

WILLIAM J. THORNTON PAPERS

Mss. 5012

Inventory

Compiled by
Susannah Montandon

Louisiana and Lower Mississippi Valley Collections
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Baton Rouge, Louisiana State University

2011

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Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

Size.	10 linear ft.
Geographic Locations.	Texas, Louisiana, California, Alabama, Minnesota, Iowa
Inclusive Dates.	1939-1998
Bulk Dates.	1941-1969, 1982-1995
Languages.	English
Summary.	The William J. Thornton Papers (1939-1998) consists primarily of music manuscripts, sheet music, oversized folio books, printed music booklets, programs, photographs, correspondence from a late twentieth century composer and music instructor. The papers also include recordings of his works on acetate record discs and cassette, reel-to-reel, and video tape, as well as digital copies transferred from these media to compact disc.
Access Restrictions.	Recordings on acetate discs, reel-to-reel tape, and cassettes are unavailable to patrons without permission from the Curator of Manuscripts. The recordings may be accessed digitally through the William J. Thornton Music Collection in the Louisiana Digital Library [http://www.louisianadigitallibrary.org/cdm4/index_p15140coll54.php?CISOROOT=/p15140coll54]
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Citation.	William J. Thornton Papers, Mss. 5012, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana.
Stack Location.	116:26-32
Digital Note.	Recordings and selected scores have been digitized and are available as the William J. Thornton Music Collection in the Louisiana Digital Collection: http://www.louisianadigitallibrary.org/cdm4/index_p15140coll54.php?CISOROOT=/p15140coll54

BIOGRAPHICAL/HISTORICAL NOTE

William James Thornton Jr., was born July 31, 1919 in Birmingham, Ala. He left to study music at Louisiana State University in the late 1930s and in 1940 he won a CBS Radio "Gateway to Hollywood" audition held in Birmingham. He refused the offer and returned to LSU earning a bachelor's degree in music composition in 1941. That same year he married his first wife Vivian Quaine Dyer. At LSU, Thornton's principal composition teacher was Helen Gunderson, a leading woman composer and former student of Nadia Boulanger. Gunderson established the nationally recognized LSU Festival of Contemporary Music series in 1945, which continues to present day.

From 1942-1946 Thornton served in the United State Air Force Special Services and was stationed at Selman Field in Monroe, La. He composed, arranged, rehearsed, and directed the musical programming for Air Force shows. Thornton was eventually promoted to the rank of sergeant and toured the South Pacific as the music director of Air Force shows. During his military service he wrote over 180 compositions and musicals, including *Sonatina for Violin and Piano* (1944), which won first prize in the National Federation of Music Clubs Young Composers Contest held in Shreveport, La., in 1945. However, only one of Thornton's musicals from this period has survived to this date, a musical comedy titled *Gen. Clerk of the U.S. Army*. The rest were either lost or burned by Thornton; according to a handwritten note in collection, he destroyed most of them after his service because he desired to be considered by his colleagues and peers as a serious composer and therefore did not want his name attached to comedic musicals.

After the war, Thornton continued his studies in music composition under the guidance of Helen Gunderson at LSU and earned a Master of Music degree in 1948. He then went on to the University of Southern California and completed a doctorate in 1953. While at USC, he was honored with the Performance Award of the Symposium of Western Composers and the Carolyn Alchin Award to study composition with Pulitzer Prize-winner Roger Sessions. His other music composition teachers included Halsey Stevens (a former student of Ernest Bloch) Miklos Rosza (one of the founding fathers of film music and one of the most nominated composers in Academy Award history) and Ingolf Dahl (the first composer to produce English performing translations of Arnold Schoenberg's *Pierrot Lunaire* and Igor Stravinsky's *Poetics of Music*).

Thornton held appointments as professor of music at the University of Minnesota (1955-1956) and Parsons College in Fairfield, Iowa (1956-1960), before landing at Trinity University in San Antonio, Texas, where he spent the majority of his professional career. Beginning in 1960, Thornton was Professor of Music Theory and Composition and also served as Chairman of the Music Department for the next twenty years. Thornton was active in a number of state and national professional organizations including: Phi Mu Alpha Sinfonia, Phi Kappa Phi, Phi Sigma Iota, Sigma Nu, College Music Society, National Association of Composers USA, Music Educators National Conference, Texas Music Teachers Association, and the American Association of University Professors.

In addition to his teaching and professional duties, Thornton received numerous commissions throughout his career, most notably from the San Antonio Symphony, Parsons College, Louisiana State University, Trinity University, as well as several organizations and smaller ensembles including the San Antonio Art Institute, the Texas Manuscript Archive Committee, and the San Antonio Guitar Quartet. He was a fairly prolific composer and created works for a wide range of mediums including film, musicals, and one electronic piece titled *Water Tower Music for Electro-Magnetic Tape* (1984). His major compositions include: *Sonata for Violoncello and Piano* (1942), *String Quartet No. 1* (1949), *Serenade for Winds, Percussion, Piano and Double Bass* (1950), *Symphony No. 1* (1953), *Sonata for Piano* (1955), *Festive Music for Orchestra* (1961), *Ceremony of Psalms* (1969), *Sinfonia Bejar* (1976), *Sonata for Piano Four Hands* (1982), *Solomon Songs* (1984), *Sonata for Alto Saxophone and Piano* (1985), *Sonata for Harp* (1986), *Spirit Divine, Attend our Prayers* (1986), *Fanfare for Brass* (1986), *Homage for Chamber Orchestra* (1987), *Fanfare for Band* (1987), *The Grasshopper* (1987), *Happy Are They, Psalm 1* (1988), *Then in Thy Mercy* (1988), *Elegy for Trumpet and Piano* (1989), *Woodwind Quintet* (1991), *Elegy for Trumpet and Strings* (1992), *Te Deum Laudamus* (1993) and *Quartet for Classical Guitars* (1994). See Appendix A for a full listing of his compositions including a chart that shows which pieces include scores and recordings in the collection, as well as CD and track number of digitized recordings.

In 1980, he earned the prestigious title of Professor Emeritus at Trinity University. One year later Vivian died and in 1984 he married Alice Marilyn Dutcher. Upon retiring in 1988, Thornton taught music in Pointe Coupée Parish, La., for one year and then accepted a lecturer position in music composition at the University of Texas at San Antonio where he remained until 1993. That same year his wife Alice died and he married Katherine Cornell. Thornton died on September 15, 1996, five days after the premier of his final composition, *Festive Music for Organ* (1995).

