

MARSHALL DUNHAM PHOTOGRAPH ALBUM

(Mss. 3241)

Inventory

Compiled and Revised by

Mark E. Martin

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2003/2009

CONTENTS OF INVENTORY

SUMMARY3
BIOGRAPHICAL/HISTORICAL NOTE4
LIST OF SERIES AND SUBSERIES8
SERIES DESCRIPTIONS9
CONTAINER LIST28

Use of manuscript materials. If you wish to examine items in the manuscript group, please fill out a call slip specifying the materials you wish to see. Consult the Container List for location information needed on the call slip.

Photocopying. Should you wish to request photocopies, please consult a staff member. Do not remove items to be photocopied. The existing order and arrangement of unbound materials must be maintained. Reproductions must be made from surrogates (microfilm, digital scan, photocopy of original held by LSU Libraries), when available.

Publication. Readers assume full responsibility for compliance with laws regarding copyright, literary property rights, and libel.

Permission to examine archival materials does not constitute permission to publish. Any publication of such materials beyond the limits of fair use requires specific prior written permission. Requests for permission to publish should be addressed in writing to the Head, Public Services, Special Collections, LSU Libraries, Baton Rouge, LA, 70803-3300. When permission to publish is granted, two copies of the publication will be requested for the LLMVC.

Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

Size	1 photograph album, approximately 9 inches X 11 inches, images removed; 200 cartes de visite removed from album
Geographic Locations	Louisiana, Texas, Mississippi, Alabama.
Inclusive Dates	ca. 1859-1865
Bulk Dates	ca. 1859-1865
Languages	English
Summary	This collection contains one album, without images, and 200 cartes de visite created in: New Orleans, Baton Rouge, Donaldsonville, and Port Hudson, Louisiana; Camp Groce, Texas; Mobile Bay, Alabama, and; twelve images of Rogers statuary.
Access Restrictions	There are no restrictions on this collection.
Reproduction Note	None
Copyright	Copyright of the original materials in this collection has expired, and they are therefore in the public domain.
Related Collections	None
Citation	Marshall Dunham Photograph Album, Mss. 3241, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack Location(s)	E:65

BIOGRAPHICAL/HISTORICAL NOTE

Marshall Dunham, New York state native, enrolled in the New York 159th Regiment Infantry as an enlisted man, 1862 September 17, at age 22 in New Lebanon, New York. He traveled with his regiment to Louisiana where he served in a number of locations. While in Baton Rouge as part of the occupational forces, Dunham took part in the siege of Port Hudson. On 1863 June 19, Marshall A. Dunham, private, Company A, was promoted to the rank of Sergeant-Major. On 1864 March 16, Sergeant- Major Marshall A. Dunham was discharged for promotion. He was commissioned First- Lieutenant, Company B, 77th United States Colored Troops (U.S.C.T.), 1864 March 21. He was transferred to Company L, U.S. Colored Troops 10th Heavy Artillery Regiment 1865 October 01. Dunham mustered out on 15 1866 May 15.

The 77th U.S.C.T. were organized 1864 April 4 from 5th Corps of Afrique Infantry and attached to defenses of New Orleans, Department of the Gulf. In 1864 October, the unit was consolidated with the 3rd Brigade, 3rd Division, United States Colored Troops, Department of the Gulf. On 1865 October 18, the unit was consolidated with 10th United States Colored Heavy Artillery assigned to New Orleans. The unit mustered out 1867 February.

New York 159th Regiment Infantry history

- 1862 November 1 - New York 159th Regiment Infantry "2nd Duchess and Columbia Regiment," organized at New York City, mustered in
- 1862 December 4 - Regiment leaves New York for New Orleans, La., where they are attached to Grover's Division, Department of the Gulf
- 1863 January – separated from Grover’s Division and assigned to 3rd Brigade, 4th Division, 19th Army Corps, Department of the Gulf
- 1863 August – separated from 3rd Brigade and attached to 1st Brigade, 4th Division, 19th Army Corps
- 1864 February - separated from 1st Brigade and attached to 2nd Brigade, 2nd Division, 19th Army Corps. Department of the Gulf
- 1864 July - separated from 2nd Brigade and attached to Army of the Shenandoah, Middle Military Division
- 1865 January - separated from Army of the Shenandoah and attached to 2nd Brigade, Grover's Division, District of Savannah, Ga., Department of the South
- 1865 March - separated from 2nd Brigade, Grover's Division and attached to 3rd Brigade, 1st Division, 10th Army Corps, Army of the Ohio
- 1865 May - separated from 3rd Brigade, 1st Division, 10th Army Corps, Army of the Ohio and attached to District of Savannah, Ga., Department of the South
- 1865 July - separated from District of Savannah, Ga., Department of the South and attached to District of Augusta, Ga., Department of Georgia
- 1865 October – regiment mustered out.

