JAMES A. NOE COLLECTION Mss. 4117

Container List

Compiled by Luana Henderson

Louisiana and Lower Mississippi Valley Collections Special Collections, Hill Memorial Library Louisiana State University Libraries Baton Rouge, Louisiana State University

Mss. 4117

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JAMES A. NOE COLLECTION

1933-1955

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SUMMARY

Size 14 items

Geographic Locations Louisiana, China

Inclusive Dates 1933-1955

Bulk Dates 1940-1945

Languages English

Summary Artwork, photographs, papers, and artifacts relating to Lt.

General Claire Lee Chennault and James A. Noe.

Access Restrictions Original letter by Madam Chaing Kai-shek is restricted.

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Related Collections Huey P. Long Files, Mss. 3865, Louisiana and Lower

Mississippi Valley Collections, LSU Libraries, Baton

Rouge, La.

Citation James A. Noe Collection, Mss. 4117, Louisiana and Lower

Mississippi Valley Collections, LSU Libraries, Baton

Rouge, La.

Stack Locations Misc.:N; OS:N; ART COLL.: HA1A, HA1B, P4A;

Vault:40

BIOGRAPHICAL/HISTORICAL NOTE

James A. Noe, born Dec. 21, 1891, served as lieutenant of the 369th Infantry of the U.S. Army during World War I. After the war, he established himself in the business world. He owned several plantations, local radio stations, and had a successful career in the oil industry. Noe entered politics in 1932 as a member of the Louisiana State Senate. He served as president pro tempore of the Senate and as Lt. Governor when John B. Fournet resigned that office to become a Louisiana Supreme Court Justice. On January 28, 1936, he became governor when Oscar K. Allen died in office, and held that position until May 12, 1936, when Richard W. Leche was sworn in as governor. After Noe left office, he was reelected to the Louisiana Senate, serving until 1940. He ran unsuccessfully for the governor's office in 1940 and 1959. He was a delegate to the 1968 Democratic National Convention and an alternate delegate in 1972. Noe was a political ally of Huey P. Long and a friend of Lt. General Claire Chennault. James A. Noe died April 2, 1976.

Lt. General Claire Lee Chennault was born in Commerce, Texas, on Sept. 6, 1893. He worked as a high school principal and he earned his flier's wings as a military pilot in 1917. By 1935, he was the chief fighter flight trainer at Maxwell Airfield, Alabama. He wrote a book on tactical air defense entitled *The Role of Defensive Pursuit* (1935). During the World War II, he commanded the volunteer group The Flying Tigers, which led the air war in China beginning in 1942. Chennault established the Civil Air Transport, Inc., which flew transport missions for nationalist China under Chiang Kaishek, 1946-1958.

SCOPE AND CONTENT NOTE

Collection is comprised of artwork, photographs, papers, and artifacts. Artwork includes two framed oil paintings of Lt. General Claire L. Chennault (1944-1945) and a framed reproduction of Adrien Persac "Norman's Chart of the Mississippi, 1853. Photographs are mostly of Chennault. They include a reproduction of a Dixie Roto Magazine cover featuring him and his wife (Aug. 24, 1952) and an autographed black and white print showing him at an airfield (Sept. 11, 1945). A framed board contains additional photographs of James Noe and Chennault. Papers in the collection consist of correspondence and receipt for a donation from the State of Louisiana to the National Chinese Women's Association for War Relief (1942). A letter from Madam Chiang Kaishek to Noe acknowledges the receipt of this donation (Sept. 17, 1942). Letters from General Chennault discuss politics and Noe's gubernatorial campaign (1940-1945, undated). The framed board also contains photocopies of the papers. Artifacts consist of a wooden gavel, an oriental brass doorknocker, a bronze medal awarded by Chiang Kaishek, and Chinese coins. Also included in the collection is an inscribed copy of Huey P. Long's book Every Man a King (1933).

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CONTAINER LIST

Stack Location	Contents
Misc.:N	Papers, 1940-1945.
OS:N	Dixie Roto Magazine cover (Aug. 24, 1952), autographed black and white print (Sept. 11, 1945) [Art database-10272].
Art Collection.: HA1A	Framed oil portraits, 1944, 1945 [Art database-10274, 10275].
Art Collection.: HA1B	Framed reproduction of Adrien Persac <i>Norman's Chart of the Mississippi</i> , 1853 [Art database-10273].
Art Collection.: PA4	Framed board with mounted papers and photographs, 1943, undated [Art database-10271].
Vault:40	Artifacts, Sept. 17, 1942, Huey P. Long's book <i>Every Man a King</i> , 1933.
Vault:40	Original letter by Madam Chaing Kai-shek, Sept. 17, 1942, is restricted. Use photocopy.