SCOPE AND CONTENT NOTE

The William J. Thornton Papers consists of five series: music manuscripts, correspondence, printed items, photographs, and recordings. The music manuscripts include bound and loose sheet music; working and revised drafts of compositions, published copies of completed works, oversized folio books, and printed music booklets. The correspondence consists primarily of personal and professional communications with colleagues, publishers, reviewers, and organizations. These letters and memos mostly discuss literary works, ongoing music projects, event itineraries, and publishing issues. The recordings include acetate discs, video, audiocassettes, reel-to-reel tapes, and digitized versions on compact disc. The printed items include booklets, programs, newspaper clippings and other ephemera pertaining to performances of Thornton's work. The photographs are mostly from live performances and feature Thornton's wives, peers, friends, and colleagues.

LIST OF SUB-GROUPS, SERIES, AND SUBSERIES

I. Music Manuscripts, 1939-1995

- A. Large Ensemble Works, 1941-1987**
- B. Chamber Ensemble Works, 1946-1994**
- C. Instrumental Works, 1939-1995**
 - 1. Solos, 1939-1995**
 - 2. Sonatas, 1942-1986**
- D. Vocal and Instrumental Works, 1941-1988, undated**
 - 1. Large Choral Works, 1947-1987, undated**
 - 2. Voice and Piano, 1941-1988**
- E. Other Works, ca. 1945-1969**
 - 1. Film, 1950**
 - 2. Musicals, ca. 1945-1969**
- F. Unfinished Sketches, ca. 1950-1953, undated**

II. Correspondence, 1945-1995, undated

- A. Music related communications, 1945-1995**
- B. Professional contacts, 1961-1992, undated**
- C. Personal Papers, 1969-1991, undated**

III. Printed Items, ca. 1945-1998, undated

- A. Personal music collection, 1947-1984, undated**
- B. Music performance materials, 1945-1994**
- C. Newspaper Clippings, ca. 1945-1992**
- D. Ephemera, ca. 1959-1998, undated**

VI. Photographs, ca. 1945-1994

V. Recordings, 1941-1994

- A. Audio tapes, 1951-1994**
- B. Acetate discs, 1939-1950**
- C. Video Tapes, ca. 1984-1993**

SERIES DESCRIPTIONS

Series I. Music Manuscripts, 1939-1995

The Music Manuscripts series consists of loose and bound sheet music including published scores of William Thornton's musical compositions. It is divided according to orchestration and instrumentation and then organized chronologically. See Appendix A for a full listing of his compositions including a chart that shows which pieces have scores and recordings in the collection, as well as CD and track number of digitized recordings. Recordings and selected scores have been digitized and are available as the William J. Thornton Music Collection in the Louisiana Digital Collection at:

http://www.louisianadigitallibrary.org/cdm4/index_p15140coll54.php?CISOROOT=/p15140coll54.

Subseries A. Large Works, 1941-1987

These compositions are comprised of his works for larger ensembles such as orchestra, wind ensemble, and band. They consist of loose and bound scores, and oversized folios.

Subseries B. Chamber Works, 1946-1994

These works contain an instrumentation of sixteen or fewer performers, including pieces for chamber orchestra and band ensembles, quartets, quintets, and duets.

Subseries C. Instrumental Works, 1939-1995

This subseries consists of two sub-subseries of compositions: solo instrumental works of piano and organ that do not retain the word 'sonata' in their respective titles (1939-1995) and works that are designated by the composer as 'sonatas' (1942-1986). The instrumentation includes the solo instrument with piano accompaniment.

Subseries D. Vocal and Instrumental Works, 1941-1988, undated

These compositions consist of works for vocal choirs and solo voice. They are divided into two sub-subseries of larger choral works for more than one voice (1947-1987, undated), and solo voice and piano works (1941-1988).

Subseries E. Other works, ca. 1945-1969

This subseries consists of two musicals, *Gen. Clerk of the U.S. Army* and *Follow the Sun*, and a piece titled *Symphony in Stone* that Thornton completed for a film.

Subseries F. Unfinished Sketches, ca. 1950-1953, undated

This subseries is comprised of penciled sketches of unfinished works. They consist of student sketches and those done during Thornton's professional career. Most, if not all, of these manuscripts are undated.

Series II. Correspondence, 1945-1995, undated

This Correspondence series consists of both professional and personal correspondence. Professional correspondence includes letters colleagues and other composers such as Peter Hanson. It also includes correspondence related to the composition, publication, and performance of his pieces, and personal letters relating to general music interest news from family and friends.

Subseries A. Music related communications, 1945-1995

This correspondence relates specifically to Thornton's works and includes hand-written or typed letters to performers, organizations, and publishing companies. It is arranged by date of corresponding composition date. Correspondence that does not possess an identifiable date follows those that are dated. Though there is not related correspondence for all of Thornton's works, there are several letters that mention two or more pieces. These items have been arranged chronologically according to date. There are also some instances in which a letter is related to a composition, but that work is not named and these have been arranged in chronological order. Many of the letters pertain to performances and publication attempts.

Subseries B. Professional contacts, 1961-1992, undated

This subseries is primarily comprised of letters from Thornton to other composers praising their compositions. These have been arranged in chronological order. The bulk of correspondence dates from around the 1970s, during which Thornton only produced three pieces, his lowest output.

Subseries C. Personal papers, 1969-1991, undated

This subseries contains letters and cards to and from Thornton that are related to music and other topics. Approximately half of the materials in this subseries are undated. Those with dates are arranged in chronological order and include personal letters from family members, friends, and colleagues with corresponding music-related articles sent out of interest, and Trinity University Centennial meeting guidelines. Correspondence without dates includes letters from friends and colleagues with music-related articles, unopened letters, and other items.

Series III. Printed Items, ca. 1945-1998, undated

This Printed Items series includes scores of other composers from Thornton's personal music collection, recital booklets, and programs. It also contains performance and composition notes by the composer intended for audience members, along with newspaper clippings and other assorted materials such as music articles unrelated to Thornton, but related to musical theory.

Subseries A. Personal music collection, 1947-1984, undated

This subseries consists of published and copies of other composers' scores, primarily Thornton's music composition teachers at USC. The materials are arranged according to composer last name. In the cases where there is more than one piece listed for a composer, the pieces have been placed in alphabetical order by title.

Subseries B. Music performance materials, 1945-1994

This subseries includes recital programs, published booklets, church programs, recital performance notes, posters and other advertisements or printed items. They are arranged according to piece composition date. Those with more than one composition per recital program are placed in chronological order.

Subseries C. Newspaper Clippings, ca. 1945-1992

The newspaper articles pertain to performances, reviews of Thornton's works, and award announcements. The clippings are arranged according to date of composition of piece. It includes the score 'Water Tower Music' for Electro-Magnetic Tape, along with the newspaper article there is a loose paper describing the structure of the piece.

