NEW ORLEANS NEGATIVE EXPOSURES

(Mss.173703-173707, 176212-176235)

Inventory

Created by Mark E. Martin

Louisiana and Lower Mississippi Valley Collections Special Collections, Hill Memorial Library Louisiana State University Libraries Baton Rouge, Louisiana State University

Mss. 173703-173707, 176212-176235 SPECIAL COLLECTIONS, LSU LIBRARIES

CONTENTS OF INVENTORY

SUMMARY	3
SCOPE AND CONTENT NOTE	
LIST OF SERIES	
SERIES DESCRIPTIONS	
INDEX TERMS	
CONTAINER LIST	

Use of manuscript materials. If you wish to examine items in the manuscript group, please fill out a call slip specifying the materials you wish to see. Consult the Container List for location information needed on the call slip.

Photocopying. Should you wish to request photocopies, please consult a staff member. Do not remove items to be photocopied. The existing order and arrangement of unbound materials must be maintained. Reproductions must be made from surrogates (microfilm, digital scan, photocopy of original held by LSU Libraries), when available.

Publication. Readers assume full responsibility for compliance with laws regarding copyright, literary property rights, and libel.

Permission to examine archival materials does not constitute permission to publish. Any publication of such materials beyond the limits of fair use requires specific prior written permission. Requests for permission to publish should be addressed in writing to the Head, Public Services, Special Collections, LSU Libraries, Baton Rouge, LA, 70803-3300. When permission to publish is granted, two copies of the publication will be requested for the LLMVC.

Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

New Orleans Negative Exposures Circa 1900-1930 (bulk 1925-1930)

Mss. 173703-173707, 176212-176235 SPECIAL COLLECTIONS, LSU LIBRARIES

SUMMARY

Size: Sixty-six (66) nitrate negatives, 8" X 10"; sixty-five (65) 8"X 10" modern

photographic prints printed by the photographic reproduction unit of LSU

Libraries – Special Collections, 2002.

Geographic Locations: Louisiana.

Inclusive Dates: Circa 1900-1930.

Bulk Dates: 1925-1930.

Languages: English.

Summary: The negatives document a number of locations in and around New Orleans, La.

and a few locations in the surrounding countryside.

Access: The nitrate negatives located at 65:13 will not be pulled without the explicit

permission of the curatorial staff.

Copyrights: Physical rights are retained by the LSU Libraries. Copyright of the original

material is retained in accordance with U.S. copyright laws.

Citation: New Orleans Glass Plate Negatives, Mss.173703-173707, 176212-176235,

Louisiana and Lower Mississippi Valley Collections, Louisiana State University

Libraries, Baton Rouge, Louisiana, USA.

Stack Location(s): E:67, 65:13

Mss. 173703-173707, 176212-176235 SPECIAL COLLECTIONS, LSU LIBRARIES

SCOPE AND CONTENT NOTE

Sixty-six (66) nitrate negatives, 8" X 10", taken between 1920 and 1930. The majority of the images document New Orleans office building architecture, urban public spaces, and boats on the river near Girod Street pier. A minority of the images documents private residences and United Fruit Company pier-side operations.

Sixty-five (65) polyester interpositives, 8" X 10" and sixty-five (65) 8"X 10" resin coated paper photographic prints were created by the photographic reproduction unit of LSU Libraries – Special Collections, 2002. The advanced state of decay of one of the negatives (176223b – Queen and Crescent Building) made it unprintable.

Mss. 173703-173707, 176212-176235 SPECIAL COLLECTIONS, LSU LIBRARIES

LIST OF SERIES

Series 1.	Nitrate negatives,	circa1900-1930	(bulk 1925-1930).

- Series 2. Polyester interpositives from the nitrate negatives, circa 1900-1930 (bulk 1925-1930).
- Series 3. Modern Black and White Photographic Prints (2002).

