

JOHN Q. ANDERSON PAPERS
Mss. 2156, 2162

Inventory

Compiled by
Luana Henderson

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2009

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Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

Size	7.5 linear ft., 5 v.
Geographic Locations	Louisiana, Mississippi, Texas.
Inclusive Dates	1848-1993.
Bulk Dates	1953-1973.
Languages	English.
Summary	Papers consisting of general files, topical files, correspondence, printed material, and photographs relate to the literary career of John Q. Anderson.
Arrangement	Arranged chronologically within series and subseries, unless otherwise specified.
Access Restrictions	Photographic negatives are restricted. Audio tapes require advance notice for access.
Reproduction Note	May be reproduced.
Copyright	For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. Copyright law.
Related collections	Kate Stone Diary, Mss. 4643, William Waller Carson Family Papers, Mss. 2919.
Citation	John Q. Anderson Papers, Mss. 2156, 2162, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack Locations	X:119-125, OS:A, P:17

BIOGRAPHICAL/HISTORICAL NOTE

John Q. Anderson was born May 30, 1916, in Wheeler County, Texas. He received his A.B. from Oklahoma State University in 1939. During World War II, he interrupted his studies to enlist in the military and serve in England, France, and Germany. After the war, he enrolled at Louisiana State University. He received a master's degree in 1948 from LSU and a PhD from the University of North Carolina in 1952. His areas of concentration were American literature and folklore. Anderson accepted a faculty position at Texas A & M in 1953, and in 1962, he was appointed head of the English Department. In 1966, he joined the English Department at the University of Houston. Anderson was responsible for introducing folklore studies at both of these institutions.

He authored several books and articles on literature, history, and folklore. His best-known works are *Brokenburn: the Journal of Kate Stone, 1861-1868* (1955), *A Texas Surgeon in the C.S.A.* (1957), and *Louisiana Swamp Doctor: the Life and Writings of Henry Clay Lewis* (1962). Other publications include *Tales of Frontier Texas* (1966), *John C. Duval, First Texas Man of Letters* (1967), *With the Bark On: Popular Humor of the Old South* (1967), *Campaigning with Parsons' Texas Cavalry Brigade, C.S.A.* (1967), *Texas Folk Medicine* (1970), and *The Liberating Gods: Emerson on Poets and Poetry* (1971). He was assisted in his research by his wife, Marie Loraine Epps Anderson.

Anderson was an active member of literary and folklore societies, and throughout his career he received numerous awards and honors from these and other academic societies. John Anderson died at the age of fifty-eight in 1975. He was survived by his wife, Loraine.

SCOPE AND CONTENT NOTE

This collection is comprised of files kept by John Q. Anderson and his wife, Loraine Epps Anderson. Papers consist of correspondence, printed material, photographs, and audio tapes. Correspondence documents his personal and professional activities, as well as those of his wife. The majority of the collection pertains to Anderson's publications. General files [arranged in original order] contain personal and professional correspondence, writings, and printed items that document the lives and careers of John Q. Anderson and his wife. Topical files [arranged in original order] relate to Anderson's writings, and include research material, genealogies, literary productions, typescripts, page proofs, galley proofs, and sample pages. Some include notes and corrections made by Anderson and editors. Printed material consists mostly of reprints of Anderson's published articles, and newspaper clippings relating his achievements, obituaries, and Amy Holmes (the daughter of Kate Stone, whose Civil War diary he edited for publication). Photographs are primarily of family and friends, and reflect social activities and travel.

LIST OF SERIES AND SUBSERIES

- Series I.** **General files, 1933-1991, undated.**
- Series II.** ***Brokenburn* files, 1953-1973, undated.**
 Subseries 1. Correspondence, 1953-1973, undated.
 Subseries a. Amy Holmes correspondence, 1953-1971.
 Subseries b. LSU correspondence, 1953-1972.
 Subseries c. General correspondence, 1953-1973, undated.
 Subseries 2. Research material, 1863, 1953-1972, undated.
 Subseries 3. Carson family papers, 1863-1889, 1955-1972.
- Series III.** ***Louisiana Swamp Doctor* files, 1848-1972.**
 Subseries 1. Correspondence, 1952-1958.
 Subseries 2. Research material, 1848-1972.
- Series IV.** **Topical files, 1927, 1954-1970, undated.**
- Series V.** **Printed material, 1938, 1952-1982, 1993, undated.**
- Series VI.** **Photographs, 1859-1899, 1929-1985, undated.**
- Series VII.** **Audio tapes, undated.**

SERIES DESCRIPTIONS

Series I. General files, 1933-1991, undated.