Subseries D. Ephemera, ca. 1959-1998, undated

This subseries contains miscellaneous published and manuscript music-related materials, including recital programs of colleagues, potential performers, symphony programs, catalogs of scores, sheet music for purchase, information about friends and colleagues, composition submission announcements, church bulletins and sermons, and concert program information related to Thornton's second wife Alice Dutcher. Non-published materials consist of hand-written lists and names of colleagues, friends, and publishers. Included are business cards from various performers. Also included is a floppy disk of the *Sinfonia Bejar* finale software files.

Series IV. Photographs, ca. 1945-1994

This series consists of photographs related to performances of Thornton's compositions. One group includes photos from premiere performances of his works. Several of the photographs are annotated specific the place, date, players, and pieces. The second group is comprised of fourteen black and white photographs performances of the musicals written during his service in World War II. These do not contain any identifying information; however, they were originally placed in a folder with the script of *Gen. Clerk of the U.S. Army*, the only musical during Thornton's service that survived.

Series V. Recordings, 1941-1994

This series includes several audio recordings of Thornton's compositions on reel-to-reel tape, audio cassette tape, and acetate disc. They have been digitized to provide listening copies and are accessible via the Louisiana Digital Collection as the William J. Thornton Music Collection at http://www.louisianadigitallibrary.org/cdm4/index_p15140coll54.php?CISOROOT=/p15140coll54, or on CD in the physical collection. Originals are not available to patrons without permission of the curator. See Appendix A for a full listing of Thornton's compositions including a chart that shows which pieces have scores and recordings in the collection, as well as CD and track number of digitized recordings.

Subseries A. Audio tapes, 1951-1994

This subseries consists of recordings of Thornton's compositions on audiocassette and reel-to-reel tape. Included is Thornton's only electronic-magnetic tape recording that was created at Trinity University's electronic music laboratory.

Subseries B. Acetate discs, 1939-1950

These are recordings of Thornton's compositions and a broadcast to Thornton's parents.

Subseries C. Video Tapes, ca. 1984-1993

This subseries consists of a VHS tape of Alice Dutcher Thornton's vocal recital. There are two other performers, both from St. Philips College in San Antonio, Texas.

INDEX TERMS

Materials relating to these people, places, and things can be found in the series indicated, as represented by their numbers.

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Brass ensembles--Scores.	I
Choral Music.	I
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Military music--Songs and Music.	I-III
Music--Performance.	II-V
Music--Societies.	II-III
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Motets, Sacred--Score.	I
Orchestra music--Scores.	I
Organ music--Scores.	I
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Piano music--Scores.	I
Records (sound recordings)	V
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Scores.	I
Sonatas--Scores.	I
String ensembles--Scores.	I
Symphonies--Scores.	I
Thornton, William J., 1919-1996.	I-V
Trinity University (San Antonio, Texas)	I-V
Woodwind ensembles--Scores.	I
World War, 1939-1945--Songs and music.	I-III

CONTAINER LIST

Recordings and selected scores have been digitized and are available as the William J. Thornton Music Collection in the Louisiana Digital Collection at:

http://www.louisianadigitallibrary.org/cdm4/index_p15140coll54.php?CISOROOT=/p15140coll54.

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
Series I. Music Manuscripts, 1939-1995				
Subseries A. Large Works, 1941-1987				
116:26-32	1	1		<i>Symphonic Dance for Orchestra</i> , 1941, original score and string parts (6 items)
	19	1		<i>Symphonic Dance for Orchestra</i> , 1941, score (1 item)
		2		<i>Symphonic Dance for Orchestra</i> , 1941, score (1 item)
		3		<i>Symphonic Dance for Orchestra</i> , 1941, score (1 item)
	1	2		<i>Serenade for Orchestra</i> , 1948, scores (2 items)
		3		<i>Serenade for Orchestra</i> , 1948, score, string parts (6 items)
		4		<i>Serenade for Winds, Percussion, and Double Bass</i> , 1950, scores (2 items)
	2	1		<i>Serenade for Winds, Percussion, and Double Bass</i> , 1950, sketch, parts (17 items)
		2		<i>Symphony No. 1</i> , 1953, score, parts (37 items)
	20	2		<i>Symphony No. 1</i> , 1953, score (1 item)
		3		<i>Symphony No. 1</i> , 1953, score (1 item)
	2	3		<i>Festive Music for Orchestra</i> , 1961, sketch, parts, scores (35 items)
	3	1		<i>Introduction and Dance for Orchestra</i> , 1963, parts, scores, sketch (23 items)
	20	4		<i>Introduction and Dance for Orchestra</i> , 1963, score (1 item)
	3	2		<i>Contrastes Mexicanos (orchestrated)</i> , 1970, scores, parts, 2 loose pages (24 items)
		3		<i>Sinfonia Bejar</i> , 1976, scores, sketch (4 items)
	19	4		<i>Sinfonia Bejar</i> , 1976, score (1 item)
	20	5		<i>Sinfonia Bejar</i> , 1976, score (1 item)
	4	1		<i>Sinfonia Bejar</i> , 1976, score, parts (38 items)
		2		<i>Fanfare for Band</i> , 1987, scores, parts, sketch, 1 loose page (42 items)
	19	5		<i>Fanfare for Band</i> , 1987, scores (4 items)

<u>Stack Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
Subseries B. Chamber Works, 1946-1994			
116:26-32	4	3	<i>Introduction and Fugue for Clarinet Quintet</i> , 1946, scores, sketch (4 items)
	5	1	<i>String Quartet No. 1</i> , 1949, scores, sketch, 1 loose page (4 items)
		2	<i>String Quartet No. 2</i> , 1959, scores, parts, sketch (12 items)
	6	1	<i>Contrastes Mexicanos for 2 Pianos</i> , 1959, scores, sketch (5 items)
		2	<i>Serenade for Flute, Clarinet, and String Trio</i> , 1964, parts, sketch (11 items)
		3	<i>Fanfare for Brass</i> , 1986, scores, parts, sketch (15 items)
		4	<i>Homage for Chamber Orchestra</i> , 1987, parts, sketch (43 items)
	7	1	<i>Homage for Chamber Orchestra</i> , 1987, scores (5 items)
		2	<i>Homage for Chamber Orchestra</i> , 1987, scores (4 items)
	8	1	<i>Happy Are They, Psalm 1</i> , 1988, scores, parts, sketch (14 items)
		2	<i>Woodwind Quintet</i> , 1991, score, parts, sketch, 2 loose pages (14 items)
	9	1	<i>Woodwind Quintet</i> , 1991, scores (6 items)
		2	<i>Elegy for Trumpet and Strings</i> , 1992, scores, parts (24 items)
		3	<i>Quartet for Classical Guitars</i> , 1994, scores/sketches of Jambalaya/Tango (6 items)
	20	6	<i>Quartet for Classical Guitars</i> , 1994, copy of sketch (1 item)
	10	1	<i>Quartet for Classical Guitars</i> , 1994, scores/sketches of Morning Song/Bordertown (4 items)