SERIES DESCRIPTIONS

Series 1.	Nitrate negatives, circa1900-1930 (bulk 1925-1930). [N.B.: This material will not be pulled without the explicit permission staff.]	of the curatorial
173701	Beauregard-Keyes House Stairway	ca. 1925
173702	Ursuline Convent (New Orleans, La.)	unknown
173703	Absinthe House	ca. 1930
173704	Antoine's Restaurant	ca. 1925
173705	Cabildo	ca. 1930
173706a	The intersection of Saint Anne and Chartres Streets.	ca. 1900
173706b	The intersection of Saint Anne and Chartres Streets.	ca. 1900
173707a	Cabildo Arcade	May 1930
173707b	Cabildo Arcade	May 1930
176201	Beauregard-Keyes House, New Orleans.	ca. 1925
176202	Carrollton Avenue Home, New Orleans	ca. 1928
176203	Mardi Gras Ball, New Orleans, La.	ca. 1932
176204	Group Portrait at Banquet	ca. 1920-1930
176205	Azalea Bush with Boy.	ca. 1925
176206	New Orleans National Bank Building, ca. 1900.	ca. 1929
176207	Palace Theater Cast Group Portrait, 1928.	1928
176208	St. Charles Avenue home, New Orleans, La.	ca. 1929
176209	Unidentified African American Boy	ca. 1920
176210	Group portrait in front of the Massachusetts Monument, Baton Rouge National Cemetery, 1909.	1909
176211	Steeplechase and Buggy	ca. 1900
176212a	Audubon Park Entrance	ca. 1928
176212b	Audubon Park Entrance	ca. 1928
176212c	Audubon Park Entrance	ca. 1928
176213	Canal Bank Building (corner of Baronne and Common Streets)	ca. 1930
176214	City Park Avenue of Palms	ca. 1928
176215	Cotton Exchange Building	ca. 1928
176216a	Criminal Courts Building	ca. 1929
176216b	Criminal Courts Building	ca. 1929
176217	Electrical Supply Company Building	ca. 1929
176218	D. H. Holmes Building, Mardi Gras	ca. 1928
176219	Hotel Monteleone (Royal and Iberville Streets)	ca. 1928
176220	Jackson Square showing Pontalba Building	ca. 1928
176221a	Robert E. Lee Monument	ca. 1928
176221b	Robert E. Lee Monument	ca. 1928
176222a	Palace Theater, Miss Amos	April 1928
176222b	Palace Theater, Miss Amos	April 1928

Series 1. Nitrate negatives, circa1900-1930 (bulk 1925-1930).

[N.B.: This material will not be pulled without the explicit permission of the curatorial staff.]

176222c	Palace Theater, Miss Amos	April 1928
176222d	Palace Theater, unidentified actress	April 1928
176222e	Palace Theater, unidentifed actress	April 1928
176223a	Queen and Crescent Building	ca. 1928
176223b	Queen and Crescent Building	ca. 1928
176224a	Southport Corporation, Oil Barreling Department	ca. 1928
176224b	Southport Corporation, Oil Barreling Department	ca. 1928
176224c	Southport Corporation, Oil Barreling Department	ca. 1928
176225	Steamer "Barryton," Girod Street Landing	ca. 1927
176226a	Steamer "Buttercup"	ca. 1927
176226b	Steamer "Buttercup"	ca. 1927
176227a	Steamer "Frisia" loading coal	ca. 1927
176227b	Steamer "Frisia" loading coal	ca. 1927
176228a	Steamer "Hulver"	ca. 1927
176228b	Steamer "Hulver"	ca. 1927
176229a	Canal Street, corner of Rampart	ca. 1930
176229b	Canal Street, corner of Carondelet	ca. 1930
176229c	Rampart Street, from the corner of Canal	ca. 1930
176229d	Canal Street, from the corner of Robertson Street	ca. 1930
176229e	Canal Street, near the corner of Dauphine	ca. 1930
176229f	Canal Street, near Dauphine	ca. 1930
176229g	Canal Street, near Burgundy	ca. 1930
176229h	Canal Street, near Dauphine	ca. 1930
176229i	Canal Street, near Rampart	ca. 1930
176229j	Canal Street, near Rampart	ca. 1930
176229k	Canal Street, near Dauphine	ca. 1930
1762291	Canal Street, near the corner of Burgundy	ca. 1930
176229m	Canal Street, near the corner of Burgundy	ca. 1928
176229n	Canal Street, near the corner of Dauphine	ca. 1930
176229o	Canal Street, close-up of the base of a lamp post	ca. 1930
176230a	Mrs. Eugene Atkinson's garden	1926
176230b	Mrs. Eugene Atkinson's garden	1926
176231a	817 - 819 Gravier Street (between Carondelet and Baronne Streets)	August 29, 1924
176231b	825 Gravier Street (between Carondelet and Baronne Streets)	August 24, 1924
176231c	827 Gravier Street (between Carondelet and Baronne Streets)	August 24, 1924
176231d	829 Gravier Street (between Carondelet and Baronne Streets)	August 24, 1924
176232a	United Fruit Company, Banana Conveyor	ca. 1928
176232b	United Fruit Company, Banana Conveyor	ca. 1928
176233a	Crowd gathered outside an old church building	ca. 1928
176233b	Portrait of unidentified church group	ca. 1928
176234	Unidentified country home	ca. 1928

Series 1. Nitrate negatives, circa1900-1930 (bulk 1925-1930).