Service

- 1862 December 17 until 1863 March 6: the New York 159th Regiment Infantry served as part of the occupational forces in Baton Rouge, La.
- 1863 March 7 – 27: the Regiment took part in operations against Port Hudson, La.
- 1863 March 28: the Regiment moved to Donaldsonville
- 1863 April 9: the Regiment moved to Berwick.
- 1863 April 9 – May 18: the Regiment took part in operations in Western Louisiana:
 - April 11-20 - Expedition to Franklin and Opelousas

MARSHALL DUNHAM PHOTOGRAPH ALBUM

Mss. 3241

Ca. 1861 - 1867

SPECIAL COLLECTIONS, LSU LIBRARIES

- April 14 - Teche Campaign - Irish Bend
- April 17 - Bayou Vermillion
- April 20 - Opelousas
- May 5-18 - expedition to Alexandria and Simsport
- 1863 May 22 – July 9 the Regiment moved to Port Hudson where it took part in the Siege of Port Hudson, May 25-July 9
 - May 27 and June 14 - assaults on Port Hudson
 - July 9 - Port Hudson surrenders
- 1863 June 10, Marshall A. Dunham, private, Company A, promoted Sergeant- Major
- 1863 July – 1864 March: the Regiment served at Thibodeauxville
- 1864 March 16, Sergeant- Major Marshall A. Dunham was discharged for promotion having been commissioned First- Lieutenant, Company B, 77th United States Colored Troops (U.S.C.T.)
- 1864 March 25-May 22 the Regiment took part in the Red River Campaign:
 - April 23 - Cane River Crossing
 - April 30 - May 10 - Construction of dam at Alexandria
 - May 13 - 20 - Retreat to Morganza
- May 16 – Mansura
- May – July - Duty at Morganza
- Early July - moved to New Orleans, La.
- July 17 - 31 – moved to Fortress Monroe and Bermuda Hundred, Va.; duty in trenches at Bermuda Hundred until July 31
- July 31-August 2 - moved to Washington, D.C.
- August 7-November 28 - Sheridan's Shenandoah Valley Campaign.
 - August 21 – 22 Near Charlestown
 - September 19 - Battle of Winchester
 - September 22 Fisher's Hill
 - October 19 - Battle of Cedar Creek
- 1864 November – 1865 January - duty at Kernstown and Winchester
- 1865 January 5 – 22 - moved to Savannah, Ga.; duty there until March 5.
- March 5 - Moved to Wilmington, N. C.,
- March 10 – moved to Morehead City, N. C.
- April 8 - moved to Goldsboro, N. C.
- May 2 – moved to Savannah, Ga.,
- 1865 October 23 - mustered out at Augusta, Ga.

Regiment lost during service:

Cause	Officers	Enlisted
Killed/Mortally wounded	10	74
Disease	1	130

77th Regiment, United States Colored Infantry

- 1864 March 16, Sergeant- Major Marshall A. Dunham was discharged for promotion; commissioned First-Lieutenant, Company B, 77th United States Colored Troops (U.S.C.T.)
- 1864 April 4 - organized from 5th Corps of Afrique Infantry, attached to defenses of New Orleans, La., Department of the Gulf
- 1864 October – 3rd Brigade, 3rd Division, United States Colored Troops, Department of the Gulf
- 1864 November - Defenses of New Orleans, La., Department of the Gulf
- 1865 October 18 – consolidated with 10th United States Colored Heavy Artillery

John Rogers and the Rogers Groups plaster statuary

[taken from: New York Historical Society, Guide to the John Rogers Photograph Collection, 1860-1927, n.d., <http://dlib.nyu.edu/eadapp/transform?source=nyhs/rogers.xml&style=nyhs/nyhs.xsl&part=body>]

John Rogers was a prominent American sculptor of the second half of the nineteenth century. The popularity of his work was unprecedented among American sculptors; between 1860 and 1893 he sold approximately eighty-thousand works. His success has been credited to his keen marketing as well as to his passion for addressing themes close to the heart of middle class Americans. Rogers eschewed classical sculpture styles and instead produced extremely detailed, narrative sculpture groups that focused on themes of everyday American life, popular literature, and the Civil War. Cast in plaster in order to be affordable, the Rogers Groups were renowned for their wit, humor, and sentimentality.

In Chicago in 1859, he was encouraged by a friend to submit a small sculpture for a church auction. The piece he submitted, *Checker Players*, attracted enough attention that within months Rogers decided to move to New York and become a professional artist. There he met with some initial resistance in getting his work into shops. To gain publicity, he hired an African American to sell his anti-slavery work, *Slave Auction*, in the streets of New York, eventually drawing the notice of prominent abolitionists in the spring of 1860. Within the year he had made a name for himself and was getting positive reviews in the New York press. Stores were eager to stock his groups.

Rogers worked in plaster to keep production costs down and make his sculpture affordable. However, as orders increased, he became frustrated by the slowness and poor workmanship of his plaster casters. He endeavored to learn the trade himself and late in 1860 set up his own workshop, cutting costs and improving output. Although Rogers would produce some works in bronze and marble during his career, he would always be best known for his widely distributed plaster casts.

In the following years, he was increasingly successful. He broadened the audience for his work by placing groups in stores in Boston and Philadelphia. He began advertising in catalogs and periodicals and experimenting with packing methods so he could ship his works long distances. His works addressed a variety of themes, but those addressing the Civil War or portraying comical or literary scenes met with the most success.

In 1864, as his professional success grew, Rogers met and soon after married Harriet Moore Francis, a music teacher at Miss Haines' Gramercy Park Boarding School for Young Ladies. In 1866 they had their first child and began spending summers in New Canaan, Connecticut. By 1877 the family had built a house and made New Canaan their permanent home, returning to New York only occasionally. In New Canaan, Rogers built a studio adjacent to his house in which he sculpted the majority of his later works.

