

Access to unprocessed collections requires the permission of the Head of Archival Processing, subject to Special Collections' Policy on Access to Unprocessed Collections (<https://www.lib.lsu.edu/special/about/policies/unprocessed>)

CHARLES EAST PAPERS

Mss. 3471
Container List

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

Updated 2019, 2021

CONTENTS OF INVENTORY

SUMMARY 3
BIOGRAPHICAL/HISTORICAL NOTE 4
SCOPE AND CONTENT NOTE 7
INDEX TERMS 8
CONTAINER LIST 9

Use of manuscript materials. If you wish to examine items in the manuscript group, please place a request via the Special Collections Request System. Consult the Container List for location information.

Photocopying. Should you wish to request photocopies, please consult a staff member. Do not remove items to be photocopied. The existing order and arrangement of unbound materials must be maintained.

Publication. Readers assume full responsibility for compliance with laws regarding copyright, literary property rights, and libel.

Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

Size.	11.5 linear feet
Geographic locations.	Louisiana
Inclusive dates.	circa 1849-2005
Language.	English
Summary.	Editor, newspaperman, author, freelance writer, and collector of photographs. Correspondence, writings, research notes, articles, book reviews, clippings, brochures, photographs, and other printed items are divided into the following series: subject file, writings and galley proofs, and photographs.
Restrictions on access.	These records are unprocessed. Unprocessed material must be requested at least 36 hours in advance to allow for review. Consult the "Policy on Access to Unprocessed Collections" for details: https://www.lib.lsu.edu/special/about/policies/unprocessed Access to some photographic and research materials is restricted. See container list for details. Original carte-de-visite of Henry Watkins Allen, housed in vault, is restricted. Use surrogate in Box 9 or Vault: MRDF 2.
Related collections.	Charles East Oral History Interview, Mss. 4700.0329 Charles East Copy Photograph Collection, Mss. 3307
Copyright.	Copyright of the original materials is retained by descendants of the creators in accordance with U.S. copyright law.
Citation.	Charles East Papers, Mss. 3471, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack location(s).	1:6-12; 1:73; 7:37-41; Vault:1; Vault: MRDF 2

BIOGRAPHICAL/HISTORICAL NOTE

Charles East is an editor, author, and collector of historical photographs. A native of Shelby, Mississippi, born December 11, 1924, East is the son of Elmo M. and Mabel (Gradolph) East, and husband of Sarah Simmons. He received a B.A. in 1948 and an M.A. in 1962 from Louisiana State University. He was an editorial assistant for *Collier's* magazine in New York, 1948-1949. He was a reporter, 1949-1952, and editor of the Sunday Magazine Section, 1952-1955, for the Baton Rouge *Morning Advocate*; and he was a reporter, 1955-1957, and assistant city editor, 1958-1962, for the *State-Times*. East was Editor, 1962-1970, and Director, 1970-1975, of the Louisiana State University Press, and he was Editor and Assistant Director of the University of Georgia Press, 1980-1983.

East wrote the chapter on Baton Rouge photographer A.D. Lytle in *Touched by Fire: A Photographic Portrait of the Civil War*, edited by William C. Davis (1985). His short stories, articles, and reviews have appeared in a number of magazines. Charles East died October 4, 2009.

Books written or edited by Charles East include:

Four Louisiana Civil War Stories. (Baton Rouge: Louisiana Civil War Centennial Commission, 1961)

The Journalistic Career of Henry Watkins Allen. Thesis. (Baton Rouge: Louisiana State University, 1962)

A Walking Tour of Historic Baton Rouge. (Baton Rouge: Committee for the Preservation of the Port Hudson Battlefield, c1963)

Where the Music Was, Fifteen Stories. (New York: Harcourt, Brace & World, 1965)

The Face of Louisiana. Photos. by Elemore Morgan. Text by Charles East. (Baton Rouge: Louisiana State University Press, 1969)

Baton Rouge: A Civil War Album. (Baton Rouge: East, c1977)

The New Writers of the South: a Fiction Anthology. (Athens: University of Georgia Press, c1987)

The Civil War Diary of Sarah Morgan. (Athens: University of Georgia Press, c1991)

The Flannery O'Connor Award: Selected Stories. (Athens: University of Georgia Press, c1992)

Distant Friends and Intimate Strangers, Stories. (Urbana: University of Illinois Press, c1996)

Articles, stories, and reviews written by Charles East include:

"The Welty Photographs." Review of Photographs, by Eudora Welty. *Southern Review* 26.2 (Spring 1990): 449-55.

"Oxford-in-Yoknapatawpha." *Virginia Quarterly Review* 74.3 (Summer 1998): 475-89.

"A Summer Memory." *Virginia Quarterly Review* 30.1 (Winter 1954): 83-94.

"Stopover." *Yale Review* 41.1 (Summer 1952): 579-90.

"The Last Person." *Southern Review* 12.3 (Summer 1976): 445-53.

"Pavane for a Dead Princess." *Southern Review* 32.4 (Fall 1996): 743-52.

