22	<i>Brass Quintet</i> , parts (1978)
		23	<i>Brass Quintet</i> , copy (1978)
		24	<i>Dedications for Quartet of Saxophones</i> , copy (1978)
		25	<i>Dedications for Quartet of Saxophones</i> , copy (1978)
		26	<i>Dedications 2 for Quartet of Saxophones</i> (1978)
		27	<i>Fantasy for Solo Euphonium</i> , original and copy

			(1978)
34:169	1	28	<i>Woodwind Quintet</i> , original (1978)
		29	<i>Woodwind Quintet</i> , parts (1978)
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		32	<i>Kaleidoscope Fantasy for Solo Cello</i> , original and copy (1979)
		33	<i>Mutability Fantasy for Alto Saxophone and Piano</i> , copy (1979)
		34	<i>Mutability Fantasy for Euphonium or Tuba and Piano</i> , original, copy and parts (1979)
		35	<i>Mutability Fantasy for Euphonium and Piano</i> , copy (1979)
		36	<i>Mutability Fantasy for Saxophone and Piano</i> , original, copy and parts (1979)
		37	<i>Mutability Fantasy for Tuba and Piano</i> , copy (1979)
		38	<i>Mutability for Baritone or Bass Baritone and Piano</i> , original (1979)
		39	<i>Mutability for Baritone or Bass Baritone and Piano</i> , copy (1979)
		40	<i>Oedipus Rex: Delphic Hymn for flute and guitar</i> , original and copy (1979)
		41	<i>Oedipus Rex: Delphic Hymn for flute and harp</i> , original and copy (1979)
		42	<i>Sonata No. 3: Kaleidoscope Fantasy for Solo Violin</i> , original and copy (1979)
		43	<i>String Quartet No.2: Mutability</i> , original (1979)
		44	<i>Study 1: By Virtue of Organization</i> , original (1979)
			<i>Study 2: By Proportion I</i> , original (ca. 1979)
			<i>Study 3: By Proportion II</i> , original (ca. 1979)
			<i>Study 5: Three Miniatures for Two Violins: Beginning Dancing Lessons</i> , original (1979)
			<i>Study 6: Three Miniatures for Two Violins: Clusteritis</i> , original (1979)
			<i>Study 7: Three Miniatures for Two Violins: The First Kiss</i> , original (1979)
			<i>Study 9: Some Chance for Two Violins</i> , original (ca. 1979)
			<i>Study 11: Graphic for Two</i> , original (undated)
			<i>Studies 12 &amp; 13: Monotonia in C</i> , original (ca. 1979)
		45	<i>Study 14: To be Electic for Two Violins</i> (ca. 1979)
		46	<i>Concertino for Euphonium and Wind Orchestra: Mountains of Epirus</i> , copy (1980)
		47	<i>Intimations: One Act Opera</i> , copy (1980)

		48	<i>Intimations: One Act Opera</i> , copy (1980)
34:169	1	49	<i>Mountains of Epirus</i> , violin and piano, original (1980)
		50	<i>Rejoice Evermore for Mixed Chorus and Brass Ensemble</i> , organ-chorus version, original (1980)
		51	<i>Rejoice Evermore for Mixed Chorus and Brass Ensemble</i> , original (1980)
		52	<i>Suite for a Young Man: I. Proud and Solemn, II. The First Kiss, III. Beginning Dance Lessons, IV. Clusteritis and V. Cotillion</i> , original (1980)
		53	<i>Fantasia for Solo Alto Saxophone</i> , original and copy (1981)
		54	<i>Fantasia for Solo Clarinet in Bb</i> , original and copy (1981)
		55	<i>Reflections for One Keyboard and Two Soprano Instruments</i> , original (1981)
		56	<i>Reverie for trumpet and piano</i> , copy (1981)
		57	<i>Rhapsody for Solo Harp</i> , original and copy (1981)
		58	<i>Fantasia for Solo Viola</i> , original and copy (1982)
		59	<i>Music for Hamlet</i> , copy (1982)
		60	<i>Reflections II for Voice and Clarinet</i> , original (1982)
		61	<i>Trio No. 2 for Clarinet in Bb</i> , original (1982-86)
		62	<i>Dream for Oboe, Bassoon and Piano</i> , original and copy (1983)
		63	<i>Symphony No. 2</i> , original (1983)
		64	<i>Byron's Greece: Piano Score</i> , original (1984)
		65	<i>Reflections III for soprano, flute, clarinet and piano</i> , original (1984)
		66	<i>The Battle of Thebes: Antigone</i> (1985)
		67	<i>Dance for Four Harps</i> , original (1985)
		68	<i>I Hear America Singing: For Youth and Male Chorus with snare drum</i> , original (1985)
		69	<i>Suite for Two Pianos: I. Legent, II. Memories, III. Dance, IV. Song, Festivities</i> , original (1985)
		70	<i>Suite for Two Pianos</i> , copy (1985)
		71	<i>Genteel Dialogue for Harp and Percussion</i> , copy (1986)
		72	<i>I Never Saw a Moor</i> , original (1986)
		73	<i>Lemon Tree: Chorus SATB and Strings</i> , original (1986)
		74	<i>Sonata for Solo Guitar: I. Impressions, II. Dream</i> , original (1986)
		75	<i>Walls of Time for Double Chorus and Orchestra</i> , original (1986)
		76	<i>Ballade</i> , original (1987)

