CONTAINER LIST

Range 32:109	Box 1	Folder 1	Contents Correspondence: Letters received by Ben Earl Looney (1954-1976, undated).
		2	Printed items: Miscellaneous items including a Deep South Writers and Artists Conference program (1974); and a typescript description of Looney's book <i>Drawings of the Vieux Carre</i> (undated).
		3	Printed items: Miscellaneous items with Looney reproductions (undated).
		4	Printed items: Newspaper clippings (1951, 1964-1967).
		5	Printed items: Newspaper clippings (1970-1971).
		6	Printed items: Newspaper clippings (1972).
		7	Printed items: Newspaper clippings (1973).
		8	Printed items: Newspaper clippings (1974).
		9	Printed items: Newspaper clippings (1975-1977).
		10	Printed items: Newspaper advertisements (1973-1975, undated).
		11	Printed items: Newspaper clippings (undated).
		12	Printed item: "Historical Sketch of Louisiana," by Looney (undated).
		13	Printed item: Winter catalog of the Art Student's League of New York (1931-1932).
		14	Printed items: Advertisements for Claitor's Publishing Division (circa 1972).

Range 32:109	Box 1	Folder 15	Contents Printed item: Certificate from American Cancer Society to Ben Earl Looney (undated)
		16	Printed items: Exhibition catalogs (undated): "An Exhibition of Paintings by Ben Earl Looney," and "Watercolors in a Big Way."
		17	Printed items: Miscellaneous material concerning the James Dick Festival (1975).
		18	Printed items: "These are the Ruins of Windsor," a story and painting by Ben Earl Looney (1956); Book reviews of Ben Earl Looney's Beau Sejour (1972).
		19	Graphic material: Reproductions of Ben Earl Looney sketches on note cards (undated).
		20	Graphic material: Photographs of Ben Earl Looney paintings (undated).
		21	Graphic material: Photographs of Ben Earl Looney at work (1971, undated).
		22	Graphic material: Photographs of Ben Earl Looney with others (undated).
		23	Graphic material: Photographs of Ben Earl Looney with art students in Greensboro, North Carolina (undated).
		24	Graphic material: Photographs of Ben Earl Looney at work (1971) and of Ben Earl Looney (1973).
			1 magnetic film reel
OS:L		1	Graphic material: Reproductions of Ben Earl Looney
		2	paintings and sketches (undated). Original pen and ink drawings of LSU; scenes and buildings including the Music and Dramatic Arts Building, Middleton Library, Mike the Tiger's Cage, the Union, French House, bus stop, the Indian Mounds, and Huey P. Long Fieldhouse (1968).