

CONSTANTINIDES (DINOS) PAPERS
(Mss. # 4613)
Inventory

Compiled by
Leslie Bourgeois

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2008

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SUMMARY

Size	5.5 linear feet
Geographic Locations	Baton Rouge, La.
Inclusive Dates	1961-1995
Bulk Dates	1970-1995
Languages	English, Greek
Summary	The Dinos Constantinides Papers consist of original and published copies of sheet music, performance posters and programs, and recordings of live performances related to the musical compositions of the LSU Boyd Professor of Composition.
Access Restrictions	None.
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Related Collections	None
Citation	Dinos Constantinides Papers, Mss. #4613, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack Location(s)	34:169-34:175; OS:C

BIOGRAPHICAL/HISTORICAL NOTE

Dinos Constantinides was born in Ioannina, Greece on May 10, 1929. He studied musical theory and violin in Athens at the Greek Conservatory and violin at the Julliard School in New York City. Constantinides also received a Master's degree in music from Indiana University and a Ph.D. in Composition from Michigan State University. For ten years, he played in the violin section of the State Orchestra in Athens, Greece. Constantinides began teaching at Louisiana State University in 1967. In 1986, he was honored with the Boyd Professorship of Composition, the highest honor bestowed upon professors at LSU. Throughout his career, he has composed over 230 works in a wide range of mediums that have been performed throughout the world and received numerous prizes. In 1994, he was named a White House Commission on Presidential Scholar's Distinguished Teacher. In addition to composing and teaching, Constantinides has served as the director of the LSU School of Music Contemporary Music Festival and the Louisiana Sinfonetta.

SCOPE AND CONTENT NOTE

The Dinos Constantinides Papers consist of original and printed copies of sheet music, performance posters and programs, and recordings of live performances related to the musical compositions of the LSU Boyd Professor of Composition.

Constantinides composed works for a wide variety of instruments in the brass, woodwind, strings and percussion families, as well as vocal arrangements. His compositions often drew inspiration from works in other mediums, including poetry, drama and painting. Some of these major pieces include *Antigone: An Opera in Three Acts* (1989), *Oedipus* (1979), *Hamlet* (1982), *Death of a Salesman* (1986), and *Evangeline* (1975). For a few of his pieces, Constantinides also used poetry by fellow LSU professor David Madden for inspiration on *Intimations: One Act Opera* (1980), *Fugue for Two Voices* (1975), and *Exploding Parallels* (1972). Other works of interest related to Constantinides' Greek homeland are *Mountains of Epirus* (1980), *Byron's Greece* (1984), *Grecian Variations* (1987), and *Four Greek Songs in the Old Manner* (1972). Many of Constantinides other works explore various instruments in an assortment of groupings, such as *Genteel Dialogue* for Harp and Percussion (1986), *Suite for Two Pianos* (1985), *New Orleans Divertimento* for brass trio, harp, percussion (1982), and *Sonata for Solo Guitar* (1985).

The performance posters include those for the LSU School of Music Contemporary Music Festival (1975-1995), as well as Constantinides' concerts in Greece, Italy and the United States (1978-1994). Recordings of Constantinides' music from festivals and other performances are available on both record and compact disc, including a compact disc and videotaped performance of *Antigone: An Opera in Three Acts* (1993).

Arranged chronologically and alphabetically therein.

INDEX TERMS

Brass ensembles--Scores.
Cantatas, Secular--Scores.
Choral music.
Composition (Music).
Concertos—Scores.
Constantinides, Dinos, 1929-
Louisiana State University (Baton Rouge, La.)
School of Music.
Madden, David, 1933-
Music--Performance.
Operas—Scores.
Orchestral music—Scores.
Percussion and piano music--Scores.
Scores.
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CONTAINER LIST

<u>Stack</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
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		3	<i>Dedications</i> for String Quartet: Five Studies, original and parts (1970-77)
		4	<i>Dedications</i> for Two Euphoniums: Pandiatonic, Polytonal, and Quartal, original (1970-1977)
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		7	<i>Fugue for Two Voices: Intimations</i> , original (1975)
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		57	<i>Rhapsody for Solo Harp</i> , original and copy (1981)
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			<i>and IV. The City of Choan, original and piano and vocal reduction (1991)</i>
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		45	<i>Concerto for Cello and Orchestra: China IV: Shenzhen: I. With Expression, II. With Serenity, III. Playful and Mischievous, original (1992)</i>
		46	<i>Concerto for Cello and Orchestra: China IV: Shenzhen, piano reduction copy (1992)</i>
		47	<i>Concerto for Cello and Orchestra: China IV: Shenzhen, original and copy (1992)</i>
		48	<i>Lemon Tree: Chorus SATB and Brass Quintet, original (1992)</i>
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		53	<i>Three Odes from Antigone: I. Numberless are the World's are the World's Wonder, II. Love Unconquerable, III. God of Many Names, original (1993)</i>
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		12	<i>Idyll for Violin and Piano, copy (1994)</i>
		13-14	<i>Reflections IV: The Tyger for Baritone and Piano, copy (1994)</i>
		15	<i>Study III for Violin, Bb Clarinet and Piano, copy (1994)</i>
		16	<i>Study IV: Clarinet Quartet for 3 clarinets and Bass Clarinet, copy (1994)</i>
		17	<i>Study IV for Violin, Clarinet in Bb and Piano, original (1994)</i>

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		22	<i>Four Interludes for Cello Alone</i> , copy (1995)
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		12	<i>Studies for Two Violins</i> , original (undated)
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		2	<i>Four Greek Songs for Mixed Drum and Solo Soprano</i> , original (1972)
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CONSTANTINIDES (DINOS) PAPERS

Mss. #4613

1961-1995

SPECIAL COLLECTIONS, LSU LIBRARIES

		4-5	LSU School of Music Festival of Contemporary Music Performance Posters (1975-1995)
34:175	9	1	Music Educators National Conference: <i>Dedications for Orchestra: Andante, Allegro</i> , LP (1984)
		2	LSU School of Music 40 th Festival of Contemporary Music: <i>Hymn to the Human Spirit</i> , LP (1985)
		3	<i>Chamber Works of Dinos Constantinides: Legend for Alto Saxophone and Percussion, Reflections IV for Soprano, Flute, Harp and Piano, Four Songs on Poems by Sappho, Genteel Dialogue for Harp and Percussion, Four Greek Songs</i> , LP (1989)
		4	<i>Impressions</i> , LP (undated)
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