"The Second Summer of the War." *Sewanee Review* 104.2 (Spring 1996): 175-88.

"The Death of Huey Long: A Photographic Essay." *Southern Review* 21.2 (Spring 1985): 247-56.

"The Dream-Career of James Prewitt." *Southern Review* 29.3 (Summer 1993): 465-85.

"Discovering Eudora Welty." *Sewanee Review* 110.3 (Summer 2002): 426-37.

"My Life as an Editor." *Sewanee Review* 107.3 (Summer 1999): 384-401.

- "Where the Music Was." *Antioch Review* 23.4 (Winter 1963-1964): 477-84.
 "Jules Lion's New Orleans." *Georgia Review* 40.4 (Winter 1986): 913-36.
 "Fisherman's Wife." *New Mexico Quarterly* 35.2 (Summer 1965): 118-27.
 "Evensong and Requiem." *Per/Se* 2.2 (Summer 1967): 57-60.
 "The Search for Eudora Welty." *Mississippi Quarterly* 26.4 (Fall 1973):477-82.
 "The Crossing." *Delta Review*, 3.2 (1966): 49, 66-67.
 "Picture Postcards of Our Past." *Entrée*, Summer 1979, 4-8.

Anthologized stories and articles

- "A Tribute to the General," in *Mississippi Writers; Reflections on Childhood and Youth*, Vol. I, ed. by Dorothy Abbott.
 "The Search for Eudora Welty," in *Mississippi Writers: Reflections on Childhood and Youth*, Vol. II, ed. by Dorothy Abbott.
 "A Tribute to the General," in *Southern Writing in the Sixties*, ed. by John William Corrington and Miller Williams.
 "The Death of Huey Long," in "*The Southern Review*" and *Modern Literature, 1935-1985*, ed. by Lewis P. Simpson, James Olney, and Jo Gullledge.
 "The Last Person," in *New Stories from the South: The Year's Best 1977*, ed. by Shannon Ravenel.
 "The Delta," in *Place in American Fiction: Excursions and Explorations*, ed. by H. L. Weatherby and George Core.
 "Journey to the Pyramids," in *An Anthology of Mississippi Writers*, ed. by Noel Polk and James R. Scafidel.
 "The Last Person," in *Selected Stories from "The Southern Review" 1965-1985*, ed. by Lewis P. Simpson, Donald E. Stanford, James Olney, and Jo Gullledge.

The Flannery O'Connor Award for Short Fiction

Edited by Charles East for the University of Georgia Press

- David Walton, *Evening Out*
 Leigh Allison Wilson, *From the Bottom Up*
 Sandra Thompson, *Close-Ups*
 Susan Neville, *The Invention of Flight*
 Mary Hood, *How Far She Went*
 Francois Camoin, *Why Men Are Afraid of Women*
 Molly Giles, *Rough Translations*
 Daniel Curley, *Living with Snakes*
 Peter Meinke, *The Piano Tuner*
 Tony Ardizzone, *The Evening News*
 Salvatore La Puma, *The Boys of Bensonhurst*
 Melissa Pritchard, *Spirit Seizures*
 Philip F. Deaver, *Silent Retreats*
 Gail Galloway Adams, *The Purchase of Order*
 Carole L. Glickford, *Useful Gifts*
 Antonya Nelson, *The Expendables*
 Nancy Zafris, *The People I Know*
 Debra Monroe, *The Source of Trouble*

Robert H. Abel, *Ghost Traps*
T. M. McNally, *Low Flying Aircraft*
Alfred DePew, *The Melancholy of Departure*
Dennis Hathaway, *The Consequences of Desire*
Rita Ciresi, *Mother Rocket*
Dianne Nelson, *A Brief History of Male Nudes in America*
Christopher McIlroy, *All My Relations*
Alyce Miller, *The Nature of Longing*
Carol Lee Lorenzo, *Nervous Dancer*
C. M. Mayo, *Sky over El Nido*
Wendy Brenner, *Large Animals in Everyday Life*
Paul Rawlins, *No Lie Like Love*
Harvey Grossinger, *The Quarry*
Ha Jin, *Under the Red Flag*
Andy Plattner, *Winter Money*
Frank Soos, *Unified Field Theory*
Mary Clyde, *Survival Rates*
Hester Kaplan, *The Edge of Marriage*
Darrell Spencer, *CAUTION Men in Trees*
Robert Anderson, *Ice Age*
Bill Roorbach, *Big Ben*
Dana Johnson, *Break Any Woman Down*
Gina Ochsner, *The Necessary Grace to Fall*

SCOPE AND CONTENT NOTE

East's papers include correspondence, writings, research notes (including subject files), published works, book reviews, newspaper clippings, ephemera, other printed items, and photographs. Photographs have been removed from paper files in various boxes, and are filed in the photographic materials box 9. Note of their removal has been made in the original folders.

Access to some photographic and research materials is restricted. See container list for details.

INDEX TERMS

Materials relating to these people, places, and things can be found throughout the entire collection.