Subseries C. Instrumental Works, 1939-1995

Sub-subseries 1. Solo, 1939-1995

2	<i>Invention in 2 Parts for Piano</i> , 1939, score (1 item)
3	<i>Suite for Piano</i> , 1939, scores (2 items)
4	<i>Elegy for Trumpet and Piano</i> , 1989, scores, parts, sketch (5 items)
5	<i>Theme for Improvisation</i> , 1991, sketch (1 item)
6	<i>Te Deum Laudamus for Organ</i> , 1993, score, sketch (2 items)
7	<i>Festive Music for Organ</i> , 1995, scores, sketch (8 items)

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
Sub-subseries 2. Sonatas, 1942-1986			
116:26-32	11	1	<i>Sonatina for Violoncello (or Clarinet) and Piano</i> , 1942, scores, parts (4 items)
		2	<i>Sonatina for Violin and Piano</i> , 1944, scores, part (8 items)
		3	<i>Sonata for Violoncello and Piano</i> , 1950, scores, parts, sketch, 1 loose page (5 items)
		4	<i>Sonata for Piano</i> , 1955, scores (5 items)
	12	1	<i>Sonata for Harpsichord</i> , 1965, scores, sketch (3 items)
		2	<i>Sonata for Piano Four Hands</i> , 1982, scores, sketch (5 items)
		3	<i>Sonata for Alto Saxophone and Piano</i> , 1985, sketch (1 item)
	13	1	<i>Sonata for Alto Saxophone and Piano</i> , 1985, scores, parts (8 items)
		2	<i>Sonata for Alto Saxophone and Piano</i> , 1985, scores (4 items)
	14	1	<i>Sonata for Alto Saxophone and Piano</i> , 1985, parts (4 items)
		2	<i>Sonata for Harp</i> , 1986, scores, sketch (4 items)
Subseries D. Vocal and Instrumental Works, 1941-1988, undated			
Sub-subseries 1. Large Choral Works, 1947-1987, undated			
20	14	3	<i>Two Madrigals: November Night, Triad</i> , 1947-1948, scores (7 items)
		1	<i>Two Madrigals: November Night, Triad</i> , 1947-1948, score (1 item)
	15	4	<i>Aperite Mihi Portas Justitiae</i> , 1959, scores, sketch 1 loose page (6 items)
		5	<i>Ceremony of Psalms</i> , 1969, complete score, 1 loose page (2 items)
	15	1	<i>Ceremony of Psalms</i> , 1969, sketch, pages of text (39 items)
		2	<i>Ceremony of Psalms</i> , 1969, scores of individual movements, parts (16 items)
		3	<i>The Laurie Benediction</i> , 1971, scores, 1 loose page, sketch (4 items)
		4	<i>Sanctus Benedictus, Agnus Dei</i> , 1984, scores, parts, sketch (15 items)

<u>Stack Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
116:26-32	16	5	<i>Spirit Divine, Attend Our Prayers</i> , 1986, scores, sketch (5 items)
		1	<i>The Grasshopper</i> , 1987, scores, sketch (8 items)
		2	<i>Dresden Amen/Choral Response</i> , undated, scores (2 items)
		3	<i>Madrigal: Ah, Dear Heart</i> , undated, scores (3 items)
		4	<i>Madrigal: Ah, This Parting</i> , undated, scores (3 items)
		5	<i>Madrigal: Early Before the Day</i> , undated, scores (3 items)
		6	<i>Madrigal: When the Earth in Springtime Shines</i> , undated, scores (3 items)
		7	<i>Motet: 3 Voice Motet</i> , undated, scores (2 items)
		8	<i>Motet: Alleluia</i> , undated, scores (2 items)
		9	<i>Motet: Dies Sanctificatus</i> , undated, score (1 item)
		10	<i>Motet: Kyrie</i> , undated, score, sketch (2 items)
Sub-subseries 2. Voice and Piano, 1941-1988			
	11	<i>The Moon Maiden</i> , 1941, scores, sketch (6 items)	
	12	<i>Three Songs of H.L. Sutton</i> , 1957, scores, sketch (5 items)	
	13	<i>Resolution</i> , 1972, score (1 item)	
	14	<i>Solomon Songs</i> , 1984, scores, sketch, pages of text (10 items)	
	15	<i>Solomon Songs</i> , 1984, scores, scores of individual movements (9 items)	
	17	1	<i>Then in Thy Mercy</i> , 1988, scores, sketch (7 items)
Subseries E. Other works, ca. 1945-1969			
	2	<i>Symphony in Stone</i> , 1950, score, parts, sketch, loose pages (26 items)	
	3	<i>Gen. Clerk of the U.S. Army</i> , ca. 1945, script (1 item)	
	4	<i>Follow the Sun</i> , 1969, scores, script, sketches, pages of text (24 items)	
Subseries F. Unfinished Sketches, ca. 1950-1953, undated			
	5	<i>Sonata for Two Pianos</i> , Stravinsky (orchestration), ca. 1950-1953, sketch (1 item)	

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
116:26-32	18	6	<i>Piece for Two Pianos</i> , 1950, sketch (1 item)
		7	<i>Symphony Hermosa Beach</i> , undated, score, sketch (2 items)
		8	<i>Little Suite for Piano</i> , undated, sketch (1 item)
		9	<i>Suite for String Orchestra</i> , undated, sketch (1 item)
		10	<i>Sonata No. 2 for Violoncello and Piano</i> , undated, sketch (1 item)
		1	Miscellaneous Musical Sketches, undated, sketches (10 items)
		2	Miscellaneous Student Sketches, undated, sketches (5 items)
		Series II. Correspondence, 1945-1995, undated	
		Subseries A. Music related communications, 1945-1995	
		21	1
2	<i>Sonata for Violoncello and Piano</i> , 1986, 1987, 1990, letters (12 items)		
3	<i>Aperite Mihi Portas Justitiae</i> , 1963, 1966, letters (5 items)		
4	<i>Contrastes Mexicanos for 2 Pianos</i> , 1986, 1989-1990, letters (6 items)		
5	<i>Festive Music for Orchestra</i> , 1964, letters (2 items)		
6	<i>Introduction and Dance for Orchestra</i> , 1967, letter (1 item)		
7	<i>Sonata for Harpsichord</i> , 1983-1986, letters (13 items)		
8	<i>Ceremony of Psalms</i> , 1969-1971, letters (12 items)		
9	<i>Follow the Sun</i> , 1968, letter (1 item)		
10	<i>Contrastes Mexicanos (orchestrated)</i> , 1969, 1975, letters (4 items)		
11	<i>Sinfonia Bejar</i> , 1976, letters (7 items)		
12	<i>Sinfonia Bejar</i> , 1986, 1993, letters (18 items)		
13	<i>Sonata for Piano Four Hands</i> , 1985-1986, letters (18 items)		
14	<i>Sonata for Harp</i> , 1989, letter (1 item)		
15	<i>Fanfare for Band</i> , 1989, letter (1 item)		
16	<i>The Grasshopper</i> , 1987, letters (2 items)		
17	<i>Homage for Chamber Orchestra</i> , 1986-1989, letters (10 items)		