The Rogers Groups flourished in popularity through the 1870s and 1880s, but by 1889, the business began to go into decline as realism went out of fashion. Rogers, however, continued with his creative studio work, and produced one of his most acclaimed figures, a life-sized Abraham Lincoln, in 1892. Lincoln won a bronze medal the following year at the World's Columbian Exposition in Chicago.

Rogers suffered through the late 1890s from a progressive illness and died in 1904. Although he is not remembered as a great classical artist, his ability to bring the appreciation of sculpture to a wide audience of Americans was considered revolutionary.

SCOPE AND CONTENT NOTE

This photograph album belonged to Sgt Major Marshall Dunham of the New York 159th Infantry, Company A, later commissioned First-Lieutenant, Company B, 77th United States Colored Troops (U.S.C.T.). The album contains photographs created in Louisiana, Texas, Mississippi, and Alabama between ca. 1858 and 1865 with the majority created between 1863 and 1865. Dunham's book plate in the front of the album states the images were gathered between 1863 and 1865.

The photographers creating these images operated out of New Orleans, for the most part, with the notable exceptions of one portrait of U. S. Grant by E. & H. T. Anthony (New York, New York) and a series of twelve images of Rogers Groups statuery by Maurice Stadtfeld (New York, New York). The remaining 187 images were created by Samuel T. Blessing, Louis Isaac Prince, McPherson and Oliver, and William D. McPherson operating alone. A number of images have no studio/photographer imprint.

Photographs were originally arranged in the album more or less consistently by city of origin. The city series are: New Orleans, Louisiana, with one image each from Camp Groce, Texas, Vicksburg, and Houma, placed within this series; Donaldsonville, Louisiana, with two images from Bayou Lafourche placed within this series; Baton Rouge, Louisiana; Port Hudson, Louisiana, and Point Mobile, Alabama. There is a series of twenty images of Federal naval ships, officers, and crews, and two portraits of Federal military officers placed between the Port Hudson and Mobile Point series. The last series is a set of twelve Rogers statuery images created and marketed by Maurice Stadtfeld. See the series description section for details of the contents of each series.

SERIES DESCRIPTIONS

Series	Subseries	Series name	Image #	Caption
I.		Photograph album, images removed		
II.		Cartes de visite		
	A.	New Orleans and vicinity	32410001	View of New Orleans from Algiers
			32410002	2nd District ferry landing
			32410003	View of Algiers from same point
			32410004	Front Levee Street
			32410005	From Tower of Jesuit Church, Baronne Street
			32410006	Tivoli Circle
			32410007	Canal Street from top of Customs House
			32410008	Front levee from same point [top of Customs House]
			32410009	Poydras Street & Market
			32410010	Rampart Street from Esplanade Street
			32410011	St Charles Street from Gravier Street
			32410012	View on Common Street opposite Charity Hospital
			32410013	Canal Street looking east
			32410014	Canal Street looking west
			32410015	Canal Street, Mardi Gras day
			32410016	Canal Street, 4th March [1865]
			32410017	Canal Street from Rampart Street
			32410018	Statue of Henry Clay at the intersection of Canal, St Charles, and Royal Streets
			32410019	City Hall, St Charles Street from Giroit.
			32410020	St Charles Street from Canal
			32410021	The Presbytere, St Louis Cathedral, and the Cabildo on Jackson Square
			32410022	The statue of Andrew Jackson and St Louis Cathedral

MARSHALL DUNHAM PHOTOGRAPH ALBUM

Ca. 1861 - 1867

Mss. 3241**SPECIAL COLLECTIONS, LSU LIBRARIES**

Series	Subseries	Series name	Image #	Caption
II.	A.	New Orleans and vicinity (continued)	32410023	Jackson Square - bird's eye view
			32410024	Jackson Square - bird's eye view
			32410025	Jackson Square from foot of levee
			32410026	Jackson Monument at Chalmette
			32410027	Camp Street from Canal
			32410028	Esplanade Street
			32410029	St. Mary's Market
			32410030	French Market
			32410031	French Market and Levee
			32410032	Claiborne Market
			32410033	Free Market
			32410034	Canal Street & Algiers Ferry Landing
			32410035	View at the Levee, New Orleans
			32410036	Another view at the Levee, New Orleans
			32410037	City Hall from Camp Street
			32410038	Canal Street from Slocomb's block
			32410039	View at city gas works
			32410040	Royal Street
			32410041	Bayou bridge
			32410042	Bayou bridge station
			32410043	Bayou Toll Gate
			32410044	Bayou Bridge, Bayou St. John
			32410045	Levee foot of Canal
			32410046	2nd District ferry landing
			32410047	Jackson Street depot, New Orleans, Jackson & Great Northern Rail Road
			32410048	New Basin
			32410049	Charity Hospital
			32410050	Charity Hospital
			32410051	State University Hospital