Allen, Henry Watkins, 1820-1866.
American literature--Southern States.
Baton Rouge (La.)--History.
Book editors--United States.
Clippings (information artifacts)
Dawson, Sarah Morgan, 1842-1909.
Diaries.
Distant friends and intimate strangers.
Galley proofs.
Letters (correspondence)
Manuscripts for publication.
New writers of the South.
Page proofs.
Periodical editors--United States.
Photographs.
Short stories, American--Southern States.
Southern States--In literature.
Visiting cards.
Where the music was.

CONTAINER LIST

<u>Stack</u> <u>Location</u>	<u>Contents</u>
1:6-12 Box 1	<u>Early drafts of short stories by Charles East:</u> The Return of Andrew Ferengold Where the Music Was Night Watch Under the Blue Cup Stopover The Last Person (short story) The Ears of the World Fisherman's Wife Four Minutes to the Bridge The Rarest Kind of Love Untitled and unfinished play by Charles East Flight and Fall (1 st novel draft) East, Charles--Personal file (contains early drafts of four short stories) Lockett, Samuel H.--Article from <i>The Daily Picayune</i> , 1911, cited Printed Items-- <i>Harper's</i> , <i>Ladies Home Journal</i> , <i>Illustrated American</i> (1889-1892) Centennial edition of Baton Rouge <i>State-Times</i> Moyer, Jeanne--Illustration, photographs (1939-1952). Descriptions by C. East. Photographs removed to photo box. The following files contain photographs with descriptions by Charles East. Photographs have been removed to photo box: The Cottage, after burning Clinton, Mississippi (croquet game) Miscellaneous photographs (1915-1921) Baton Rouge photographs (Post Office on 3rd Street, Confederate monument) John Bell Hood family, by Theodore Lilienthal, 1879 Two photographs by New Orleans photographer, B. Moses, of Louisiana scenes painted during the Civil War: one of Union Gunboats on the Red River at Bailey's Dam, May 9, 1864, the other of Union General N.P. Banks' Army crossing the Atchafalaya River, using steamboats lashed together as a bridge. The original paintings, probably done by Union Army or Navy artist, may no longer exist.
1:6-12 Box 2	<u>Correspondence and Photographs</u> Ashley, Elizabeth, 1961, one ALS Aswell, Rosalind wife of James Aswell, 1955 Carter, Hodding and Betty, 1949, 1965, 1972 East, Charles (photographs and original <i>Reveille</i>) Kane, Harnett, 1957-1966, undated Keys, Frances Parkinson, 1945, one ALS Leatherman, LeRoy, 1948 Lindberg, Stanley (<i>Georgia Review</i> editor), 1980-1997

Stack
Location

Contents

Research Notes and Subject Files

Allen, Henry Watkins (2 folders)

Baton Rouge: Aviation

Baton Rouge: Barracks/Arsenal

Baton Rouge: Buildings

Baton Rouge: Churches

Baton Rouge: Civil War

Baton Rouge: A Civil War Album (files and manuscript)

Baton Rouge: Early History

Baton Rouge: Lawyers

Baton Rouge: Mayors

Baton Rouge: Miscellaneous

Baton Rouge: People (2 folders)

Baton Rouge: Schools

Baton Rouge: Sheriffs

Baton Rouge: State House (2 folders)

Baton Rouge: Visitors

Carter, Howell (and book by)

Delta (LSU student literary magazine, edited by Charles East, 1947-1948, and photographs)

Houmas Grant

Loucks, John W., 1959-1979

Dear Elizabeth, account of the Loucks family and related families by John W. Loucks, vols. 1-3

Louisiana Legislators

Muster Roll, Second Regiment, Louisiana Volunteers (Moore Guards), C.S.A.

Railroads

Steamboat *Princess* (article East wrote for the *State-Times*, 1959)

Taylor, Zachary

Turner Murder

Yellow Fever

Audubon, John James

Jones, Casey

Parker, Bonnie

Southern Review Conference (1985)

Stagecoach travel

Baton Rouge: River Capital

Book Reviews (by Charles East)

Davis, William C.