		77-79	<i>Grecian Variations for Viola and String Orchestra</i> , original, viola solo, and piano reduction (1987)
34:169	1	80-83	<i>Homage: A Folk Concerto for Flute and Orchestra: I. Prelude, II. Idyll, III. Dance</i> , original, copy and piano reduction (1988)
		84	<i>Legend for Alto Saxophone and Percussion</i> , copy (1988)
		85	<i>Listenings and Silences for Voice Alone</i> , original (1988)
		86	<i>To the Three Graces for three clarinets</i> , originals (1988)
		87	<i>To the Three Graces for three clarinets</i> , copy (1988)
34:170	2	1-6	<i>Antigone: An Opera in Three Acts, Act One</i> , original (1989)
		7-10	<i>Antigone: An Opera in Three Acts, Act Two</i> , original (1989)
		11-14	<i>Antigone: An Opera in Three Acts, Act Three</i> , original (1989)
		15-17	<i>Antigone: An Opera in Three Acts, Act One</i> , copy (1989)
		18-19	<i>Antigone: An Opera in Three Acts, Act Two</i> , copy (1989)
		20-21	<i>Antigone: An Opera in Three Acts, Act Three</i> , copy (1989)
		22-23	<i>Antigone: An Opera in Three Acts, Act One, Piano/Vocal Reduction</i> , original (1989)
		24-25	<i>Antigone: An Opera in Three Acts, Act Two, Piano/Vocal Reduction</i> , original (1989)
		26-27	<i>Antigone: An Opera in Three Acts, Act Three, Piano/Vocal Reduction</i> , original (1989)
		28-29	<i>Midnight Fantasy for Orchestra</i> , copy (1989)
		30	<i>Quartet Study for Diverse Instruments</i> , copy (1989)
		31-32	<i>Patterns for Violin and Piano</i> , copy (1989)
		33	<i>Transformations for Oboe Alone: I. Castle in the Air, II. Recollections, III. Tender Conversation, IV. On the Playground</i> , original (1989)
		34	<i>Study I for Diverse Instruments</i> , copy (1990)
		35	<i>Transformations for Clarinet Alone: I. Castle in the Air, II. Recollections, III. Tender Conversation, IV. On the Playground</i> , original (1990)
		36-37	<i>China I- Shanghai: Songs of Departure, I. Prelude and Separation of the River Kiang, II. Taking Leave of a Friend, III. Leave Taking Near Shoky</i>