Series	Subseries	Series name	Image #	Caption
II.	A.	New Orleans and vicinity (continued)	32410052	Marine Hospital - Algiers
			32410053	U. S. Marine Hospital - Algiers, 2nd view
			32410054	Unitarian Church
			32410055	Saint Ann Church
			32410056	Insane Asylum
			32410057	Touro Building - ruins
			32410058	St. Elizabeth Asylum near Washington
			32410059	Custom House
			32410060	Police jail & Parish prison
			32410061	General Sheridan's Headquarters
			32410062	General Canby's Headquarters, St. Charles
			32410063	General Banks' Headquarters, Coliseum Place
			32410064	City Hall
			32410065	Captain Courtney's residence, Esplanade
			32410066	Unidentified residence on Esplanade
			32410067	Steamer St. Maurice
			32410068	Steamer Black Hawk
			32410069	Chartres Street
			32410070	Masonic Hall
			32410071	Chartres Street
			32410072	Chartres Street [?]
			32410073	Christ Church
			32410074	St. Louis Cathedral
			32410075	Henry Clay statue, Canal Street
			32410076	Jackson Square
			32410077	St. Charles Hotel
			32410078	Mechanics' Institute
			32410079	St. Charles Theater

Series	Subseries	Series name	Image #	Caption
II.	A.	New Orleans and vicinity (continued)	32410080	Barracks Citadel
			32410081	Story Building
			32410085	Girod Street Cemetery
			32410086	Girod Street Cemetery
			32410087	Girod Street Cemetery
			32410088	McDonough Monument
			32410089	St. Louis Street Cemetery
			32410090	Lafayette Street Cemetery
			32410091	Bayou Bridge Cemetery
			32410092	Patriots Cemetery
			32410093	Soldier's Cemetery - Bonnet Carrie Road
II.	B.	Camp Groce, Texas	32410082	Prisoners from Camp Groce, Texas, 75th NY
II.	C.	Vicksburg, Mississippi	32410083	Vicksburg Courthouse
II.	D.	Houma, Louisiana	32410084	Thatched cabin - Houma
II.	E.	Donaldsonville, Louisiana	32410094	Donaldsonville Cemetery
			32410095	Donaldsonville Cemetery
			32410096	Donaldsonville Cathedral
			32410097	Fort Butler, Donaldsonville
			32410098	Levee Donaldsonville
			32410099	Ruins at Donaldsonville
			32410100	Ruins at Donaldsonville
			32410101	Sugar Plantation - Bayou LaFourche
			32410102	Sugar Plantation - Negro Quarters
			32410103	Headquarters, 159th New York Volunteers (Donaldsonville)
			32410104	Camp of 159th New York Volunteers (Donaldsonville)
II.	F.	Red and Alabama Rivers	32410106	Red River above dam
			32410107	Alabama River (Steel's Expedition)

MARSHALL DUNHAM PHOTOGRAPH ALBUM

Ca. 1861 - 1867

Mss. 3241

SPECIAL COLLECTIONS, LSU LIBRARIES

Series	Subseries	Series name	Image #	Caption
II.	F.	Red and Alabama Rivers (continued)	32410108	Alabama River (Steel's Expedition)
II.	G.	Baton Rouge, Louisiana	32410109	Levee, Baton Rouge, La.
			32410110	Church Street (Baton Rouge, La.)
			32410111	General Grover's Headquarters (Louisiana State Bank, Baton Rouge, La.)
			32410112	Deaf & Dumb Asylum, Baton Rouge, La.
			32410113	Camp of 174th New York & 30th Massachusetts Volunteers
			32410114	Court House & Market, Baton Rouge, La.
			32410115	State Prison, Baton Rouge, La.
			32410116	1st Contraband Camp, Baton Rouge, La.
			32410117	Cemetery of 25th Connecticut Volunteers, Baton Rouge, La.
			32410118	State House (ruins)
			32410119	Section of the 18th New York Battery
			32410120	Sergt. Hosmer's grave
			32410121	Arsenal Grounds, Baton Rouge, La.
			32410122	Arsenal Grounds, North Street, Baton Rouge, La.
			32410123	Arsenal Grounds, Baton Rouge, La.
			32410124	Arsenal Grounds, Baton Rouge, La.
			32410125	Arsenal Grounds, Baton Rouge, La.
			32410126	Arsenal Grounds, Barracks, Baton Rouge, La.
			32410127	Arsenal, Baton Rouge, La.
			32410128	Arsenal Grounds, Barracks, Baton Rouge, La.
II.	H.	Port Hudson, Louisiana	32410129	After Surrender, Port Hudson, La.
			32410130	Ruined battery overlooking the Mississippi River, Port Hudson, La.

Series	Subseries	Series name	Image #	Caption
II.	H.	Port Hudson, Louisiana (continued)	32410131	Ruins of fortification, interior view, Port Hudson, La.
			32410132	Captured cannon, Port Hudson, La.
			32410133	Captured cannon, Port Hudson, La.
			32410134	Captured cannon, Port Hudson, La.
			32410135	Mortar battery, Port Hudson, La.
			32410136	Outer defenses, Port Hudson, La.
			32410137	Obstacles at the defensive wall, Port Hudson, La.
			32410138	Banks' Headquarters, Port Hudson, La.
			32410139	Defenses on the bluff above the Mississippi River, Port Hudson, La.
			32410140	Railroad siding, Port Hudson, La.
			32410141	Lady Davis - to the right of Jackson's sally-port. Augur's front.
			32410142	View on the extreme North, where the colored troops charged May 27, 1864 – charging from the woods to the hill.
			32410143	View from the defensive works.
			32410144	Large gun in its position.
			32410145	Looking towards our 17 gun battery showing gopher holes.
			32410146	Church used as a granary.
			32410147	Entrance to mine under Citadel.
			32410148	View outside the Citadel.
			32410149	Ruined Confederate battery.
			32410150	View along the river from the Citadel.
			32410151	Men lined up outdoors
			32410152	Inside the Citadel.
			32410153	Case of false pretenses on the water front.
			32410154	Interior view of the Citadel.

