ABSTRACT:

Tape 75
Huey Long's influence on Music School; piano teacher Eugenie Wehrmann-Schafnner; voice teacher Daisy Carlisle Raymond; teacher Pearl Willis; composition and theory teacher Helen Gunderson; Gunderson's forced retirement; Paul English and his traveling operettas; Prof. Stopher; required courses for music students; December 1930 performance of the Messiah; discuss performance for the Leesville Rotary Club; opera program director Dalton Raymond; ensemble class; participation required of all students and faculty; hiring Pasquale Amato; high caliber of the Music School's faculty; Amato's perfectionism; creation of the Baton Rouge Opera Association; grandeur of opening night; Stopher going into debt to stage operas; Lily Pons performing in Baton Rouge; Huey Long and the LSU Band; LSU's alma mater; the LSU Band and the Music School as separate entities and uniting the two in the 1940s; Huey Long's support of LSU musicians; Band Director Pop Gilbeau; discuss the succession of band directors; School of Music as part of the Teacher's College; violinist Sherrod Towns; briefly discuss various members of Music School faculty; violin teacher Ora Mae Ballanger (?) Welch being hired by Stopher; students' love of Welch; founding of Sigma Alpha Iota at LSU

TAPE: 1 (T75) TOTAL PLAYING TIME: 1 hour, 4 minutes
PAGES TRANSCRIPT: 46 pages

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NOTES: Since this is a group interview, many of the speakers on the tape could not be identified by the transcriber