<u>Stack Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
116:26-32		18	<i>Festive Music for Organ</i> , 1994-1995, letters (7 items)
		19	<i>Contrastes Mexicanos/Aperite Mihi Portas Justitiae</i> , 1963-1966, letters (4 items)
		20	<i>Sonata for Violoncello and Piano/Sonata for Piano Four Hands</i> , 1985, 1986, letters (2 items)
		21	<i>Sonata for Violoncello and Piano/Sonata for Saxophone and Piano</i> , 1989, letter (1 item)
		22	<i>Contrastes Mexicanos/Sonata for Harp</i> , 1989, letter (1 item)
		23	<i>Ceremony of Psalms/Aperite Mihi Portas Justitiae</i> , 1969, letters (2 items)
		24	<i>Sonata for Saxophone and Piano/Sonata for Piano Four Hands/Solomon Songs/Sinfonia Bejar</i> , 1985, letters (2 items)
			Subseries B. Professional contacts, 1961-1992, undated
		25	Sam Houston State Teacher's College, 1961 (2 items)
		26	Howard Hanson, University of Rochester, 1966-1967 (2 items)
		27	Trinity University Memo, Centennial Banquet, 1969 (2 items)
		28	Louisiana Federation of Music Clubs, 1971 (1 item)
		29	Symphony Society of San Antonio, 1974 (4 items)
		30	National Endowment for the Arts, 1974 (10 items)
		31	Trinity University, Bicentennial Celebration, 1975-1976 (10 items)
		32	William Latham, North Texas State University, 1977 (1 item)
		33	Arthur Gottschalk, Rice University, 1986 (1 item)
		34	Gerald Frank, Oklahoma State University, 1987 (2 items)
		35	Festival of Texas Composers, 1988 (2 items)
		36	Joe Stuessy, University of Texas, 1988 (1 item)
		37	Chris Teal, Blair String Quartet, 1992 (2 items)
		38	Mary Duran, Texas Composers Forum, undated (1 item)
			Subseries C. Personal papers, 1969-1991, undated
		39	Letters to Parents, 1969 (5 items)

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
116:26-32		40	George Henderson, letter and article, 1970 (3 items)
		41	Letter from unknown, article, 1973 (2 items)
		42	Thornton Christmas letter, 1991 (8 items)
		43	Letter from 'Jack and Ruth', undated (1 item)
		44	Unopened letter delivered to Interlochen Music Camp, undated (1 item)
		45	Unopened letter, undated (1 item)
		46	Letter, article, program, notes from 'R...' undated (4 items)
		47	Letter, Messiaen score from 'R...' undated (2 items)
		48	Letter, article from Paul, undated (3 items)
	18	3	Letter from Dick B..., undated (2 items)
 Series III. Printed Items, ca. 1945-1998, undated			
Subseries A. Personal music collection, 1947-1984, undated			
		4	<i>Moon Canticle</i> , Bassett, 1971 (1 item)
		5	<i>Aperite Mihi Portas Justitiae</i> , Buxtehude, 1953 (1 item)
		6	<i>Sabor a mi</i> , Carrillo, 1959 (1 item)
		7	<i>Mirage</i> , Chrobajian, 1970 (1 item)
		8	<i>The Fancy Blue Devil's Breakdown</i> , Dahl, 1953 (2 items)
		9	<i>Monteverdiana</i> , Fink, 1980 (1 item)
		10	<i>With Song and Dance</i> , Fritschel, 1972 (1 item)
		11	<i>El Barle de Luis Alonso</i> , Gimenez, 1982 (1 item)
		12	<i>Lamentaciones de Jeremias Propheta</i> , Ginastera, 1947 (1 item)
		13	<i>Sei denh</i> , Jajcevic, 1968 (1 item)
		14	<i>The Vision</i> , Jergenson, 1961 (1 item)
		15	<i>Sonatina for Bassoon and Piano</i> , Kohs, 1953 (1 item)
		16	<i>Psalm 120</i> , Lunde, 1971 (1 item)
		17	<i>Sing Unto the Lord a New Song</i> , Mechem, 1965 (1 item)

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
116:26-32		18	<i>Minuet</i> , Mozart, undated (1 item)
		19	<i>De Profundis</i> , Nystedt, 1966 (1 item)
		20	<i>Pavane</i> , Ravel, 1984 (1 item)
		21	<i>Serenade for Viola and Piano/Sonata No. 3 for Piano</i> , Stevens, 1947, 1953 (2 items)
		22	<i>Psalm 154/Psalm 1</i> , Stevens, 1954, 1966 (2 items)
		23	<i>Concert G-Dur</i> , Vivaldi/ <i>Palmer Church</i> , White, undated (2 items)
Subseries B. Music performance materials, 1945-1994			
	21	49	<i>Sonatina for Violin and Piano</i> , 1946-1947, recital programs (6 items)
		50	<i>Gen. Clerk of the U.S. Army</i> , 1945, recital programs (2 items)
		51	<i>Sonata for Violoncello and Piano</i> , 1986-1990, recital programs, ads (12 items)
		52	<i>Symphony No. 1</i> , 1958, 1962, recital programs (4 items)
		53	<i>Aperite Mihi Portas Justitiae</i> , 1960-1966, recital programs, notes (8 items)
		54	<i>Contrastes Mexicanos for 2 Pianos</i> , 1962/1982, 1989-1990, recital programs, ads, notes (21 items)
		55	<i>Introduction and Dance for Orchestra</i> , 1963, concert series ad (1 item)
	18	24	<i>Carolyn Calvert Bells</i> , 1964, recital program (1 item)
	21	56	<i>Sonata for Harpsichord</i> , 1966, 1974, recital programs, invitation (3 items)
		57	<i>Ceremony of Psalms</i> , 1969-1970, 1973, recital programs, notes (7 items)
		58	<i>Follow the Sun</i> , 1968, recital program, ad (2 items)
		59	<i>Contrastes Mexicanos (orchestrated)</i> , 1984-1985, recital programs (5 items)
		60	<i>Sinfonia Bejar</i> , 1976, recital programs, notes, 7 items)
		61	<i>Sonata for Four Hands</i> , 1985, recital program (1 item)
		62	<i>Sanctus Benedictus, Agnus Dei</i> , 1985/1987, church programs (4 items)
		63	<i>Fanfare for Band</i> , 1987-1988/1992, recital programs, notes (9 items)