MARSHALL DUNHAM PHOTOGRAPH ALBUM

Ca. 1861 - 1867

Mss. 3241**SPECIAL COLLECTIONS, LSU LIBRARIES**

Series	Subseries	Series name	Image #	Caption
II.	H.	Port Hudson, Louisiana (continued)	32410155	9-inch Dahlgren's on the navel Battery slung for transportation.
			32410156	Another interior view of the Citadel.
			32410157	Rebel huts.
			32410158	Looking towards Federal 17 gun battery from the interior of the citadel showing "gopher holes."
II.	I.	Federal naval forces	32410159	U.S.S. "Hartford"
			32410160	Whistling Jack
			32410161	Officers of the Hartford
			32410162	Men of the Hartford
			32410163	U.S.S. Hartford's helm
			32410164	Deck of the Hartford
			32410165	U. S. S. "Mound City"
			32410166	Officers of the Mound City
			32410167	U. S. S. "Ozark"
			32410168	Naval ordnance aboard the Ozark
			32410169	U.S.S. Pittsburgh
			32410170	U.S.S. Essex
			32410171	U.S.S. Chickasaw
			32410172	U.S.S. Lexington
			32410173	U.S.S. Estrella
			32410174	Copy of an engraving of a converted steamboat.
			32410175	U.S.S. Minona No. 2
			32410176	Ironclad on the river.
			32410177	U.S.S. Quaker City at Pensacola.
			32410178	U.S.S. Richmond
			32410179	Admiral David Farragut & Commodore Percival Drayton
			32410180	Ulysses S. Grant
II.	J.	Mobile Bay, Alabama	32410181	Fort Morgan - River Battery

Series	Subseries	Series name	Image #	Caption
II.	J.	Mobile Bay, Alabama (continued)	32410182	Mobile Point Lighthouse
			32410183	Mobile Point Bastion, north side
			32410184	Water Battery
			32410185	Mobile Point Bastion, north side
			32410186	Mobile Point Bastion, north and west side
			32410187	Mobile Point Bastion, south side, inner works
			32410188	Mobile Point Bastion, south side, outer works
II.	K.	Rogers Groups statuary	32410189	Camp Life: The Card Players
			32410190	Mail Day
			32410191	Town Pump
			32410192	Camp Fire
			32410193	Sharpshooters
			32410194	Country Post-office: "News from the Army"
			32410195	Taking the Oath & Drawing Rations
			32410196	Home Guard: Midnight on the border
			32410197	Picket Guard
			32410198	Returned Volunteer: "How the fort was taken"
			32410199	Bushwacker: the wife's appeal for peace
			32410200	Union Refugees
II.	L.	Genre images	32410105	My Old Kentucky Home

INDEX TERMS

- | | |
|---|--|
| Aerial views--Photographs | Bayous--Louisiana--New Orleans--
Photographs |
| 32410113 | 32410041 |
| Alabama River (Ala.)--Photographs | 32410042 |
| 32410107 | 32410043 |
| 32410108 | 32410044 |
| Algiers (New Orleans, La.)--Cemeteries--
Photographs | Black Hawk (Steamer)--Photographs |
| 32410088 | 32410068 |
| Algiers (New Orleans, La.)--Photographs | Blessing, Samuel T., 1832-1897,
photographer |
| 32410052 | 32410001 |
| 32410053 | 32410011 |
| Arsenals--Louisiana--Baton Rouge--
Photographs | 32410021 |
| 32410127 | 32410026 |
| Artillerymen--Photographs | 32410049 |
| 32410119 | 32410054 |
| Baton Rouge (La.)--Photographs | 32410055 |
| 32410109 | 32410081 |
| 32410110 | 32410085 |
| 32410111 | Bridges--Louisiana--New Orleans--
Photographs |
| 32410112 | 32410041 |
| 32410113 | 32410042 |
| 32410114 | 32410044 |
| 32410115 | Buildings--War damage--Donaldsonville
(La.)--Photographs |
| 32410116 | 32410099 |
| 32410117 | 32410100 |
| 32410118 | Cabildo (New Orleans, La.)--Photographs |
| 32410119 | 32410021 |
| 32410120 | Cemeteries--Louisiana--Baton Rouge--
Photographs |
| 32410121 | 32410117 |
| 32410122 | 32410120 |
| 32410123 | Chalmette Monument (Chalmette, La.)--
Photographs |
| 32410124 | 32410026 |
| 32410125 | Chalmette Unit, Jean Lafitte National
Historical Park and Preserve (La.)--
Photographs |
| 32410126 | 32410026 |
| 32410127 | Charity Hospital (New Orleans, La.)--
Photographs |
| 32410128 | 32410049 |
| Batteries (Ordinance)--Louisiana--
Donaldsonville--Photographs | 32410050 |
| 32410098 | |