Encyclopedia of Southern Culture

Ford, Jesse Hill

Garrett, George

Hildegarde

Stack
Location

Contents

	Hoover, Herbert, one TLS
	Lion, Jules (2 folders)
	Dr. Sara Tew Mayo
	LSU Press
	Mickey Case
	Newman, Paul, includes one TLS
	Port Hudson
	Reed, Rex
	Eliza McHatton Ripley, Louisiana author
	Time-Life Books
	Tucker, Sophie, includes 3 ALS
	Williams, T. Harry (interview)
	Williams, Wirt
1:6-12	<u>Subject and publication files</u>
Box 3	Blackman, M.C. (Description of lynching in Little Rock)--Manuscript--[PERMISSION TO PUBLISH FROM HEIRS MANDATORY]
	Genealogists inventory--Old Jackson (La.) Cemetery, 1950s
	Hammond, Louisiana--Photographs (photos removed to photo box)
	Ives, Marian, East's first agent--Letters, 1949-1950
	Long, Earl K., 1948. Inaugural Parade Photograph (Photo removed to photo box)
	Louisiana Companies Project
	Louisiana writers
	Moviemaking in Louisiana:
	Alvarez Kelly
	Band of Angels, 1957
	Desire in the Dust, 1960
	Drango, 1956
	The Long Hot Summer, 1957
	Moviemaking in Mississippi:
	Raintree County, 1956
	Percy, William Alexander
	Percy, Walker, including two TLS and one holograph note, 1963-1988
	Roosevelt, Franklin D.
	Santayana, George
	Warren, Robert Penn, 1981-1988, Memorial program, Nov. 30, 1989. Photographs of his home off Old Hammond Highway and on Hyacinth Avenue, Baton Rouge. Photographs removed to photo box.
	Welty, Eudora (2 folders)
	Wentworth, Richard
	Wickenden, Dan, Harcourt Brace editor (3 folders)
	<i>The New Writers of the South</i> (2 folders)
	Original manuscript of the introduction, and photocopies of other parts of the work.
	Letters from authors with works published in the anthology, including 8 written by

Stack
Location

Contents

Richard Ford (1985-1986, one ALS, 7 TLS, in folder 2). Original manuscripts of articles, newspaper clippings, galley proofs, and other items from the book, *Where the Music Was*.

Diary of Charles East and his grandmother, Mrs. Rachel Theresa Steadman East. Diary transcriptions, 1936-1940, 28 typed pages.

Where the Music Was (misc.)

Reviews

Czech translation

(The following related materials are in Box 4: Manuscript, page proof, galley proof, publisher's original book design, original book jacket design by artist Ellen Raskin)

Allen, O.K., with Texas officials (Long related)--Photo removed to photo box

Brooks, Cleanth, letters, 1972-1985, and photograph--Photo removed to photo box

Casey, Powell, 1980-1982

The Face of Louisiana (2 folders)

Fremaux Memoir, 1987

LeVert, Octavia Walton

Long, Huey, 1929, 1935, 1984-1987

McCants, Sister Dorothea Olga, inscribed copy of her book, *We Six*

Longwood, Napoleon's home on St. Helena, 1898--Photograph, removed to photo box

Newspaper (photographs), 1950s-1960s, removed to photo box

Porter, Katherine Anne (2 folders) East states that items are from the LSU English Department files and copies were given him by Lewis Simpson. Photographs of Porter removed to photo box.

Price, Reynolds, letters, 1975, with explanation by East

Rivers, William, 1956-1987, undated

Russell, Irwin, facsimile printed edition of his poem "A Christmas Night in the Quarters"; the original is in the Mississippi Department of Archives and History.

St. Francisville (Bayou Sara)--Photograph of Old Meyer's Hotel, removed to photo box

St. Michel (West Baton Rouge), 1982, with map showing location

Wolfe, Thomas--Photograph, removed to photo box

Corrington, John William, 1932-1988, 1963-1964, 1971, 1988

Louisiana Legislature Roster, 1922

Automobiles, ca. 1906-1928. 20 photographs, removed to photo box.

Capote, Truman, 1947-1989, includes two original Capote letters, play programs, newspaper clippings, photographs, and biographical information. Photographs in photo box and oversize folder

Missions in Texas, undated, 13 photographs, removed to photo box.

Woolley, A. E., New York City Photographs, [1953]. 9 photographs removed to photo box.

Baton Rouge, Capitol Lake (note: 3 copy negatives to be added later)

Images of the Past Workshop Certificate, 1989. Also, oversize item housed in OS folder.

McKee, Elizabeth, 1951-1985, (3 folders of correspondence with East's literary agent)

Gaines, Ernest, 1972-1977, includes 3 Gaines ALS and one card, 9 items

Wall, Bennett, 1987-1990

<u>Stack</u>	<u>Contents</u>
<u>Location</u>	
	Cemetery Records, primarily East Feliciana Parish, and Grace Church Cemetery, St. Francisville New Orleans: Photographers, research notes and correspondence (2 folders) Williams, T. Harry, interview of William by East, published in <i>Entree</i> , Winter 1969.
1:6-12 Box 4	<u>Charles East, publications, galleys, page proofs, manuscripts:</u> <i>The New Writers of the South</i> , page proofs, galley proof "Four Minutes to the Bridge," page proof <i>Where the Music Was</i> , original manuscript, proof with author's corrections, 1965 (3 folders), book jacket design by Ellen Raskin in oversize folder "Under the Blue Cup," proofs <i>Distant Friends and Intimate Strangers</i> , proofs with author's revisions <i>Distant Friends and Intimate Strangers</i> (1) <i>Distant Friends and Intimate Strangers</i> (2) <i>Distant Friends and Intimate Strangers</i> (reviews)
1:6-12 Box 5	<i>The Civil War Diary of Sarah Morgan</i> files Research notes for <i>The Civil War Diary of Sarah Morgan</i> , 18 legal pads Typescripts of <i>The Civil War Diary of Sarah Morgan</i> (7 folders) Page proofs of <i>The Civil War Diary of Sarah Morgan</i> (3 folders) Items relating to the diary Reviews of <i>The Civil War Diary of Sarah Morgan</i>
1:6-12 Box 6	<u>Subject files</u> Sarah Morgan (7 folders) Sarah Morgan Dawson Morgan, Cecil Bayou Manchac Edwards, J.D. Camp Moore, Louisiana Postcards (East article, 1979) Sherman, William T. Lockett, Samuel H. Stafford, Jean Heilman, Robert Allen, Henry Watkins Woolley, A.E.--Photographs Core, George (editor of <i>Sewanee Review</i>) Engle, Paul Cowley, Malcolm, (TLS) Craven, Avery Aiken, Clarissa, second wife of Conrad Aiken Oates, Joyce Carol (2 folders, 1 TLS) Dubus, Andre, (TLS)