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
116:26-32		64	<i>The Grasshopper</i> , 1987-1988, recital programs, ads (6 items)
		65	<i>Homage for Chamber Orchestra</i> , 1988-1992, recital programs, notes, ads (17 items)
		66	<i>Happy Are They, Psalm 1</i> , 1990-1991, recital programs, notes (4 items)
		67	<i>Then in Thy Mercy</i> , 1989, 1993, church bulletins, recital programs (3 items)
		68	<i>Elegy for Trumpet and Piano</i> , 1990, recital programs (2 items)
		69	<i>Elegy for Trumpet and Strings</i> , 1992, recital programs, notes (3 items)
		70	<i>Quartet for Classical Guitars</i> , 1994, recital programs, notes, posters (15 items)
		71	Multiple Thornton compositions with 1 recital program, 1964-1991 (6 items)

Subseries C. Newspaper Clippings, ca. 1945-1992

72	<i>Sonatina for Violin and Piano</i> , ca. 1945 (5 items)
73	<i>Keep 'Em Frying</i> , ca. 1945, (1 item)
74	<i>Sonata for Violoncello and Piano</i> , c.1986 (1 item)
75	<i>Symphony No. 1</i> , ca. 1953-1962 (2 items)
76	<i>Three Songs of H.L. Sutton</i> , ca. 1957 (1 item)
77	<i>Contrastes Mexicanos for 2 Pianos</i> , ca. 1959, 1989 (4 items)
78	<i>String Quartet No. 2</i> , ca.1988 (1 item)
79	<i>Carolyn Calvert Bells</i> , 1964, 1987 (3 items)
80	<i>Sonata for Harpsichord</i> , ca. 1965 (1 item)
81	<i>Ceremony of Psalms</i> , ca. 1969 (5 items)
82	<i>Follow the Sun</i> , ca. 1968-1969 (2 items)
83	<i>Contrastes Mexicanos (orchestrated)</i> , ca. 1970 (1 item)
84	<i>Sinfonia Bejar</i> , ca. 1976 (3 items)
85	<i>Water Tower Music</i> , ca. 1984 (2 items)
86	<i>Fanfare for Band</i> , ca. 1987-1992 (5 items)
87	<i>Homage for Chamber Orchestra</i> , 1988 (2 items)

<u>Stack Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
116:26-32		88	<i>Happy Are They, Psalm 1</i> , 1990 (2 items)
		89	<i>Elegy for Trumpet and Strings</i> , 1992 (1 item)
		90	<i>Aperite Mihi Portas Justitiae</i> , 1976 (1 item)
		91	Unnamed Thornton Piece, 1984 (1 item)
		Subseries D. Ephemera, ca. 1959-1998, undated	
		92	Recital programs of Colleagues/Potential Performers, 1962-1991 (32 items)
		93	Catalogs to purchase sheet music, 1986/undated (2 items)
		94	Composition Submission Announcements, undated/1985/1987/1995 (5 items)
		95	Recital programs, notes, ads of wife Alice Thornton, c.1964 (3 items)
		96	Church Bulletins, sermons, c.1959-1988 (10 items)
		97	Contact information/Business Cards, undated (18 items)
		98	<i>Sinfonia Bejar</i> Finale Software Files, c.1998 (1 item)
		Series V. Photographs, ca. 1945-1994	
		99	Airforce Musical Production Photos, ca. 1945 (14 photos)
		100	Photos of Premieres— <i>Te Deum Laudamus</i> , 1993/ <i>Quartet for Classical Guitars</i> , 1994 (3 photos)
		101	Thornton portrait, undated (1 photo)
		Series V. Recordings, 1941-1994 (See Appendix A for CD and track number of digitized recordings.)	
		Subseries A. Audio tapes, 1951-1994	
22		Cassette tape: <i>Sonata for Piano</i> , 1955. Date of Performance: August 27, 1976	
		Cassette tape: <i>Aperite Mihi Portas Justitiae</i> , 1959. Date of Performance: April 6, 1966	
		Cassette tape: <i>Contrastes Mexicanos (orchestrated)</i> , 1970. Date of Performance: February 22, 1985	
		Cassette tape: <i>Sinfonia Bejar</i> , 1976. Date of Performance: 1976	

<u>Stack</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
116:26-32			<p>Cassette tape: <i>Sonata for Piano Four Hands</i>, 1982. Date of Performance: March 13, 1985</p> <p>Cassette tape: <i>Sanctus Benedictus, Agnus Dei</i>, 1984. Date of Performance: January 20, 1985</p> <p>Cassette tape: <i>Solomon Songs</i>, 1984. Date of Performance: June 5, 1984</p> <p>Cassette tape: <i>Sonata for Alto Saxophone and Piano</i>, 1985. Date of Performance: April 28, 1986</p> <p>Cassette tape: <i>Fanfare for Band</i>, 1987. Date of Performance: February 29, 1992</p> <p>Cassette tape: <i>The Grasshopper</i>, 1987. Date of Performance: November 30, 1987</p> <p>Cassette tape: <i>Happy Are They, Psalm 1</i>, 1988. Date of Performance: November 11, 1990</p> <p>Cassette tape: <i>Elegy for Trumpet and Piano</i>, 1989. Date of Performance: January 24, 1990</p> <p>Cassette tape: <i>Woodwind Quintet</i>, 1991. Date of Performance: May 19, 1991</p> <p>Cassette tape: <i>Elegy for Trumpet and Strings</i>, 1992. Date of Performance: March 19, 1992</p> <p>Cassette tape: <i>Quartet for Classical Guitars</i>, 1994. Date of Performance: c.1994</p>
	23		Reel-to-reel: <i>String Quartet No. 1</i> , 1949. Date of Performance: April 8, 1953
	24		Reel-to-reel: <i>Serenade for Winds, Percussion, and Double Bass</i> , 1950. Date of Performance: July 31, 1951
	25		Reel-to-reel: <i>Sonata for Violoncello and Piano</i> , 1950. Date of Performance: July 31, 1951
	26		Reel-to-reel: <i>Sonata for Violoncello and Piano</i> , 1950. Date of Performance: March 30, 1987
	27		Reel-to-reel: <i>Symphony No. 1</i> , 1953. Date of Performance: January 23, 1962
	28		Reel-to-reel: <i>Three Songs of H.L. Sutton</i> , 1957. Date of Performance: March 26, 1966
	29		Reel-to-reel: <i>Contrastes Mexicanos for 2 Pianos</i> , 1959. Date of Performance: March 22, 1962
	30		Reel-to-reel: <i>String Quartet No. 2</i> , 1959. Date of Performance: March 30, 1960
	31		Reel-to-reel: <i>Festive Music for Orchestra</i> , 1961. Date of Performance: April 26, 1963
	32		Reel-to-reel: <i>Serenade for Flute, Clarinet, and String Trio</i> , 1964. Date of Performance: May 24, 1964
	33		Reel-to-reel: <i>Sonata for Harpsichord</i> , 1965. Date of