MARSHALL DUNHAM PHOTOGRAPH ALBUM

Ca. 1861 - 1867

Mss. 3241**SPECIAL COLLECTIONS, LSU LIBRARIES**

Chickasaw (Ironclad)--Photographs 32410171	Drayton, Percival, 1812-1865--Photographs 32410179
Church buildings--Louisiana-- Donaldsonville--Photographs 32410096	Dwellings--Louisiana--New Orleans-- Photographs 32410062
Church buildings--Louisiana--New Orleans-- -Photographs 32410054 32410055 32410073 32410074	32410063 32410065 32410066 E. & H. T. Anthony (Studio : New York City, N.Y.) 32410180
Church Street (Baton Rouge, La.). Photographs. 32410110	Essex (Ironclad)--Photographs 32410170
Claiborne Market (New Orleans, La.)-- Photographs 32410032	Estrella (Steamer)--Photographs 32410173
Coastal defenses--United States--Alabama-- Photographs 32410184	Farragut, David Glasgow, 1801-1870-- Photographs 32410179
Cobblestone roads--Photographs 32410072	Flaneurs--Louisiana--New Orleans-- Photographs 32410076
Commercial buildings--Louisiana--New Orleans--Photographs 32410081	Florida Street (Baton Rouge, La.)-- Photographs 32410115
Cotton--Louisiana--New Orleans-- Photographs 32410004 32410034	Fort Butler (La.). Photographs. 32410097
Courthouses--Louisiana--Baton Rouge-- Photographs 32410114	Fort Morgan (Ala.)--Photographs 32410181 32410183 32410185 32410186 32410187 32410188
Courthouses--Mississippi--Photographs 32410083	Fortification--Louisiana--Port Hudson-- Photographs 32410130 32410131 32410136 32410137 32410139 32410154 32410156 32410158
Deaf, Dumb and Blind Asylum (Baton Rouge, La.)--Photographs 32410112	
Donaldsonville (La.)--Cemeteries-- Photographs 32410094 32410095	
Donaldsonville (La.)--Photographs 32410099 32410100	

MARSHALL DUNHAM PHOTOGRAPH ALBUM

Ca. 1861 - 1867

Mss. 3241

SPECIAL COLLECTIONS, LSU LIBRARIES

Free Market (New Orleans, La.)-- Photographs 32410033	L.I. Prince (Studio : New Orleans, La.) 32410032 32410034
French market (New Orleans, La.)-- Photographs 32410031	32410038 32410040 32410047
Gas manufacture and works--Louisiana-- New Orleans--Photographs 32410039	32410088 32410089 32410109
Genre painting, American--Reproductions 32410105	32410112 32410114
Gothic revival (Architecture)--Louisiana-- Photographs 32410118	32410123 32410127 32410170
Grant, Ulysses S. (Ulysses Simpson), 1822- 1885--Photographs 32410180	Landscape photography--Louisiana--Bayou LaFourche--Photographs 32410101
Hartford (Sloop)--Photographs 32410159 32410161 32410162 32410163 32410164	Lexington (Woodclad)--Photographs 32410172 Lighthouses--Alabama--Photographs 32410182
Horse railroads--Cars--Photographs 32410044	Log cabins--Louisiana--Port Hudson-- Photographs 32410157
Horse-drawn omnibuses--Louisiana--New Orleans 32410010	M. Stadtfeld (Studio : New York City, N.Y.) 32410189 32410190 32410191
Hospitals--Louisiana--Algiers (New Orleans, La.)--Photographs 32410052 32410053	32410192 32410193 32410194 32410195
Hotels--Louisiana--New Orleans-- Photographs 32410077	32410196 32410197 32410198
Houma (La.)--Photographs 32410084	32410199 32410200
Jackson Square (New Orleans, La.)-- Photographs 32410076	Marinas--Louisiana--New Orleans-- Photographs 32410048

MARSHALL DUNHAM PHOTOGRAPH ALBUM

Mss. 3241

Ca. 1861 - 1867

SPECIAL COLLECTIONS, LSU LIBRARIES

	32410101
Marketplaces--Louisiana--Baton Rouge--	32410102
Photographs	32410103
32410114	32410104
McPherson & Oliver (Studio : New Orleans,	32410106
La.)	32410107
32410006	32410108
32410015	32410110
32410016	32410111
32410017	32410113
32410018	32410116
32410019	32410117
32410022	32410118
32410023	32410119
32410024	32410120
32410025	32410122
32410029	32410124
32410035	32410125
32410036	32410126
32410039	32410128
32410041	32410129
32410044	32410130
32410045	32410132
32410048	32410134
32410051	32410136
32410059	32410137
32410062	32410138
32410063	32410139
32410067	32410142
32410073	32410143
32410082	32410145
32410083	32410146
32410084	32410147
32410086	32410148
32410087	32410149
32410091	32410150
32410092	32410151
32410093	32410152
32410094	32410153
32410095	32410154
32410096	32410155
32410097	32410156
32410099	32410157
32410100	32410158

