

John B. Heroman, Sr. Photograph Collection
(Mss. 4951)

Compiled and revised by
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Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2007/2009

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SUMMARY

Size	1 cu. ft. – approximately 600 photographic and photomechanical prints
Geographic Locations	Louisiana, California
Inclusive Dates	Ca. 1885 - 1940
Bulk Dates	1911 – ca. 1930
Languages	English
Summary	The collection consists of four photograph albums and unassociated loose album pages, loose photographs, postcards, one tintype, one greeting card, and three printed texts. All materials relate to the Heroman family, Baton Rouge and New Orleans, La., and the countryside around Baton Rouge.
Access Restrictions	There are no restrictions on this collection.
Reproduction Note	Photographic and digital reproductions may be obtained form this collection.
Copyright	Physical rights and copyright are retained by the LSU Libraries
Related Collections	George M. Heroman Family Papers, Mss. 1882, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Citation	John B. Heroman, Sr. Photograph Collection, Mss. 4951, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack Location(s)	91:2 - 3 ; OS:H

BIOGRAPHICAL/HISTORICAL NOTE

John B. Heroman, Sr., born in Baton Rouge, 1880 June 14, was the eldest of four children of Fred W. Heroman and Anna Gass. J. B. Heroman graduated from St. Vincent's Academy, Baton Rouge, in 1898, and subsequently spent one year as a student in the Louisiana State University.

Following his year at LSU he worked for William Garig, an influential businessman of Baton Rouge. In 1903 Heroman was transferred to Garig Hardware Company. In 1908 he became a bookkeeper in the First National Bank, of which Mr. Garig was the largest stockholder and Mrs. D. M. Reymond was the president. When First National Bank was absorbed by the Louisiana National Bank in October, 1910, Mr. Heroman was retained in the position of general bookkeeper and note clerk. In 1918 he advanced to the executive office of cashier of the Louisiana National Bank.

On 1910 February 3, he married Frances Stevens, daughter of Charles B. and Eloise (Morrow) Stevens. They had two children John B., Jr., and Eloise Gertrude. One album in this collection is dedicated to photographs of these children.

Heroman was a member of the Democratic Party. He and his wife were active communicants of St. Joseph's Catholic Church and served on the church's executive committee. Heroman was: the third grand knight of Baton Rouge Council No. 969, Knights of Columbus; an active member of the Baton Rouge Chamber of Commerce; a Rotarian; and a member of the Baton Rouge Golf and Country Club.

During the early decades of the 20th century, the Heroman family lived at 330 Fifth Street, Baton Rouge, La. Photographs of that home are included in this collection. Heroman also owned farm property in East Baton Rouge Parish. Some of the unidentified rural scenes in this collection may have been created on this property.

An amateur photographer, Heroman entered many images in a photography contest run by an unidentified organization. Some of the surviving entries may be seen in this collection.

John B. Heroman, Sr., died 1969 October 12.

SCOPE AND CONTENT NOTE

The photographs are distributed in four albums, eleven loose unassociated album pages, eighty loose photographs, one Cirkut camera panoramic print, and one tintype. The albums contain images of the Heroman family, Heroman family dwellings in Baton Rouge, scenes around Baton Rouge, outdoor scenes from the Baton Rouge area, and New Orleans Mardi Gras scenes. Four of the loose unassociated album page groups contain Baton Rouge flood images from 1897, 1912, and two undated high water events. The last loose unassociated album page contains an informal outdoor group portrait in a rural setting.

The Cirkut camera panoramic print documents Louisiana State University cadets in formation on the Parade Grounds of the University in its then three year old location in south Baton Rouge, 1928.

The loose photographs contain both formal and informal individual and group portraits, one indoor scene at a Baton Rouge newspaper office, and a few travel images. A number of images were submitted to a local newspaper's amateur photography contest. These images have an imprint verso with the image title, the contest theme, and Heroman's name. The tintype is a portrait of two young women with large dolls.

Postcards predominately consist of Baton Rouge subjects with a smaller number of various other subjects, none of which predominates. There are twenty-four real photo postcards of individuals, groups, and events. Two of the twenty-four are panoramic postcard views of the beachfront in Galveston, Texas.

The collection consists almost exclusively of photographic prints but does include three printed texts - *History of the Catholic Church in Baton Rouge*, reprint of 1915 or 1916 original, LSU Commencement booklet, 1933, with printed name card for Eloise Gertrude Heroman, and *Tour des maisons de l'Acadie*, The Foundation for Historical Louisiana, 1973. a collection of postcards, 22 of which are real photograph postcards including two panoramic images.

SERIES AND SUBSERIES

- I. Albums
- II. Loose photographs
- III. Tintype portrait of two young women with large dolls
- IV. Cirkut panoramic photograph
- V. Postcards
- VI. Greeting cards, no date
- VII. Printed material

SERIES DESCRIPTIONS

I. Albums

- A. 6.00" x 8.00," front cover missing, dark brown textured paper rear cover, black paper pages, some loose, tied-ribbon binding; disassembled, pages trimmed to 5 inches x 7 inches.
- B. Loose album pages
 - 1. Mississippi River Flood, 1897.
 - 2. Mississippi River Flood, 1912.
 - 3. Mississippi River Flood, no date.
 - 4. Mississippi River Flood, no date.
 - 5. Informal portrait of seven people outdoors at an unidentified location.
- C. 7.25" x 11.00," rear cover missing, front cover brown leather over cardboard (106 photographic prints most 5" x 7" or slightly larger, some loose the rest mounted to pages, various subjects all outdoor, worm hole through center of album, no blank pages).
- D. 5.50" x 7.00," covers present but detached, textured leather over cardboard, label on cover: *OUR BABIES*
JB born Sept 23, 1911
Eloise Aug 8, 1913
- D. 10.00" x 14.00," covers present but detached, spine detached, cloth on cardboard covers, pages loose black paper pages, some loose (over 100 photographic prints 1.875" x 2.75," 2.25" x 3.25," 4.25" x 6.25," and other odd sizes, children and family subjects with occasional other subjects: homes, ships, gatherings, quite a few images shot outdoor around a home).
- F. Post Card Album, red cloth over cardboard cover, 7 3/8 inches x 9 inches, no post cards, portraits of unidentified individuals and pairs pasted to inside front cover.