<u>Stack</u> <u>Location</u>	<u>Contents</u>
	Mailer, Norman (TLS) The Shah of Iran Baton Rouge: Arsenal Baton Rouge: St. James Episcopal Church Dearmond Family genealogy Norwood Family genealogy Taylor, Zachary Cannon, Crouse, McIntosh Families genealogies Caldwell Family genealogy, compiled by Mrs. Loraine Anderson (3 folders) Huey Family genealogy (photographs placed in photo box) Hutchinson Family genealogy Mayo Family genealogy Movie stars (photographs placed in photo box) Baton Rouge: People Donadio, Candida Woodward, Eben letters Steadman, George letter, 1853, to Mary Woodward Thompson, John Burton Tatum, Margaret Baton Rouge: State House Annie Reily White, letters, etc. Masonic Lodge Document: Death of T. P. East, 1895 Essay on James Prewitt, revised draft to <i>Southern Review</i> Zimmer, Paul Grau, Shirley Ann "Evensong and Requiem" (1995 revision) Afton Villa, near St. Francisville, La. LSU History: Co-ed Handbook, 1930-31 "Dying Mary" (family memorabilia) Gould, Philip Vanderbilt, Gloria Linstrom, Annie East, letters East, Charles, freelancing--correspondence with authors and publishers (7 folders) Fay, Edwin Hege, obituary, 1898
1:6-12 Box 7	<u>Subject files</u> Paine, Halbert E., <i>Manu Scripta Minora</i> Paine, Halbert E. <i>Corrections to Menn, Large Slaveholders of Louisiana</i> <i>Southern Review</i> (history) Prehistoric bones found in Louisiana, 1825 Civil War, 1st Louisiana Cavalry Baton Rouge: Hospitals Baton Rouge: Pentagon Barracks (2 folders)

Stack
Location

Contents

A Tour Guide of Baton Rouge and Its Vicinity, 1964
Clinton, Louisiana
The Cottage, River Road
Wilson, La.
LSU Band
LSU and LSU Football
LSU Journalism School (2 folders)
LSU Press (history)
Flannery O'Conner Award Collection (1991)
The Flannery O'Conner Award: Selected Stories, reviews (2 folders)
Louisiana: A History, Second edition (1990)
Louisiana: A History, Second edition, illustrations
Louisiana Genealogical and Historical Society (history)
Movies filmed in Louisiana
"Memories of Baton Rouge" (article by Charles East)
"The Delta: A Memoir," by Charles East
"The Faulkner Photographs," by Charles East
Aragon Ballroom, Chicago
J. St. Clair Favrot, *Tales of Our Town*
General Troy Middleton
Ulysses S. Grant
W.E. Groves
Middleton, Harry (Joe)
Philemon Thomas
Long, Huey P., speeches of, compiled by Christenberry
Long, Huey P.
Long, Huey P., photographs removed to photo box
Long, Huey P., Memorabilia
Simpson, Lewis P. (3 folders)
Williams, Tennessee
Foote, Shelby
Mouton, Colonel (General), portrait in CSA uniform, photograph moved to photo folder
Bakewell, Rev. A. Gordon, Confederate Chaplain
Morgan, Elemore (2 folders)
Morgan, Elemore, photographs removed to photo box
Oil wells, photographs removed to photo box
Tangipahoa Parish, photograph removed to photo box
Flood of 1927, photographs removed to photo box
Veterinary infirmary, old arsenal building, photographs removed to photo box
Snapshots of LSU campus and Mardi Gras, 1920s, photographs removed to photo box
Lytle, A.D. (3 folders). **Photographs RESTRICTED.**
Baton Rouge: Masons
Brooks-Warren letters, 1932-1941. **RESTRICTED.**
King, Carrie May