[N.B.: This material will not be pulled without the explicit permission of the curatorial staff.]

176235a	Unidentified woman	ca. 1928
176235b	Unidentified woman	ca. 1928
176236	Woods crew loading logs at railhead.	ca. 1900
176237	A steam-powered skidder/loader and its crew load logs onto railcars.	ca. 1900
176238	A steam-powered skidder/loader and its crew load logs onto railcars.	ca. 1900
176239	A rail crew lays a new track through a cut out area.	ca. 1900
176240	Child of the front camp.	ca. 1900
176241	The front camp viewed from one end to the other.	ca. 1900
176242	Riding the logging rails on a two-seater handcar.	ca. 1900
176243	The mill's junk yard.	ca. 1900
176244	A Victorian home in the Vieux Carré.	ca. 1900
176245	Interior of a French Market business.	ca. 1900
176246	Snowfall in Lafayette Park, New Orleans.	ca. 1900
176247	Snowfall in Lafayette Park, New Orleans.	ca. 1900
176248	Snowfall on Esplanade Avenue, New Orleans.	ca. 1900
176249	Country bayou bridge.	ca. 1900
176250	Showing the flag in the Vieux Carré.	ca. 1900

Series 2. Polyester interpositives

Interpositives created from the nitrate negatives listed above, created by the photographic reproduction unit of LSU Libraries Special Collections in 2002.

Series 3. Black and white resin coated paper photographic prints

Prints made from the negatives listed above created by the photographic reproduction unit of LSU Libraries Special Collections in 2002.

New Orleans Negative Exposures Circa 1900-1930 (bulk 1925-1930)

Mss. 173703-173707, 176212-176235 SPECIAL COLLECTIONS, LSU LIBRARIES

INDEX TERMS

Abangarez (Steamship)

Actressess- -- Louisiana--New Orleans-Portraits

Antoine's Restaurant (New Orleans, La.)

Architectural photography--Louisiana

Architectural photography--Louisiana--New Orleans

Banana trade--Louisiana--New Orleans

Barryton (Steamboats)

Buttercup (Steamboats)

Cabildo (New Orleans, La.)

Canal Bank Building (New Orleans, La.)

Canal Street (New Orleans, La.)

City Park (New Orleans, La.)

Copy prints

Cotton Exchange Building (New Orleans, La.)

Crowds--Louisiana--New Orleans

Documentary photography--Louisiana--New Orleans

D. H. Holmes Building (New Orleans, La.)

Electrical Suppy Company Building (New Orleans, La.)

Frisia (Steamboats)

Gravier Street (New Orleans, La.)

Hotel Monteleone (New Orleans, La.)

Hulver (Steamboats)

Industrial buildings--Louisiana

Jackson Square (New Orleans, La.)

Jackson, Andrew, 1767-1845--Statues

L. Girod Co. Ltd. - Tailors

Lee Circle (New Orleans, La.)

Lee, Robert E. (Robert Edward), 1807-1870--Statues

Levy & Aronson

New Orleans (La.)--Buildings, structures, etc.--Photographs

New Orleans (La.)--Photographs

Night photography--Louisiana--New Orleans

Norman Mayer & Co.

Old Absinthe House (New Orleans, La.)

Outdoor photography

Outdoor photography--Louisiana

Outdoor photography--Louisiana-New Orleans

Palms--Louisiana--New Orleans

Photography of gardens –Louisiana--New Orleans

Pontalba Building (New Orleans, La.)

Porte-cochères

Portraits, Group--Louisiana--New Orleans

Presbytere (New Orleans, La.)

New Orleans Negative Exposures

Circa 1900-1930 (bulk 1925-1930)

Mss. 173703-173707, 176212-176235 SPECIAL COLLECTIONS, LSU LIBRARIES

Queen and Crescent Building (New Orleans, La.)
Single-family dwellings
Southport Corporation. Oil Barreling Department
Squares (open spaces)
Statues--Louisiana--New Orleans
Steamboats--Louisiana--New Orleans
Street lighting--Louisiana--New Orleans
Streets--Louisiana--New Orleans
United Fruit Company
Urban landscapes--Louisiana--New Orleans
Vieux Carré (New Orleans, La.)
Women--Portraits

CONTAINER LIST

Stack Location	Box	Folder	Contents
65:13	1	Series 1.	Nitrate negatives, circa 1900-1930 (bulk 1925-1930). [N.B.: This material will not be pulled without the explicit permission of the curatorial staff.]
65:13	1	Series 2.	Polyester interpositives from the nitrate negatives, circa 1900-1930 (bulk 1925-1930).
E:67	1	Series 3.	Black and white resin coated paper photographic prints from the nitrate negatives, 2002.