			<i>and IV. The City of Choan, original and piano and vocal reduction (1991)</i>
34:170	2	38	<i>Four Interludes for Solo Cello, original (1991)</i>
		39	<i>Four Interludes for Solo Guitar, copies (1991)</i>
		40	<i>Four Interludes for Viola Alone, original (1991)</i>
		41	<i>Four Interludes for Violin Alone, original (1991)</i>
		42	<i>To the Three Graces for three flutes, copy (1991)</i>
		43-44	<i>China III: Guangzhou for solo percussion, viola, cello and piano, copy (1992)</i>
		45	<i>Concerto for Cello and Orchestra: China IV: Shenzhen: I. With Expression, II. With Serenity, III. Playful and Mischievous, original (1992)</i>
		46	<i>Concerto for Cello and Orchestra: China IV: Shenzhen, piano reduction copy (1992)</i>
		47	<i>Concerto for Cello and Orchestra: China IV: Shenzhen, original and copy (1992)</i>
		48	<i>Lemon Tree: Chorus SATB and Brass Quintet, original (1992)</i>
		49-52	<i>Symphony IV: Antigone (copy)</i>
		53	<i>Three Odes from Antigone: I. Numberless are the World's are the World's Wonder, II. Love Unconquerable, III. God of Many Names, original (1993)</i>
		54	<i>Three Odes from Antigone, copy (1993)</i>
		55	<i>Clarinet Quartet for 3 clarinets and bass clarinet, original and copy (1994)</i>
		56-57	<i>Concerto for Violin and Orchestra, Patterns I, original (1994)</i>
		58-59	<i>Concerto for Violin and Orchestra, Idyll, original (1994)</i>
34:171	3	1-2	<i>Concerto for Violin and Orchestra, Patterns II, original (1994)</i>
		3-5	<i>Concerto for Violin and Orchestra, copy (1994)</i>
		6-8	<i>Concerto for Violin and Orchestra, copy (1994)</i>
		9	<i>Concerto for Violin and Piano, copy (1994)</i>
		10-11	<i>A Gathering of Friends: Divertimento for String Orchestra, copy (1994)</i>
		12	<i>Idyll for Violin and Piano, copy (1994)</i>
		13-14	<i>Reflections IV: The Tyger for Baritone and Piano, copy (1994)</i>
		15	<i>Study III for Violin, Bb Clarinet and Piano, copy (1994)</i>
		16	<i>Study IV: Clarinet Quartet for 3 clarinets and Bass Clarinet, copy (1994)</i>
		17	<i>Study IV for Violin, Clarinet in Bb and Piano, original (1994)</i>

		18	<i>Ballade for John and Samantha</i> , original and copy (1995)
34:171	3	19-20	<i>Baroque Concerto for Guitar and Chamber Orchestra</i> , copy (1995)
		21	<i>Fantasia for Solo Viola</i> , copy (1995)
		22	<i>Four Interludes for Cello Alone</i> , copy (1995)
		23	<i>Four Interludes for Viola Alone</i> , copies (1995)
		24	<i>Four Interludes for Violin Alone</i> , copies (1995)
		25-26	<i>Tale for Piano, Trumpet and Trombone</i> , original (1995)
		27	<i>Trumpet Celebration</i> , copy (1995)
		28	<i>Benedictus</i> , original (undated)
		29	<i>Dance for Violin and Woodblock</i> , original and copy (undated)
		30	<i>Delphic Hymn B</i> , original and copy (undated)
		31	<i>Fugue</i> , original (undated)
		32	<i>La Folio, or Fantasia for Violin and Tambourine, Prelude</i> , original and copy (undated)
		33	<i>The Lamb for Mixed Chorus SATB and Organ or Piano</i> , original (undated)
		34-35	<i>Mazche Funebre for snare drum, piano, trumpet, and bass</i> , original (undated)
		36	Programs and Flyers (1983-1993)
		37	<i>Antigone: An Opera in Three Acts</i> Program (1993)
34:172	4	1	<i>Introduction and Dance for Violin and Piano</i> , original (1965)
		2	<i>Themes and Variations for piano</i> , original and copy (1965)
		3	<i>Woodwind Quartet</i> , original (1966)
		4	<i>Sonata for Unaccompanied Violin</i> , 2 originals and copy (1968)
		5	<i>Four Songs on Poems by Sappho</i> , original and copy (1968)
		6	<i>Study for Brass</i> , copy and parts (1970)
		7	<i>Three Atonal Studies for Two Violins</i> , original (1970)
		8	<i>Trio for Two Violins and Viola</i> , original and copy (1970)
		9	<i>Exploding Parallels</i> , original (1972)
		10	<i>Four Greek Songs in the Old Manner</i> , original (1972)
		11	<i>Dedications 11 and 3: Two flutes, bassoon and percussion</i> , original (1974)
		12	<i>Designs for Women's Voices: The Lamb</i> , original and copy (1975)
34:172	5	1	<i>Evangeline for two voices and piano</i> , original