<u>Stack Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
			Performance: January 19, 1970
116:26-32	34		Reel-to-reel: <i>Sonata for Harpsichord</i> , 1965. Date of Performance: November 20, 1966
	35		Reel-to-reel: <i>Ceremony of Psalms A</i> , 1969. Date of Performance: 1969
	36		Reel-to-reel: <i>Ceremony of Psalms B</i> , 1969. Date of Performance: 1969
	37		Reel-to-reel: <i>Contrastes Mexicanos (orchestrated)</i> , 1970. Date of Performance: April 17, 1968
	38		Reel-to-reel: <i>Electronic Music Workshop</i> , c.1984. Date of Performance: n/a
	39		Reel-to-reel: <i>'Water Tower Music' for Electro-Magnetic Tape</i> , 1984. Date of Performance: October 10, 1984
	40		Reel-to-reel: <i>Homage for Chamber Orchestra</i> , 1987. Date of Performance: March 8, 1988
Subseries B. Acetate discs, 1939-1950			
	41	1	<i>Suite for Piano</i> , 1939. Date of Performance: 1940
		2	<i>Invention for Two Trumpets</i> , ca.1940s, Date of Performance: ca. 1940-1950
		3	<i>Improvisation 'at Lutchet,'</i> c.a1940s, Date of Performance: ca. 1940-1950
		4	<i>Broadcast to Mother and Father Part I (side 1) & Part II (side 2)</i> , 1941. Date of Performance: June 1, 1941
		5	<i>Sonatina for Violoncello (or Clarinet) and Piano (side 1)</i> , 1942/ <i>The Moon Maiden (side 2)</i> , 1941. Date of Performance: August 6, 1942/November 24, 1943
		6	<i>Symphonic Dance for Orchestra Part I (side 1) & Part II (side 2)</i> , 1941. Date of Performance: May 20, 1942
		7	<i>Symphonic Dance for Orchestra Part III (side 1)</i> , 1941. Date of Performance: May 20, 1942
		8	<i>Sonatina for Violoncello (or Clarinet) and Piano</i> , 1942. Date of Performance: November 24, 1943
		9	<i>Sonatina for Violoncello (or Clarinet) and Piano I (side 1) & II (side 2)</i> , 1942. Date of Performance: May 9, 1948
		10	<i>Sonatina for Violoncello (or Clarinet) and Piano III (side 1)</i> , 1942. Date of Performance: May 9, 1948
		11	<i>Sonatina for Violin and Piano Part I (side 1) & Part II (side 2)</i> , 1944. Date of Performance: October 20, 1945
		12	<i>Introduction and Fugue for Clarinet Quintet</i> , 1946. Date of Performance: May 9, 1948

<u>Stack Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
116:26-32		13	<i>Two Madrigals: November Night, Triad</i> , 1947/8. Date of Performance: May 6, 1949
		14	<i>Improvisation: Lesson & Night on Bald-Ass Mountain</i> , 1948. Date of Performance: 1948
		15	<i>String Quartet No. 1 Part I (side 1) & Part II (side 2)</i> , 1949. Date of Performance: 1951
		16	<i>Symphony in Stone, Montage Sequence</i> , 1950. Date of Performance: c.1950

Subseries C. Video Tapes, ca. 1984-1993

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Tape: Alice Dutcher Thornton Recital, ca. 1984-1993

Tape: Alice Dutcher Thornton Recital, ca. 1984-1993

Note: See Appendix A for CD and track number of digitized recordings.

Thornton CD No. 1, 1940-1949

Thornton CD No. 2, 1948-1953

Thornton CD No. 3, c.1950-1987

Thornton CD No. 4, 1960-1966

Thornton CD No. 5, 1963-1970

Thornton CD No. 6, 1969-1985

Thornton CD No. 7, 1976-1985

Thornton CD No. 8, c.1984-1985

Thornton CD No. 9, 1984-1986

Thornton CD No. 10, 1987-1992

Thornton CD No. 11, 1991-1992

Thornton CD No. 12, c.1994

APPENDIX A

Chronological listing of all compositions including a chart that shows which pieces have scores and recordings in the collection, as well as CD and track number of digitized recordings.

Title	Score/ Script	Electronic Format	Original Format	Date of Performance	CD: Track
<i>Invention in 2 Parts for Piano, 1939</i>	YES	NO	n/a	n/a	n/a
<i>Suite for Piano, 1939</i>	YES	YES, mp3	Disc	1940	1:1
<i>Invention for Two Trumpets, c.1940s?</i>	NO	YES, mp3	Disc	1940-1950?	1:2
<i>Improvisation 'at Lutcher', c.1940s?</i>	NO	YES, mp3	Disc	1940-1950?	1:3
<i>Broadcast to Mother and Father, Part I & II, 1941</i>	NO	NO (CD only)	Disc	6/1/1941	1:4
<i>The Moon Maiden, 1941</i>	YES	YES, mp3 (2)	Disc	11/24/1943	1:5/1:6
<i>Symphonic Dance for Orchestra, 1941</i>	YES	YES, mp3	Disc	5/20/1942	1:7
<i>Sonatina for Violoncello (or Clarinet) & Piano, 1942</i>	YES	YES, mp3	Disc	08/06/1942	1:8
<i>Sonatina for Violoncello (or Clarinet) & Piano, 1942</i>	YES	YES, mp3	Disc	11/24/1943	1:9
<i>Sonatina for Violoncello (or Clarinet) and Piano, 1942</i>	YES	YES, mp3 (3)	Disc	05/09/1948	1:10/1:11 /1:12
<i>Sonatina for Violin and Piano, 1944</i>	YES	YES, mp3	Disc	10/20/1945	1:13
<i>Gen. Clerk of the U.S. Army, c.1945</i>	YES	NO	n/a	n/a	n/a
<i>Keep 'Em Frying, c.1945</i>	NO	NO	n/a	n/a	n/a