II. Loose photographs of both formal and informal individual and group portraits most of which are unidentified, one indoor scene at a Baton Rouge newspaper office, and a few travel images.

- A. Identified portraits: John B. Heroman, Sr., ca. 1880 – ca. 1930
- B. Identified portraits: Morrow, Elodie (Eloise?); Morrow, Cora; Morrow, Zoe; Heroman, Frances Stevens; Heroman, John B., Sr.; Heroman, Annie Lois; Hochenedel, Eloise H.; Müller, Jerome
- C. Unidentified portraits, 1 of 3
- D. Unidentified portraits, 2 of 3
- E. Unidentified portraits, 3 of 3
- F. Homes and gardens: Baton Rouge; Amite River camp; New Orleans; Morrow, La.
- G. Baton Rouge scenes
- H. Contest entries

III. Tintype portrait of two young women with large dolls.

IV. Cirkut panoramic photograph

- A. LSU cadets on parade ground, Rembrandt Studio, Baton Rouge, 1928.

V. Postcards

- A. Baton Rouge scenes, photomechanical and real photo, ca. 1905 – ca. 1915.
- B. Louisiana State University, photomechanical, ca. 1905.
- C. Louisiana Institute for the Blind, photomechanical, ca. 1905.
- D. Travels, domestic, photomechanical and real photo, ca. 1905, 1932.
- E. Travels, foreign, photomechanical, 1927, 193_.
- F. Seasonal cards, lithographic, Thanksgiving, St. Patrick's Day, Winter, 1908.
- G. Panoramic real photo postcards (2) of the Galveston, TX, Gulf front boulevard, beach, and fishing pier, ca. 1930.
- H. Humorous real photo postcards, ca. 1910.
- I. Family portraits, real photo postcards, ca. 1900.
- J. Family home, Main Street, Baton Rouge, n.d.

VI. Greeting cards, no date, Season's Greetings and all the good wishes The Corneli Family (four individual photographic portraits printed above text).

VII. Printed material

- A. *History of the Catholic Church in Baton Rouge*, reprint of 1915 or 1916 original.
- C. LSU Commencement booklet, 1933, with printed name card for Eloise Gertrude Heroman.
- B. *Tour des maisons de l'Acadie*, The Foundation for Historical Louisiana, 1973.

INDEX TERMS

Index term	Found in
Baton Rouge (La.) —Photographs.	All series and subseries
Children—Louisiana—Portraits	I, II, III, V, VI
Floods— Mississippi River—Photographs.	I E: 1 - 5
Gelatin silver prints	I, II, IV, V, VI
Group portraits	All series and subseries
Men—Louisiana—Portraits	I, II, IV, V, VI
New Orleans (La.) —Photographs.	I A
Old State Capitol (Baton Rouge, La.)—Photographs.	I D
Outdoor photography	I, II, IV, V
Photographic postcards	V
Photomechanical prints	VII
Postcards	V
Tintypes	III
Trick photography	II
Women—Louisiana—Portraits	I, II, V, VI

CONTAINER LIST

Stack

<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents</u>
			I. Albums
91:2	1	1	A. Post Card Album, red cloth over cardboard cover
91:2	1	2	B. 6.00 inches x 8.00 inches, front cover missing, disassembled, pages trimmed to 5 inches x 7 inches
91:2	1	3	C. Loose album pages, various sizes
91:2	3		D. 5.50 inches x 7.00 inches, covers present but detached, textured leather over cardboard, black paper pages, some loose
91:2	4		E. 7.25 inches x 11.00 inches, rear covers missing, front cover brown leather over cardboard
91:3	5		F. 10.00 inches x 14.00 inches, covers present but detached
			II. Loose photographs
91:2	2	1	A. Identified portraits: John B. Heroman, Sr., ca. 1880 – ca. 1930
91:2	2	2	B. Identified portraits: Morrow, Elodie (Eloise?); Morrow, Cora; Morrow, Zoe; Heroman, Frances Stevens; Heroman, John B., Sr.; Heroman, Annie Lois; Hochenedel, Eloise H.; Müller, Jerome
91:2	2	3	C. Unidentified portraits, 1 of 3
91:2	2	4	D. Unidentified portraits, 2 of 3
91:2	2	5	E. Unidentified portraits, 3 of 3
91:2	2	6	F. Homes and gardens: Baton Rouge; Amite River camp; New Orleans; Morrow, La.
91:2	2	7	G. Baton Rouge scenes
91:2	2	8	H. Contest entries
91:2	2	9	III. Tintypes
OS:H	1		IV. Cirkut photograph, LSU cadets on parade ground, Rembrandt Studio, Baton Rouge, 1928
91:3	6		V. Postcards
91:2	2	10	VI. Greeting card, no date
91:2	1	4	VII. Printed material