			(1975)
		2	<i>Paraphrases of Design</i> , original (1976)
		3	<i>Sonata for Solo Guitar</i> , original (1977)
		4-5	<i>Concerto for Euphonium or Tuba and Orchestra</i> , original (1980)
		6	<i>Mountains of Epirus</i> , original (1980)
		7	<i>Aria of Celeste from Intimations</i> , original (1981)
		8-9	<i>Intimations: One Act Opera</i> , original (1981)
		10	<i>Hamlet</i> , original (1982)
		11	<i>Music for Hamlet</i> , original (1982)
		12-13	<i>New Orleans Divertimento for brass trio, harp, percussion</i> , original (1982)
		14	<i>Reflections I for Voice and Three Instruments</i> , original and copy (1982)
		15	<i>Reflections II for Voice and Viola</i> , original and sketches (1982)
		16	<i>Inaugural Images for Solo Flute and Strings</i> , original and copy (1984)
34:173	6	1	<i>Four Greek Songs for Soprano and Orchestra</i> , original (1985)
		2	<i>Death of a Salesman</i> , original (1986)
		3	<i>Claudio's Song, Balthazar's Song, Benedick's Song</i> , original and copy (1987)
		4	<i>Reflections V for oboe (voice), violin and piano</i> , original and sketches (1987)
		5-6	<i>China IV, Shenzhen: Concerto for Cello and Orchestra</i> , original (1992)
		7	<i>Four Interludes for Cello Alone</i> , original (1995)
		8	<i>Composition for Three Instruments: Violin, Xylophone and Bassoon</i> , original (undated)
		9	<i>Death of a Salesman: Biff's Theme</i> , original (undated)
		10	<i>Oedipus 3: Delphic Hymn for flute, vibraphone and guitar</i> , original (undated)
		11	<i>Three Studies for Two Violins</i> , original (undated)
		12	<i>Studies for Two Violins</i> , original (undated)
34:175	7	1	<i>Symphony No. 3 for Wind Ensemble</i> , original and copy (1988)
		2	<i>Suite No. 2 for Orchestra</i> , original and copy, (1990)
		3	<i>Midnight Fantasy III for Wind Orchestra</i> , original and copy (1990)
34:175	8	1	<i>Diakos Suite</i> , original (1961)
		2	<i>Four Greek Songs for Mixed Drum and Solo Soprano</i> , original (1972)
		3	Performance Posters (1978-1993)

**CONSTANTINIDES (DINOS) PAPERS**

**Mss. #4613**

1961-1995

**SPECIAL COLLECTIONS, LSU LIBRARIES**

		4-5	LSU School of Music Festival of Contemporary Music Performance Posters (1975-1995)
34:175	9	1	Music Educators National Conference: <i>Dedications for Orchestra: Andante, Allegro</i> , LP (1984)
		2	LSU School of Music 40 <sup>th</sup> Festival of Contemporary Music: <i>Hymn to the Human Spirit</i> , LP (1985)
		3	<i>Chamber Works of Dinos Constantinides: Legend for Alto Saxophone and Percussion, Reflections IV for Soprano, Flute, Harp and Piano, Four Songs on Poems by Sappho, Genteel Dialogue for Harp and Percussion, Four Greek Songs</i> , LP (1989)
		4	<i>Impressions</i> , LP (undated)
34:173	10	1	<i>Live from the Louisiana Sinfonietta: Grecian Variations</i> CD (1992)
		2	<i>Louisiana Composer's Guild: Homage: A Folk Concerto for Flute and Orchestra</i> CD (1992)
		3	<i>Music from Six Continents: Symphony No. 2</i> CD (1992)
		4	<i>Antigone and Other Vocal Works</i> CD (1993)
		5	<i>Antigone</i> Performance Video (1993)
OS:C		1	Performance Posters (1978-1994)