<u>Stack</u> <u>Location</u>	<u>Contents</u>
	Morrow Family genealogy Nesom Family genealogy “The Dream-Career of James Prewitt,” by Charles East (2 folders) Small Family genealogy, including James East line Thompson Family genealogy
1:6-12 Box 8	<u>Research Notes, Subject Files</u> Wilkerson, Marcus Longstreet, Helen Dortch Baton Rouge: Civil War Contraband Camp, photo removed to photo box O'Donnell, George Marion Bible Records: Bell, Orr, Tilghman, Moore, Brannan, etc. Hope, Bob and Dolores Christmas Card Ford, Richard Gardner, Dave Hammond, LA. Baton Rouge: WWI, photo removed to photo box Hood, Mary (1) Hood, Mary (2) Stone, Emily (Mrs. Phil Stone) Wood, John Caulfield Family Drehr (Dreher) Family Maxwell Family Nix Family Reily Family Seay Family Tyler Family A.D. Lytle photographs (cabinet cards), photos removed to photo box “Sail and Steam in Louisiana Waters,” exhibition catalog, 1971
1:6-12 Box 9	<u>Photographs</u> (Note: photographs from paper files in other boxes have been filed in folders in box 9. Note of their removal has been made in the original files) Clinton, Mississippi, croquet game The Cottage, antebellum home on River Road near Baton Rouge, after burning Miscellaneous photographs, early 1900s, ca. 1915-1920 Moyer, Jeanne (2 folders), 1939-1947-1952 Baton Rouge photographs Bailey's Dam, photograph by B. Moses, 1864 B. Moses photographs, copy prints John Bell Hood family, photograph by Theodore Lilienthal, 1879 Charles East <i>Delta</i> , student literary magazine edited by East from 1947-1948 (5 photographs) <i>Southern Review</i> Conference, 1985, Robert Penn Warren, Cleanth Brooks

Stack
Location

Contents

Taylor, Zachary
Hildegarde, 1945
LSU Press
Mickey Case
Newman, Paul
Port Hudson
Tucker, Sophie
Williams, Wirt
Genealogists inventory, Jackson, La. Cemetery, 1950s
Hammond, Louisiana
Long, Earl K., inaugural parade
Moviemaking in Louisiana:
Band of Angels, 1957
Desire in the Dust, 1960
Drango, 1956
The Long Hot Summer, 1957
Moviemaking in Mississippi, Raintree County, 1956
Percy, William Alexander
Percy, Walker
Roosevelt, Franklin D.
Warren, Robert Penn
Where the Music Was
Allen, O.K., with Texas officials (Long related)
Brooks, Cleanth
"Longwood," Napoleon's home on St. Helena, 1898
Newspaper photographs, Charles East
St. Francisville, Bayou Sara, Old Meyer's Hotel
Wolfe, Thomas, 1919
Automobiles, ca. 1906-1928, 20 photographs
Capote, Truman
Missions in Texas
Woolley, A.E., New York City photographs, 1953, 9 photographs
Woolley, A.E. photographs
Edwards, J.D.
Camp Moore, Louisiana
Allen, Henry Watkins (**original restricted**, use copy in box 9 or digital scan MRDF 2)
Norwood family
Taylor, Zachary
Baton Rouge: Pentagon Barracks
Clinton, Louisiana (including photos of The Long Hot Summer)
Wilson, La.
LSU Band
LSU and LSU Football
LSU Journalism School (2 folders)

Stack
Location

Contents

Louisiana: A History, Second edition (1990)
Louisiana: A History, Second edition, illustrations
General Troy Middleton
Ulysses S. Grant
Middleton, Harry (Joe)
Long, Huey P.
Simpson, Lewis P.
Mouton, Colonel (General)
Morgan, Elemore photographs
Oil wells
Tangipahoa Parish
Flood of 1927
Veterinary Infirmary (Old Arsenal building)
Snapshots of LSU Campus, Mardi Gras, 1920s (scrapbook pages)
Baton Rouge, original and copy photo prints and negatives, Confederate Monument and Old Post Office on Third Street
Baton Rouge, copy negative of panoramic photograph
Railroads--Gulf Mobile & Northwestern train, engines
Baton Rouge: Buildings, Tessier Building
Baton Rouge: Buildings, Old Governor's Mansion
Louisiana sugar cane workers
Huey Family, James and Ada Huey
Movie stars
Katherine Anne Porter
Thompson, John Burton
Simpson, Lewis P.
Tatum, Margaret
Baton Rouge: State House (Old Capitol)
Annie Reily White, White family home, Clinton, La.
Grau, Shirley Ann
NASA--a Space Shuttle, Michoud in New Orleans
Lytle, Andrew D. (3 folders) **RESTRICTED**
Brooks-Warren letters, photographs of bison, **RESTRICTED**
Baton Rouge: WWI
Old State Library building being demolished
A.D. Lytle photographs (cabinet cards) (3 folders)
Baton Rouge: Downtown and Third St., Late 1930s (2- 8x10 b/w photographs by Charles Cushing, New York)
Baton Rouge: Baton Rouge Chamber of Commerce
Baton Rouge Symphony, 1949-1959 Season
Listening to the Voices