Files consists of personal and professional correspondence, writings, printed items, photographs, and biographical materials documenting the lives and careers of John Q. Anderson and his wife, Loraine Epps Anderson, and reflect their interest in a variety of subjects, particularly folklore and history. Correspondents include publishers, relatives, friends, former students, scholars, colleagues, academic organizations, and artists. Topics include news of friends and family, academic projects, scholarly publications, and travel. Writings contain essays, prose, poetry, journal articles, lectures, and conference papers. They relate to folklore, history, personal narratives, and fiction. Printed items contain reprints of published articles, reviews, programs, and newspaper clippings pertaining to the Andersons, folklore, art, and related events. Biographical material consists of obituaries, biographies, résumés, and a transcript of a diary kept by John Anderson (1933-1934). Of particular interest are notes on Huey P. Long compiled by Loraine Anderson (file 20) and a letter written by journalist, Mauri Moore Shuler, in which she remarks on her stay in the Mideast during the Persian Gulf War, 1991. She comments on the situation in Kuwait and the plight of the Kurds (file II, April 17, 1991).

Note: Files are maintained in the order in which they were received. They include Loraine Anderson's lists of contents and notes.

Series II. *Brokenburn* files, 1953-1973, undated.

Files contain correspondence, research material, and literary material relating to the publication *Brokenburn: The Journal of Kate Stone, 1861-1868*.

Subseries 1. Correspondence, 1953-1973, undated.

Subseries a. Amy Holmes correspondence, 1953-1971.

In many of her letters to John Anderson and his wife, Loraine Epps, Amy Holmes discusses Anderson's book, *Brokenburn: The Journal of Kate Stone, 1861-1868*, a LSU Press publication. She provides biographical information on her mother, Kate Stone, and she comments on the LSU Press and its handling of the publication (1954-1955). Holmes also discusses her personal activities, current events, and politics. She mentions her personal opposition to Earl K. Long, and she mentions his confinement to a mental hospital in his last term (1956, 1959). She remarks on the assassination of John F. Kennedy, calling it a tragedy, regardless of the fact that she did not care for him (Dec. 2, 1963). Of particular interest, are the numerous references made to the issue of integration (1957-1966), reflecting the atmosphere of racial tension in the South during the civil rights era. Holmes voices her objections to politicians who support civil rights and to the federal enforcement of civil rights in New Orleans, La., Arkansas, Alabama, and Mississippi. She writes about racial turmoil, the presence of federal troops in Mississippi, and the rise in African American voting. Holmes also remarks on the admission of James Meredith to the University of Mississippi (Jan. 21, Aug. 17, 1963).

Subseries b. LSU Press correspondence, 1953-1972.

LSU Press correspondence deals with the publication process of John Anderson's book, *Brokenburn: The Journal of Kate Stone, 1861-1868*. Correspondence begins in 1953 with a letter to Anderson outlining the publishing policies of the LSU Press, followed by Anderson's intention to submit his manuscript to the Press. Correspondence continues through to the reprint of the book in 1972. Letters discuss peer evaluation of the manuscript, publication status, corrections, revisions, and the promotion of the published work.

Subseries c. General correspondence, 1953-1973, undated.

Correspondence concerns the history surrounding the journal of Kate Stone and its publication by LSU Press. Letters discuss the whereabouts of the original journal, historical events at the time, and the genealogy and history of Kate Stone and the families to whom she refers in her journal. Anderson exchanges stories and family history with scholars and historians. Correspondents provide information on the history and people mentioned in Kate Stone's journal. Francis Ward, who assisted in the research and who authored the introduction to the book, attached to his letters a history of Madison Parish (Oct. 23, 1953) and a plat map showing the location of Brokenburn Plantation (March 9, 1955). Letters also discuss the planned activities in celebration of Kate Stone Day on March 17, 1955.

Subseries 2. Literary material, 1863, 1953-1972, undated.