Title	Score/ Script	Electronic Format	Original Format	Date of Performance	CD: Track
<i>Introduction and Fugue for Clarinet Quintet, 1946</i>	YES	YES, mp3	Disc	05/09/1948	1:14
<i>Two Madrigals: November Night, Triad, 1947/8</i>	YES	YES, mp3	Disc	05/06/1949	1:15
<i>Improvisation: Lesson & Night on Bald-Ass Mountain, 1948</i>	NO	YES, mp3	Disc	1948	2:1
<i>Serenade for Orchestra, 1948</i>	YES	NO	n/a	n/a	n/a
<i>String Quartet No. 1, 1949</i>	YES	YES, mp3	Reel-to-reel	04/08/1953	2:2
<i>String Quartet No. 1, 1949</i>	YES	YES, mp3	Disc	1951	2:3
<i>Serenade for Winds, Percussion, and Double Bass, 1950</i>	YES	YES, mp3	Reel-to-reel	07/31/1951	2:4
<i>Sonata for Violoncello and Piano, 1950</i>	YES	YES, mp3	Reel-to-reel	07/31/1951	3:1
<i>Sonata for Violoncello and Piano, 1950</i>	YES	YES, mp3	Reel-to-reel	03/30/1987	3:2
<i>Symphony in Stone, 1950</i>	YES	YES, mp3	Disc	c.1950	3:3
<i>Symphony No. 1, 1953</i>	YES	YES, mp3	Reel-to-reel	01/23/1962	3:4
<i>Sonata for Piano, 1955</i>	YES	YES, mp3	Cassette	08/27/1976	3:5
<i>Three Songs of H.L. Sutton, 1957</i>	YES	YES, mp3 (3)	Reel-to-reel	03/26/1966	3:6/4:1/ 4:2
<i>Aperite Mihi Portas Justitiae, 1959</i>	YES	YES, mp3	Cassette	04/06/1966	4:3
<i>Contrastes Mexicanos for 2 Pianos, 1959</i>	YES	YES, mp3	Reel-to-reel	03/22/1962	4:4

Title	Score/ Script	Electronic Format	Original Format	Date of Performance	CD: Track
<i>String Quartet No. 2</i> , 1959	YES	YES, mp3	Reel-to-reel	03/30/1960	4:5
<i>Festive Music for Orchestra</i> , 1961	YES	YES, mp3	Reel-to-reel	04/26/1963	5:1
<i>Introduction and Dance for Orchestra</i> , 1963	YES	NO	n/a	n/a	n/a
<i>Carolyn Calvert Bells</i> , 1964	NO	NO	n/a	n/a	n/a
<i>Serenade for Flute, Clarinet, and String Trio</i> , 1964	YES	YES, mp3	Reel-to-reel	05/24/1964	5:2
<i>Sonata for Harpsichord</i> , 1965	YES	YES, mp3	Reel-to-reel	01/19/1970	5:3
<i>Sonata for Harpsichord</i> , 1965	YES	YES, mp3	Reel-to-reel	11/20/1966	5:4
<i>Ceremony of Psalms</i> , 1969	YES	YES, mp3 (8)	Reel-to-reel	1969	6:1-6:8
<i>Follow the Sun</i> , 1969	YES	NO	n/a	n/a	n/a
<i>Contrastes Mexicanos (orchestrated)</i> , 1970	YES	YES, mp3	Cassette	02/22/1985	6:9
<i>Contrastes Mexicanos (orchestrated)</i> , 1970	YES	YES, mp3	Reel-to-reel	04/17/1968	6:10
<i>The Laurie Benediction</i> , 1971	YES	NO	n/a	n/a	n/a
<i>Resolution</i> , 1972	YES	NO	n/a	n/a	n/a
<i>Sinfonia Bejar</i> , 1976	YES	YES, mp3	Cassette	1976	7:1
<i>Sonata for Piano Four Hands</i> , 1982	YES	YES, mp3	Cassette	03/13/1985	7:2
<i>Electronic Music Workshop</i> , c.1984	NO	YES, mp3	Reel-to-reel	n/a	8:1
<i>Sanctus Benedictus, Agnus Dei</i> , 1984	YES	YES, mp3	Cassette	01/20/1985	8:2

Title	Score/ Script	Electronic Format	Original Format	Date of Performance	CD: Track
<i>Solomon Songs</i> , 1984	YES	YES, mp3	Cassette	06/05/1984	8:3
<i>'Water Tower Music' for Electro-Magnetic Tape</i> , 1984	NO	YES, mp3	Reel-to-reel	10/10/1984	9:1
<i>Sonata for Alto Saxophone and Piano</i> , 1985	YES	YES, mp3	Cassette	04/28/1986	9:2
<i>Fanfare for Brass</i> , 1986	YES	NO	n/a	n/a	n/a
<i>Sonata for Harp</i> , 1986	YES	NO	n/a	n/a	n/a
<i>Spirit Divine, Attend Our Prayers</i> , 1986	YES	NO	n/a	n/a	n/a
<i>Fanfare for Band</i> , 1987	YES	YES, mp3	Cassette	02/29/1992	10:1
<i>The Grasshopper</i> , 1987	YES	YES, mp3	Cassette	11/30/1987	10:2
<i>Homage for Chamber Orchestra</i> , 1987	YES	YES, mp3	Reel-to-reel	03/08/1988	10:3
<i>Happy Are They, Psalm 1</i> , 1988	YES	YES, mp3	Cassette	11/11/1990	10:4
<i>Then in Thy Mercy</i> , 1988	YES	NO	n/a	n/a	n/a
<i>Elegy for Trumpet and Piano</i> , 1989	YES	YES, mp3	Cassette	01/24/1990	10:5
<i>Theme for Improvisation</i> , 1991	YES	NO	n/a	n/a	n/a
<i>Woodwind Quintet</i> , 1991	YES	YES, mp3	Cassette	05/19/1991	11:1
<i>Elegy for Trumpet and Strings</i> , 1992	YES	YES, mp3	Cassette	03/19/1992	11:2
<i>Te Deum Laudamus for Organ</i> , 1993	YES	NO	n/a	n/a	n/a
<i>Quartet for Classical Guitars</i> , 1994	YES	YES, mp3 (4)	Cassette	1994	12:1-12:4
<i>Festive Music for Organ</i> , 1995	YES	NO	n/a	n/a	n/a

Title	Score/ Script	Electronic Format	Original Format	Date of Performance	CD: Track
<i>Dresden Amen/Choral Response, undated</i>	YES	NO	n/a	n/a	n/a
<i>Madrigal: Ah, Dear Heart, undated</i>	YES	NO	n/a	n/a	n/a
<i>Madrigal: Ah, This Parting, undated</i>	YES	NO	n/a	n/a	n/a
<i>Madrigal: Early Before the Day, undated</i>	YES	NO	n/a	n/a	n/a
<i>Madrigal: When the Earth in Springtime Shines, undated</i>	YES	NO	n/a	n/a	n/a
<i>Motet: 3 Voice Motet, undated</i>	YES	NO	n/a	n/a	n/a
<i>Motet: Alleluia, undated</i>	YES	NO	n/a	n/a	n/a
<i>Motet: Dies Sanctificatus, undated</i>	YES	NO	n/a	n/a	n/a
<i>Motet: Kyrie, undated</i>	YES	NO	n/a	n/a	n/a