1:6-12

Topical files

<u>Stack</u>	<u>Contents</u>
<u>Location</u>	
Box 10	Ambrose, Stephen E., author Anderson, Robert, author Baton Rouge: Airplanes, Balloons and related Baton Rouge: Buildings Baton Rouge: City Park Baton Rouge: Civil War Baton Rouge: Civil War Album. Moran's halftones, pictures (removed to photo box) Baton Rouge: Civil War Album photographs (removed to photo box) Baton Rouge: Civil War case of Mary E. Kirby Baton Rouge: Civil War contraband camp Baton Rouge: Disease and death at U. S. Army barracks Baton Rouge Little Theater Baton Rouge: Historic marker committee Baton Rouge: Miscellaneous Baton Rouge: Newspapers <i>Morning Advocate</i> Baton Rouge: Newspapers – <i>Advocate Sunday Magazine</i> Baton Rouge: Photographers Baton Rouge: Railroads Baton Rouge: Saloons, Rainbow Saloon Baton Rouge: Saloons, Sumpter House Baton Rouge: "Tales of Our Town" by J. St. Clair Favrot Black School in Louisiana, photograph (removed to photo box) Camp Van Dorn, Centreville, Mississippi Hunter Cole, Eudora Welty Baton Rouge tour guide Core, George <i>Delta</i> , LSU student literary magazine (1948-1949 issues) Election Campaign of 2004 <i>The Engineer</i> short story of Charles East Erskine, Albert Gautreaux, Tim Gimshaw, James A. Gimshaw, James A. Jr. (in Russia, 2004) Groves, W. E. Hurricane Katrina, August 29, 2005 Hurricane Katrina <i>Advocate</i> clippings Kilgo, James Louisiana (miscellaneous) Louisiana Book Festival Louisiana newspapers Lumpkin, Grace Louisiana photographers A. D. Lytle (<i>Advocate</i> article) "The Life of Lytle" A. D. Lytle (draft of manuscript) by Mark Martin

<u>Stack</u> <u>Location</u>	<u>Contents</u>
	Bentley Mackay III negatives of LSU trip, before 1920 (negatives removed to photo box) Mail delivery by horse and buggy. Taft, La., 1930s? photograph (removed to photo box) McNally, T. M., author McPherson and Oliver, photographers Morgan, Sarah – Louisiana Endowment Morgan, Sarah – paperback edition of diary Morgan, Sarah – letters from descendants Morgan, Sarah, illustrations (removed to photo box) Morgan, Sarah, Randy Walsh film project Morgan, Sarah – Morgan Goldbarth Morgan, Sarah – Giselle Roberts Sarah Morgan Diary, corrections and revisions Sarah Morgan Diary, promotion The East Family, 2003 revision The Nettles Family, 2003 revision Steadman Family, revised as of May 2001 Woodward Family, April 2002 revision
1:6-12 Box 11	<u>Topical files</u> Murder stories (written by Charles East) New Orleans: small photographs on one paper of Trails End, Eugene Fields Court, Court of Two Sisters, Old Brulatour Court, St. Louis Cathedral, Little Theatre, Spanish Arms, and Pirates Alley (removed to photo box) New Orleans <i>Daily Picayune</i> , Frog Circus Stories Jo Anne Prichard Morris, writer, editor, publisher New Orleans Cemeteries photographs (removed to photo box) <i>Place in American Fiction</i> “The Delta” by Charles East Port Hudson Committee letterhead Prewitt, James (photos removed to photo box) Ravenel, Shannon Rubin, Louis D. Jr. Saxon, Lyle Simpson, Lewis P. Simpson, Lewis P. Essay in <i>Southern Review</i> <i>Southern Review</i> : Revival of Otis B. Wheeler recalls State Library of Louisiana Sullivan, Walter Toole, John Kennedy Bennett H. Wall – slides for textbook (removed to photo box) “Memories of Warren” Essays by Charles East Weiss, Carl Austin Welty, Eudora – Second Series Williams, T Harry. Sketch by John Smylie Woodward, C. Vann