Subseries is comprised in part of a loose-leaf draft, a bound draft, v. 2 (undated), page proof, editorial changes, and typescripts of the manuscript and index. Research material consists of biographical notes, genealogies, and photocopies of Civil War letters reporting Coleman Stone's death (Sept., Oct. 1863). Also present are the talks and conference papers presented by Anderson (1955), and a scrapbook of clippings, v. 1, on *Brokenburn* and Kate Stone (1955).

Subseries 3. Carson family papers, 1863-1889, 1955-1972.

This group contains papers related to the history of the James G. Carson family mentioned in the Kate Stone journal. Papers include typed transcriptions of two Jefferson Davis letters (1888, 1889) and a typed transcription of a *The Hutchins Family* narrative. The narrative provides an insight into the frontier life around Natchez, Miss. during the 18th and 19th centuries. The author describes farming, encounters with Native Americans, and a visit to England.

Series III. Louisiana Swamp Doctor files, 1848-1972, undated.

Files contain correspondence, research material, and literary material relating to the publication of the *Louisiana Swamp Doctor: The Life of Henry Clay Lewis* (Baton Rouge: Louisiana State University Press, 1962).

Subseries 1. Correspondence, 1952-1958.

Correspondence between Anderson and scholars, publishers, and Lewis family descendants relate to his research on Henry Clay Lewis, author of *Odd Leaves from the Life of a Louisiana Swamp Doctor* (1850). Letters also discuss a paper Anderson wrote and presented prior to the publication of his book. Much of the correspondence with LSU

Press regards the publication, corrected page proofs, and the promotion of *Louisiana Swamp Doctor*.

Subseries 2. Literary material, 1848-1972.

Literary material consists of typed transcriptions of historical letters and legal documents, photocopies of Henry Clay Lewis's personal papers, bound draft, v. 3 (undated) of *Louisiana Swamp Doctor*, notes, drafts, reprints of articles, book reviews, and an analysis of Lewis as a writer. A Civil War letter written by Emma Lay Lane reflects on the war and reports on shelling near Port Hudson (Dec. 13, 1862). Photocopies of Lewis's personal papers contain financial accounts, slave records (1848-1850), and succession records for the estate of Henry Clay Lewis (1853). Succession records include a typed transcription of an inventory and appraisal of the estate. Material also includes a photocopy of Charles Caldwell's will made in Louisville, Ky. (1853).

Series IV. Series IV. Topical files, 1927, 1954-1970, undated.

Topical files are comprised of correspondence, biographical notes, research notes, printed items, and book drafts relating to the folklore and history. Topics include Mollie E. Moore Davis (1954-1970, undated) and William C. Hall (1953-1967, undated), Louisiana cattle drives (undated), Louisiana folklore and North and Northeast Louisiana folklore (1955-1961, undated). The Mollie E. Moore Davis file contains typed excerpts from her correspondence and her literary works. The Louisiana Folklore Society file contains correspondence, circulars and printed material that pertains to meetings and conferences (1956-1962, undated). Additionally, there are two files containing only book drafts. These are *American Humor from the Beginning to 1861* by John Q. Anderson (undated) and *Louisiana Folklore* (undated).

Note: Arranged alphabetically by topic.

Series V. Printed material, 1938, 1952-1982, 1993, undated.

Printed material contains reprints, newspaper clippings, and miscellaneous printed items. Reprints of articles by Anderson that appeared in several literary and historical journals comprise the majority of this series. Subject matter relates to American folklore, Southern history, humor, and literature. Newspaper clippings discuss his publications, the observance of Kate Stone Day on March 17, 1955, in Tallulah, La. Clippings also report on the activities of Kate Stone's daughter, Amy Holmes. Other items include brochures, dust jackets for *Brokenburn ...*, an issue of *North Carolina Folklore Journal* (Nov. 1973), and a copy of *South by West* (1981) by Everett A. Gillis.

Note: Reprints are arranged by title, see appendix A.

Series VI. Photographs, 1859-1899, 1929-1985, undated.