MARSHALL DUNHAM PHOTOGRAPH ALBUM

Ms. 3241

Ca. 1861 - 1867

SPECIAL COLLECTIONS, LSU LIBRARIES

32410159	32410025
McPherson & Oliver (Studio : New Orleans, La.) (continued)	32410029
32410160	32410035
32410161	32410036
32410162	32410037
32410163	32410039
32410164	32410041
32410165	32410044
32410166	32410045
32410167	32410048
32410168	32410050
32410169	32410051
32410171	32410057
32410172	32410058
32410173	32410059
32410174	32410060
32410176	32410062
32410178	32410063
32410181	32410064
32410182	32410065
32410183	32410067
32410184	32410070
32410185	32410072
32410186	32410073
32410187	32410077
32410188	32410078
McPherson, William D., photographer	32410079
32410004	32410080
32410005	32410082
32410006	32410083
32410009	32410084
32410010	32410086
32410013	32410087
32410014	32410091
32410015	32410092
32410016	32410093
32410017	32410094
32410018	32410095
32410019	32410096
32410020	32410097
32410022	32410099
32410023	32410100
32410024	32410101
	32410102

MARSHALL DUNHAM PHOTOGRAPH ALBUM

Mss. 3241

Ca. 1861 - 1867

SPECIAL COLLECTIONS, LSU LIBRARIES

32410103	32410158
McPherson, William D., photographer	32410159
(continued)	32410160
32410104	32410161
32410106	32410162
32410107	32410163
32410108	32410164
32410110	32410165
32410111	32410166
32410113	32410167
32410116	32410168
32410117	32410169
32410118	32410171
32410119	32410172
32410120	32410173
32410122	32410174
32410124	32410176
32410125	32410178
32410126	32410179
32410128	32410181
32410129	32410182
32410130	32410183
32410132	32410184
32410134	32410185
32410135	32410186
32410136	32410187
32410137	32410188
32410138	Mechanics' institutes--Louisiana--New
32410139	Orleans--Photographs
32410142	32410078
32410143	Methodist church buildings--Louisiana--
32410145	Baton Rouge--Photographs
32410146	32410110
32410147	Military camps--Louisiana--Photographs
32410148	32410113
32410149	32410115
32410150	32410121
32410151	32410122
32410152	32410123
32410153	32410124
32410154	32410125
32410155	32410126
32410156	32410128
32410157	Minona No. 2 (Gunboat)--Photographs

MARSHALL DUNHAM PHOTOGRAPH ALBUM

Mss. 3241

Ca. 1861 - 1867

SPECIAL COLLECTIONS, LSU LIBRARIES

32410175	32410027
Mobile Point (Ala.)--Photographs	32410028
32410182	32410029
Mortars (Ordnance)--Photographs	32410030
32410135	32410031
Mound City (Ironclad)--Photographs	32410032
32410165	32410033
32410166	32410034
New Orleans (La.)--Cemeteries--	32410035
Photographs	32410036
32410085	32410037
32410086	32410038
32410087	32410039
32410089	32410040
32410090	32410041
32410091	32410042
32410092	32410043
32410093	32410044
New Orleans (La.)--Photographs	32410045
32410001	32410046
32410002	32410047
32410003	32410048
32410004	32410049
32410005	32410050
32410006	32410051
32410007	32410054
32410008	32410055
32410009	32410056
32410010	32410057
32410011	32410058
32410012	32410059
32410013	32410060
32410014	32410061
32410015	32410062
32410016	32410063
32410017	32410064
32410018	32410065
32410019	32410066
32410020	32410069
32410021	32410070
32410022	32410071
32410023	32410072
32410024	32410073
32410025	32410074

MARSHALL DUNHAM PHOTOGRAPH ALBUM

Ca. 1861 - 1867

Mss. 3241**SPECIAL COLLECTIONS, LSU LIBRARIES**

32410075	
New Orleans (La.)--Photographs (continued)	Plantations--Louisiana--Bayou LaFourche-- Photographs
32410076	32410101
32410077	32410102
32410078	Plaster sculpture--Photographs
32410079	32410189
32410080	32410190
32410081	32410191
North Boulevard (Baton Rouge, La.)-- Photographs	32410192
32410110	32410193
Old State Capital (Baton Rouge, La.)-- Photographs	32410194
32410118	32410195
Ordnance, Naval--Photographs	32410196
32410164	32410197
32410168	32410198
Ordnance--Photographs	32410199
32410129	32410200
32410130	Port Hudson (La.)--History--Siege, 1863-- Photographs
32410132	32410129
32410133	32410130
32410134	32410131
32410141	32410132
32410144	32410133
32410152	32410134
32410153	32410135
32410155	32410136
32410160	32410137
32410181	32410138
32410183	32410139
32410184	32410140
Ozark (Ironclad)--Photographs	32410141
32410167	32410142
32410168	32410143
32410169	32410144
Parks--New Orleans (La.)--Photographs	32410145
32410023	32410146
32410037	32410147
Piers--Louisiana--New Orleans-- Photographs	32410148
32410036	32410149
	32410150
	32410151
	32410152