<u>Stack</u> <u>Location</u>	<u>Contents</u>
	Lieutenant Howard C. Wright The Register. "Baton Rouge: A Civil War Album" Standard Oil, Baton Rouge, "Construction of" photo (removed to photo box) <i>The Register</i> : Christmas Memories
1:6-12 Box 12	<u>"Goat Castle" in Natchez, Miss., research.</u> 1 linear foot of research materials and early literary drafts compiled by Charles East for his book about the 1932 murder of Jane Merrill in Natchez, Miss. He researched the people involved and their families, with some folders devoted entirely to one individual, such as Richard Dana, Octavia Dockery, and Jane Merrill. Much of his research consists of handwritten pages about what facts to check, what research still needs to be done, and research already done. He includes a number of newspaper articles and often labels his folders not by their contents, but by where the research was done (Jackson, New York, Natchez, Delta State, New Orleans, LSU). Some of his research came from the Minor family papers and Dana family papers at LSU Libraries Special Collections. There is correspondence between East and those from whom he solicits information. There are also early typed drafts of the prologue and book chapters. Copies of photographs of people involved in the murder and investigation, as well as images of Glenwood and other Natchez homes are also included.
1:6-12 Box 13	Folders containing information on John Sykes, Isham Nettles family, Maggie Smith; Postcards of Baton Rouge and southern states; Folders containing Gomie's letters (Rachel Theresa East); material concerning World War II; certificates; and the following writings of East: "A Family History," "The Night I Gave Away Italy," memoir for grandchildren, "The Second World War: A Memoir."
1:6-12 Box 14	Scrapbook of Charles East news articles 3 photographs: 1 military picture and 2 that might be related to Goat Castle.
1:6-12 Box 15	<u>Carte-de-visite collection, 1860s-1880s</u> Photographs are arranged by photographer; most worked in New Orleans. Ahrens, J. H. C. Fanny Williamson Dr. A. Porter Brown Elizabeth (Lizzie) Brown Albert, A. unidentified, 1 Sam Hoyt, 1878 Anderson, S. unidentified, 7 Father James Ignatius Mullon unidentified, 6 Annie Sullivan unidentified, 7

<u>Stack</u> <u>Location</u>	<u>Contents</u>
	Anderson and Blessing unidentified, 4
	Anderson and Turner unidentified, 2
	Bethge, Julius unidentified, 1
	Bonnet, W. A. name illegible
	Burke, John J. unidentified, 1
	Casanova unidentified, 1
	Cencier, L. unidentified, 1
	Clarke, John H. unidentified, 3
	Pierson, J. F., 1875
	Constant, A.
	Fagot, Filecie; Mme. Lucieu Malus unidentified, 2
	Constant, A. and L. Moses unidentified, 2
	Crescent Gallery (Hinton) unidentified, 1
	George, E. E. and Brother unidentified, 1
	Guay, William
	J. Bartley
	Keddy, T. unidentified, 1
	Leeson, W. H. unidentified, 2
	Lilienthal, Theodore unidentified, 8
	Lytle, A. D. Confederate soldier Union soldier or officer unidentified, 5 name illegible, 1866 unidentified, 8
	Bessie Robertson
	C. D. Craven
	Jim Head, 1878 unidentified, 2

<u>Stack</u> <u>Location</u>	<u>Contents</u>
	Mollie Day
	C. Daigle ?
	Marmu, C.
	unidentified, 2
	Mealy, E. W.
	unidentified, 2
	Nat, Bullard, 1884
	Henry Camp, 1877
	Moses, B.
	unidentified, 2
	Moses, B. and G.
	unidentified, 3
	Samuel Bowdre
	unidentified, 1
	Herman C. Duncan, Jan 17, 1868
	unidentified or illegible, 4
	Aunt Adeline
	unidentified, 1
	Moses and Piffet
	unidentified, 1
	Moses, S. and Son
	unidentified, 3
	Petty, J. W.
	unidentified, 1
	Piffet
	unidentified, 2
	Prince, L. I.
	unidentified, 1
	Sheldon, J. A.
	unidentified, 2
	Simon, Eugene
	Andres C. Noqueira
	Andres Vallie Noqueira
	Souby, E. J.
	unidentified, 2
	Swymmer and Leeson
	C. Skinner
	unidentified, 1
	Turner, A. A.
	unidentified, 1
	Turner and Cohen
	Pet Lea
	unidentified,
	Washburn, W. W.

<u>Stack</u> <u>Location</u>	<u>Contents</u>
	Emma Pike unidentified, 5 name illegible, Apr. 15, 1849 unidentified, 15 Weiss, John unidentified, 1 Williams, J. A. unidentified, 1
1:73 Folder 1	<u>Oversize Folder</u> Photograph of Truman Capote and the Gish sisters, Lillian and Dorothy <i>Where the Music Was</i> , book jacket design by Ellen Raskin Aerial photograph of Louisiana State Capitol, 1930s Arrival in Clarksburg of John W. Davis, Aug. 9, 1924 (2 photographs) Davis, John W. (Presidential candidate, campaigning in West Virginia), with former Louisiana Governor, J.Y. Sanders, 1924 Louisiana politicians, at banquet, ca. 1908 <i>East Feliciana Patriot</i> , Clinton, March 13, 1869 <i>East Feliciana Citizen</i> , Clinton, March 17, 1939 Images of the Past, certificate Hear the Standard Refinery Band, poster, undated <i>The Civil War Diary of Sarah Morgan</i> , poster, undated Black-and-white photograph of unidentified plantation house, undated
7:37-41 Boxes 1-3	<u>Ms. 3471-2010; Acc. 2010-03</u> Correspondence, Notes, Topical Files
Box 4	Photographs, postcards, daguerreotypes, ambrotypes, tintypes
Box 5	Scrapbook, 1965
Vault:1	Original carte-de-visite of Henry Watkins Allen-- RESTRICTED Use photocopy in Box 9 or digital scan on Vault: MRDF 2