Photographs series is comprised of a carte-de-visite of John Beverly Stone (undated), 19th century cabinet cards of several Stone family members, snapshots, copy prints, negatives (access restricted), Loraine Anderson's photograph album v. 5 (1934-1940), and slides for Anderson's *Ballads for Texas Heroes*. Snapshots and copy prints depict scenes of family and friends, social activities and travel. One snapshot taken of the "Kate Stone Day" parade in Tallulah, La., shows a float carrying two white men in black face (1955). Copy prints include a group photograph of the James G. Carson family (1859), portraits of James Green Carson's, his wife, Catherine Waller Carson (undated), and John Anderson (undated).

Series VII. Audio tapes, undated.

Audio tapes contain speeches, talks, and interviews pertaining to Anderson's research and publications.

Note: Audio tapes require advance notice for access.

INDEX TERMS

Terms	Series, subseries
Adams County (Miss.)--History.	II.3
Anderson, John Q.	I-VII
Anderson, John Q. Brokenburn: the journal of Kate Stone.	II, V
Anderson, John Q. Louisiana Swamp doctor.	III, V
Anderson, Marie Loraine Epps, 1918-.	I, II, VI
Brokenburn Plantation (La.)	I-II
Carson family.	II.3, VI
Cattle drives--Louisiana.	IV
Davis, M. E. M. (Mollie Evelyn Moore), 1852-1909.	IV
Folklore--Louisiana.	I, IV, V
Folklore--Texas.	I, V
Folklore--United States.	I, IV, V
Hall, William C.	IV
Holmes, Amy Stone.	II.1a, V, VI
Hutchins family.	II.3
Indians of North America--Mississippi.	II.3
Kennedy, John F. (John Fitzgerald), 1917-1963--Assassination.	II.1a
Lewis, Henry Clay, 1825-1850.	III
Long, Earl Kemp, 1895-1960.	II.1a
Long, Huey Pierce, 1893-1935.	I
Louisiana Folklore Society.	IV
Louisiana State University (Baton Rouge, La.). Press.	I-II, III.1
Louisiana--In literature.	III
Louisiana--Intellectual life--19 th century.	III
Madison Parish (La.)--History--19 th century.	II.1c
Meredith, James, 1933-	II.1a
Persian Gulf War, 1991.	I
Publishers and publishing--Louisiana--Baton Rouge.	I-II, III.1
Race relations.	II.1a
Scholarly publishing--Louisiana--Baton Rouge.	I-II, III.1
Shuler, Mauri Moore.	I
Slaveholders--Mississippi.	III.2
Stone family.	II.1a, 1c, VI
Stone, Kate, 1841-1907.	II, V, VI
United States--History--Civil War, 1861-1865--Personal narratives, Confederate.	II, III.2
Voyages and travel.	I, V

CONTAINER LIST

<u>Stack</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
<u>Location</u>			
X:119	1	1-25	Series I. General files, 1933-1991, undated.
X:120	2	1-47	
X:121	3	1-16	
OS:A	--	1	1952, 1980 undated.
			Series II. Brokenburn files, 1953-1973, undated.
			Subseries 1. Correspondence, 1953-1973, undated.
X:121	3	17-35	Amy Holmes correspondence, 1953-1971.
		36-47	LSU correspondence, 1953-1972.
		48-72	General correspondence, 1953-1973, undated.
X:122	4	1-26	Subseries 2. Literary material, 1863, 1953-1972, undated.
		27-32	Subseries 3 Carson family papers, 1963-1889, 1955-1972.
P:17	--	v. 1	Scrapbook, 1955-1956.
	--	v. 2	Bound draft of <i>Brokenburn</i> , undated.
			Series III. Louisiana Swamp Doctor files, 1848-1972
X:122	4	33-51	Subseries 1. Correspondence, 1952-1958.
		52-59	Subseries 2. Literary material, 1848-1972.
X:123	5	1-14	Loose-leaf draft of <i>Louisiana Swamp Doctor</i> , undated.
P:17	--	v. 3	Bound draft of <i>Louisiana Swamp Doctor</i> , undated.
			Series IV. Topical files, 1927, 1954-1970, undated.
X:123	5	15-22	<i>American Humor from the Beginning to 1861</i> (undated).
		23-27	Mollie E. Moore Davis (1954-1970, undated) .
		28-38	William C. Hall (1953-1967, undated).
		39	Louisiana cattle drives (undated).
		40-45	Louisiana Folklore
		46-47	Louisiana Folklore Society (1956-1962, undated).
		48-50	North and Northeast Louisiana folklore (1955-1961, undated).
P:17	--	v. 4	Bound draft of <i>Louisiana Folklore</i> , 1959.
X:123	5	51-65	Series V. Printed material, 1938, 1952-1982, 1993, undated.
X:124	6	1-66	Reprints.
OS:A		1	Oversize newspaper clippings, 1952-1956, undated.
X:125	7		Series VI. Photographs, 1859-1899, 1929-1985, undated.
	8		Photographic negatives [access restricted].
P:17	--	v. 5	Photograph album, 1934-1940.
X:125	9		Series VII. Audio tapes, undated [access restricted].

