

Session Reports 2007

Notes made by Visual Materials Section members attending selected session during the August, 2007 meeting in Chicago.

Volunteer VM Section Member Reporters

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Sessions Covered

Archival Extortion? (Session 107)

Digital Imaging in the Smaller Shop: Case Studies from the Midwest (Session 401)

Labor Beat: Chicago Film Archives and Labor Media (Session 207)

MP-LP Comes Home to Roost: Applying the Greene-Meissner Recommendations Broadly Across an Institution (Session 406)

Open Source Software Solutions for Collection Management and Web Delivery (Session 104)

Preserving Context and Original Order in a Digital World (Session 804)

Preserving Your Audio and Video Assets: A Simple Physical Examination to Evaluate the Condition of Tape Materials in a Collection (Session 402)

When Good Photo Collections Go Bad: Critical Concepts For Understanding and Managing Photo Collections (Session 208)

About the Reports

Volunteer reporters were sought, via the VisualMat listserv, to take notes at SAA conference sessions likely to be relevant to visual materials archivists. Reporters were provided with standard forms designed to elicit summaries of session content and ideas meriting further exploration. Critical comments were limited to the constructive and positive, with a goal of inspiring future professional dialog, sessions, or publication efforts.

In addition to providing a brief session summary, reporters were asked to answer the following questions.

- 1) What were the session strengths?
- 2) How effectively did the session address the topic as proposed in the program?
- 3) Toward what experience-level was the session geared?
- 4) What topics (broached or implied) merit further development in future sessions or articles?

Resulting session notes were submitted to coordinator James Eason for light editing. Multiple reports from a single session were combined into one document, and reporter names were removed. Self-described experience levels of each reporter were retained, and note text was color-coded to indicate the different reporting voices.