(Mss. 4159)

**Inventory** 

Compiled by Cate Cebrowski 1995

Louisiana and Lower Mississippi Valley Collections Special Collections, Hill Memorial Library Louisiana State University Libraries Baton Rouge, Louisiana

Revised 2009

Mss. 4159

1855-1924

LSU Libraries Special Collections

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#### **SUMMARY**

Size. 1.2 linear feet

Geographic

Louisiana

locations.

Inclusive dates. 1855-1924

**Bulk dates.** 1855-1872

**Languages.** English.

**Summary.** The Rauhman and Turner families conducted business in Baton Rouge

in the mid-to-late nineteenth century. Collection is comprised of account books, scrapbooks, printed items, manuscript materials, and

photographs, several by Andrew D. Lytle.

**Arrangement.** Series I, Manuscript volumes

Series II, Printed and miscellaneous items

Series III, Photographs

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Citation. Rauhman-Turner Family Papers, Mss. 4159, Louisiana and Lower

Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana.

**Stack location.** 7:76-77

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#### **BIOGRAPHICAL/HISTORICAL NOTE**

The Rauhman and Turner families conducted business in Baton Rouge in the mid-to-late nineteenth century. Earls J. Turner (b. 1848) was a Baton Rouge blacksmith; he married Christine Rauhman (b.1856) and brought the two families together. Christine, author of much of the manuscript poetry in the collection, was the daughter of H.A. Rauhman, a painter in Baton Rouge. The relationship between the Rauhman-Turner family and H.A. Avery and P. and T. LaCroix (whose names appear within the collection) is uncertain.

#### SCOPE AND CONTENT NOTE

The collection includes account books, scrapbooks, printed items, manuscript materials, and photographs maintained by the Rauhman and Turner families beginning in 1855 through 1924, with the majority of the materials dating from 1855-1872. Early papers deal with the Rauhman family; later materials relate to Earls J. Turner and Christine Rauhman, who married in 1884 and resided in Baton Rouge, La. Several items pertain to H. Avery. One daybook was maintained by P. and T. LaCroix of Covington, La.

#### **SERIES DESCRIPTIONS**

### Series I. Manuscript Volumes (1855-1888, 1899, undated)

**Volume 1.** Daybook of P. and T. LaCroix, Covington, La., 1855-1856, 1869, 1870.

The daybook itemizes purchases from a general mercantile store in Covington. Several newspaper clippings, manuscript recipes, home remedies, and poems are also included. One reference is dated 1870, Baton Rouge, and is signed by [H.] Avery. Also included are a few pages of *The Southern Farmer* (Memphis, Tn.), from August, 1869.

**Volume 2.** Account book of H.A. Rauhman, Baton Rouge painter, gilder, glazer, and paper hanger, 1856-1860, 1871, 1877, 1899.

Account book itemizes various accounts of work done in Baton Rouge on public buildings, businesses, and residences. Entries pertain to painting, gilding, bronzing, glazing, graining, wall-papering, and floor painting. Public buildings represented include the State House, St. Joseph's Cathedral, the Post Office, and the City Market. Also included are several original poems dated 1877, stories, recipes, remedies, and other writings by members of the Rauhman and Turner families.

**Volume 3.** Scrapbook, created by Christine Rauhman, 1883-1888, undated.

Contains primarily newspaper poems, colored trade cards, and greeting cards. There are a number of Christmas cards and valentines included.

**Volume 4.** Ledger, kept by Earls J. Turner, a blacksmith and wheelwright in Baton Rouge, 1890-94, 1900, 1903.

Daily (though scattered) entries itemize blacksmith and wheelwright work performed for Baton Rouge residents, businesses, state offices (including the City of Baton Rouge and the parish prison), and the steamer *May Fisher*.

**Volume 5.** Empty photograph album.

**Volume 6.** Recipe Book, undated.

Includes printed recipes from newspapers pasted over manuscript recipes and home remedies.

#### Series II. Printed and miscellaneous items, (1864-1872, 1924, undated)

Newspaper clippings (1864, 1870-1872, 1924, undated) include clippings from the *Weekly Gazette and Comet* (Baton Rouge), the *Amite Daily Wanderer*, the *New Orleans Christian Advocate*, and other papers. Most deal with farm, garden, and household hints, home remedies

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and recipes, and poetry. Several items pertain to the Turner family and H. Avery. Also included are printed photographs of John Shaw, archbishop of New Orleans, and Cardinal Sarto, elected Pope to succeed Leo XIII, plus obituaries and marriage announcements which originally appeared on the back of the farm and garden columns.

Four pieces of German currency are also included, as well as several recipes and remedies, a summons to the East Baton Rouge Parish Sheriff, birth, death, and marriage records for the Rauhman-Turner family found in the family pages of *The Catholic Educator: A Library of Catholic Instruction and Devotion, Masterpieces of Great Spiritual Masters*, and a baptismal certificate from St. Joseph's Cathedral in 1868 for Christine Rauhman.

#### Series III. Photographs, (undated)

Photographs are comprised of individual and group portraits, mostly card-mounted albumen prints. They include pictures of the Hiawatha Band of Baton Rouge; a group of school boys (from the Lytle Art Studio, Baton Rouge); a store on Africa Street; and a blacksmith shop.

Nine cabinet cards were removed from an album labeled "Turner Family." The portrait subjects are unidentified and several contain backmarks from Baton Rouge studios including A.D. Lytle, Kilbourne, Kilbourne and Dion, and Dambly Bros. Also included are twenty cartes-de-visite, many with backmarks from Lytle Studios in Baton Rouge, postcards, cabinet cards, and photographs. Four small tintypes, removed from album labeled "Turner Family," and one ambrotype are found in the collection.

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## **INDEX TERMS**

Ambrotypes.

Blacksmiths--Louisiana--Baton Rouge.

Catholic Church--Louisiana.

Lytle, Andrew David, 1833?-1917.

Painters--Louisiana--Baton Rouge.

Photographers--Louisiana--Baton Rouge.

Public buildings--Louisiana--Baton Rouge.

Tintypes.

Traditional medicine--Louisiana.

Valentines.

Wheelwrights--Louisiana--Baton Rouge.

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## **CONTAINER LIST**

Stack Location	<u>Box</u>	<b>Folder</b>	Contents
7:77			Series I, Manuscript volumes Vol. 1 Daybook, 1855-1856, 1869, 1870 Vol. 2 Account book, 1856-1860, 1871, 1877, 1899 Vol. 3 Scrapbook, 1883-1888, undated
7:76	1	1	Vol. 5 Scrapbook, 1883-1888, undated Vol. 4 Ledger, 1890-1894, 1900, 1903 Vol. 5 Empty photograph album Vol. 6 Recipe book, undated
7:76	1	2-3	Series II, Printed and miscellaneous items Newspaper clippings, 1864, 1870-1872, 1924, undated
		4 5	German currency Miscellaneous items, 1868, 1870, undated
			Series III, Photographs
7:76	2	1	Individual and group portraits
		2 3	Cabinet cards Cartes-de-visite
		4	Postcards, cabinet cards, photographs
		5	Tintypes
			Ambrotype