APPENDIX A

List of reprints

After the Screech Owl Hollers
Another Texas Variant of "Cole Younger," Ballad of a Badman
Ballad of Graham Barnett, Badman of the Big Bend of Texas
Belle Star and the Biscuit Dough
Burlesque of the Legend of "The Singing River"
Carolina Courtship and Marriage in the 1840's
Dr. James Green Carson, Ante-Bellum Planter of Mississippi and Louisiana
Drinking, Fighting, and Fooling-Sidelights of the Social History of Antebellum Louisiana
Emerson and the Ballad of George Nidever – "Staring Down" a Grizzly Bear
Emerson and California
Emerson's "Horses of Thought"
Emerson and the Language of the Folk
Emerson and "Manifest Destiny"
Emerson and the Moral Sentiment
Emerson and Prince Achille Murat
Emerson on Texas and the Mexican War
Emerson's "Young American" as Democratic Nobleman
Emily Dickinson's Butterflies and Tigers
Fanny Elssler and Ralph Waldo Emerson
"Five Litter Fiddlers"
Folklore in the Texas Fiction of Mollie E. Moore Davis (1844-1909)
Folklore in the Writing of "The Louisiana Swamp Doctor"
Folklore in Two Northeast Louisiana Novels
Folkways in Writings About Northeast Louisiana
Folk Remedies for Removing Warts
For the Ugliest Man: An Example of Folk Humor
Fort Elliot, Texas, Last Guard of the Plains Indians
Frolic: Social Dancing on the Southern Frontier
From Flygap to Whybark-Some Unusual Texas Place Names
Funeral Procession in Dickson's Poetry
"Gatesville Murder, The" The Origin & Evolution of a Ballad
Ghost of Hutto Ranch
Haunted Bayou
Henry Clay Lewis, Alias "Madison Tensas M.D., The Louisiana Swamp Doctor"
Henry Clay Lewis, Student at the Louisville Medical Institute, (1844-1846)
Historical Fiction and Drama
Horns on the Toads
Index, Bound Publications of Dr. John Q. Anderson
Joseph Carson, Louisiana Confederate Soldier
Legend of the Phantom Coach in East Texas
Letter from a Yankee Bride in Ante-Bellum Louisiana
Louisiana and Mississippi Lore in the Fiction of Sarah Anne Dorsey (1829-1897)

Louisiana Romeos of the 1840's
Louisiana Swamp Doctor
Lowell's "The Washers of the Shroud" and the Celtic Legend of the Washer of the Ford
Magical Transference of Diseases in Texas Folk Medicine
Mike Hooter – The Making of a Myth
"Miller-Boy" One of the First and Last of the Play-Party Games
Mirabeau B. Lamar (1798-1859) and Henry Clay Lewis (1825-1850)
Narrative of John Hutchins
New Orleans VooDoo Ritual Dance and its Twentieth-Century Survivals
Notes on Mollie E. Moore Davis
Old John and the Master
Popular Beliefs in Texas, Louisiana and Arkansas
The Richmond Compiler, 1841-1844
Saved from a Bullet: Miraculous Escapes from Death
Scholarship in Southwestern Humor-Past and Present
Serenade in North Carolina
Soldier Lore in the War with Mexico
Some Factual Sources for Creative Writing
Some Migratory Anecdotes in American Folk Humor
Some Mythical Places in Louisiana
Special Powers in Folk Cures and Remedies
Texas Stream Names
"Up Salt Creek Without a Paddle"
Waltz of the Wolves
"Waco Girl, The" – Another Variant of a British Broadside Ballad