MARSHALL DUNHAM PHOTOGRAPH ALBUM

Ca. 1861 - 1867

Mss. 3241**SPECIAL COLLECTIONS, LSU LIBRARIES**

32410153
Port Hudson (La.)--History--Siege, 1863—
Photographs (continued)
32410154
32410155
32410156
32410157
32410158
32410160
Portraits, group--Louisiana--Donaldsonville
32410103
Presbytère (New Orleans, La.)--Photographs
32410021
Prey (Woodclad)--Photographs
32410174
Prince, Louis Isaac, 1832-1867,
photographer
32410032
32410034
32410038
32410040
32410047
32410088
32410089
32410109
32410112
32410114
32410123
32410127
32410170
Prisoners of war--Camp Groce, Tx.--
Photographs
32410082
Prisons--Louisiana--Baton Rouge--
Photographs
32410115
Prisons--Louisiana--New Orleans--
Photographs
32410060
Psychiatric hospitals--Louisiana--New
Orleans--Photographs
32410056
Quaker City (Steamer)--Photographs
32410177

Railroad stations--United States--New
Orleans (La.)--Photographs
32410047
Railroads--Buildings and structures--
Louisiana--Port Hudson--Photographs
32410140
Railroads--Cars--Photographs
32410140
Red River (La.)--Photographs
32410106
Refugee camps--Louisiana--Baton Rouge--
Photographs
32410116
Richmond (Sloop)--Photographs
32410178
River steamers--Alabama--Photographs
32410107
32410108
River steamers--Louisiana--Photographs
32410067
32410068
Round towers--Louisiana--New Orleans--
Photographs
32410080
S.T. Blessing (Studio : New Orleans, La.)
32410001
32410011
32410021
32410026
32410049
32410054
32410055
32410081
32410085
Sailboats--Photographs
32410002
Sailing ships--Louisiana--Donaldsonville--
Photographs
32410098
Sailing ships--Louisiana--New Orleans--
Photographs
32410031
32410035

MARSHALL DUNHAM PHOTOGRAPH ALBUM

Ca. 1861 - 1867

Mss. 3241**SPECIAL COLLECTIONS, LSU LIBRARIES**

32410036
Sailors--American--1860-1870--
Photographs
32410163
Sailors--United States--Photographs
32410162
Slaves--Dwellings--Louisiana--Photographs
32410102
Slaves--Louisiana--Baton Rouge--
Photographs
32410116
Squares (open spaces)--Photographs
32410076
St. Louis Cathedral (New Orleans, La.)
32410022
St. Mary's Market (New Orleans, La.)--
Photographs
32410029
St. Maurice (Steamboat)--Photographs
32410067
Stadtfeld, Maurice (Photographer)
32410189
32410190
32410191
32410192
32410193
32410194
32410195
32410196
32410197
32410198
32410199
32410200
Statues--Louisiana--New Orleans--
Photographs
32410018
32410020
32410022
32410075
Steamboats--Louisiana--New Orleans
32410045
Steamboats--Louisiana--New Orleans--
Photographs
32410036

Steamboats--United States--Photographs
32410001
Street photography--Louisiana--Baton
Rouge--Photographs
32410111
32410114
32410121
32410122
32410123
32410124
32410125
Tennessee (Ironclad)--Photographs
32410176
Thatched buildings--Louisiana--Houma--
Photographs
32410084
Theaters--Louisiana--New Orleans--
Photographs
32410079
Toll roads--Louisiana--New Orleans--
Photographs
32410043
United States. Army. New York Infantry
Regiment, 159th (1862-1865). Photographs.
32410103
32410104
United States. Navy--Officers--Photographs
32410161
32410166
United States--History--Civil War, 1861-
1865--Army--Headquarters--Photographs
32410112
32410138
United States--History--Civil War, 1861-
1865--Photographs
All
University hospitals--Louisiana--New
Orleans--Photographs
32410051
Urban landscapes--Louisiana--Baton Rouge--
Photographs
32410110

Urban landscapes--Louisiana--New Orleans-- -Photographs	Vicksburg (Miss.)--Photographs
32410004	32410083
32410005	W.D. McPherson (Studio : New Orleans, La.)
Urban landscapes--Louisiana--New Orleans—Photographs (continued)	32410004
32410006	32410005
32410007	32410009
32410008	32410010
32410009	32410013
32410010	32410014
32410011	32410020
32410012	W.D. McPherson (Studio : New Orleans, La.) (continued)
32410013	32410037
32410014	32410050
32410015	32410057
32410016	32410058
32410017	32410060
32410018	32410064
32410020	32410065
Urban landscapes--Louisiana--New Orleans—Photographs (continued)	32410070
32410021	32410072
32410023	32410077
32410024	32410078
32410025	32410079
32410027	32410080
32410028	32410179
32410029	Waterfronts--Louisiana--Baton Rouge-- Photographs
32410030	32410109
32410031	Waterfronts--Louisiana--New Orleans-- Photographs
32410033	32410001
32410037	32410003
32410038	32410008
32410040	32410031
32410059	32410045
32410060	32410046
32410061	Waterfronts--Louisiana--Port Hudson-- Photographs
32410064	32410150
32410069	Waterfronts--Louisiana--Red River-- Photographs
32410071	
32410072	

32410106

CONTAINER LIST

Stack

<u>Location</u>	<u>Box</u>	<u>Contents</u>
E:65	1	1 photograph album, approximately 9 inches X 11 inches, images removed
	2	200 cartes de visite